The Cash Box

VOLUME XIX – NUMBER 52

SEPTEMBER 13, 1958

"The Importance of Being Ernestine" is the reason for the bright eyed, happy smiles on the faces of Mercury's latest jazz acquisition, Ernestine Anderson, and the company's vice president, Art Talmadge. The much sought-after Miss Anderson, who was recently the subject of loads of publicity including strong coverage by *Time*, is shown signing her Mercury contract. Her first album, recorded in Sweden, is titled "Hot Cargo".

MGM RECORDS DISTRIBUTORS EVERYWHERE ARE ACCLAIMING THIS NEW JONI JAMES RECORD AS A

SURE SMASH!

THERE GOES MY HEART

K12706

SUNG BY

Joni James

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THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

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The Cash Box

Volume XIX—Number 52 September 13, 1958

The Top 75 Becomes

TOP 100

Once again The Cash Box brings a unique service to the record industry by expanding its Top 75 list to 100. This is now the one authentic list of records, based on actual SALES, which shows the Top 100 best sellers. Our list makes no pretense of equating the unequatables, such as trying to combine sales, disk jockey play and juke box play. It is based solely on sales, for that is what counts after all. As always, by using The Cash Box SALES chart, now expanded to 100, you will know at a glance what the real record picture is each and every week.

The Cash Box TOP 100

Best Selling Tunes on Records

Week Ending
September 13, 1958

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

Pos. 9/6 Pos. B/30

1—Nel Blu Dipinto Di Blu 1 1
★CA-4028—DEAN MARTIN
CA-4024—NELSON RIDDLE
CG-59016—ROSA LINDA
CO-41223—AURELIO FIERRO
CR-62021—McGUIRE SIS.
★DE-30677—DOMENICO MODUGNO
GA-1019—CHARLES MAGNANTE
KA-228—UMBERTO MARCATO
MG-12699—ALAN DALE
VI-7310—JESSE BELVIN

2—Little Star 2 2
★AX-25005—ELEGANTS

3—Bird Dog 3 4
★CD-1350—EVERLY BROS.

4—Patricia 4 3
MG-12672—MORTY CRAFT
★VI-7245—PEREZ PRADO

5—Just A Dream 5 7
★AE-546—JIMMY CLANTON
DO-15804—MARGARET WHITING

6—It's All In The Game 9 21
★MG-12688—TOMMY EDWARDS

7—My True Love 7 8
★CC-462—JACK SCOTT

8—Everybody Loves A Lover 6 6
★CO-41195—DORIS DAY

9—Rockin' Robin 14 25
★CS-229—BOBBY DAY

10—Born Too Late 11 12
★AP-9934—PONY-TAILS

11—Devoted To You 13 13
★CD-1350—EVERLY BROS.

12—Poor Little Fool 8 5
★IM-5528—RICKY NELSON

13—Western Movies 12 11
★DM-1508—OLYMPICS

14—Are You Really Mine 20 18
★RO-4090—JIMMIE RODGERS

15—Tears On My Pillow 21 32
★EN-1027—LITTLE ANTHONY & IMPERIALS

16—Susie Darlin' 22 28
★DO-15781—ROBIN LUKE

17—Fever 10 9
★CA-3998—PEGGY LEE
DE-30475—EARL GRANT
KI-4935—LITTLE WILLIE JOHN
VI-7087—RAY PETERSON

18—Stupid Cupid 16 20
★MG-12683—CONNIE FRANCIS

19—Gingerbread 17 19
★CN-1021—FRANKIE AVALON

20—King Creole (EP) 24 24
★VI-EPA-4319—ELVIS PRESLEY

21—When 15 10
★DE-30642—KALIN TWINS

22—If Dreams Came True 19 15
★DO-15785—PAT BOONE

23—One Summer Night 18 14
★ME-71322—DANDLEERS

24—Near You 39 68
CA-4044—CLIFFIE STONE
GN-136—MULCAYS
★KA-233—ROGER WILLIAMS

25—Tea For Two Cha Cha 34 41
★DE-30704—TOMMY DORSEY O. starring WARREN COVINGTON
VI-EPA-1469—JOHNNY CONQUET

26—You Cheated 38 45
★DO-15805—SHIELDS
DX-500—SLADES
ME-71345—DEL VIKINGS

27—Chantilly Lace 28 38
★ME-71343—BIG BOPPER

28—Splish Splash 23 16
★AC-6117—BOBBY DARIN

29—La Paloma 30 35
★DO-15795—BILLY VAUGHN

30—Somebody Touched Me 51 49
★RO-4082—BUDDY KNOX

31—Dance Everyone Dance 27 28
CA-4032—LES BAXTER
CM-148—DAVE GARROWAY O.
★CR-62007—BETTY MADIGAN
FI-095—RENE TOUZET
HA-4S06—HI-LITERS

32—Summertime Blues 42 41
★LI-55144—EDDIE COCHRAN

33—Hard Headed Woman 31 22
★VI-7280—ELVIS PRESLEY

34—Moon Talk 35 30
★VI-7274—PERRY COMO

35—Over The Weekend 29 33
★CM-142—PLAYBOYS

36—Rebel-Rouser 26 17
★JA-1104—DUANE EDDY

37—Ramrod 54 65
★JA-1109—DUANE EDDY

38—Willie And The Hand Jive 25 23
★CA-3966—JOHNNY OTIS

39—Early In The Morning 32 31
★AC-6121—BOBBY DARIN & RINKY-DINKS
★CR-62006—BUDDY HOLLY

40—A Certain Smile 33 27
AC-6118—SANDY STEWART
BI-1012—LENI BARTERI
★CO-41095—JOHNNY MATHIS
DE-30670—SUNNY GALE
FO-107—HUGO MONTENEGRO
LN-5015—JERRY FULLER
PT-100—RAY RIVERA
VI-7299—ANDY RUSSELL
VU-405—MILTON SPARKS

41—Lazy Summer Night 43 40
★CA-4023—FOUR PREPS

42—Carol 40 54
★CH-1700—CHUCK BERRY

43—How The Time Flies 49 50
★CG-59013—JERRY WALLACE

44—Betty Lou's Got A New Pair Of Shoes 44 37
★JZ-841—BOBBY FREEMAN

45—Itchy Twitchy Feeling 56 60
FE-12333—SWALLOWS
★SE-706—BOBBY HENDRICKS

46—Topsy (Part II) 57 —
★LV-5003—COZY COLE

47—Left Right Out Of Your Heart 36 29
★ME-71331—PATTI PAGE
VI-7284—VAUGHN MONROE

48—Come Closer To Me 37 36
★CA-4004—NAT "KING" COLE

49—Down The Aisle Of Love 47 62
★HU-321—QUIN-TONES

50—Blue Blue Day 45 39
★VI-7010—DON GIBSON

51—Summertime, Summertime 53 59
★EP-9281—JAMIES

52—The Ways Of A Woman In Love 64 —
★SU-302—JOHNNY CASH

53—Cerveza 55 69
★VI-7269—BOOTS BROWN

54—Green Mosquito 62 67
★UA-139—TUNE ROCKERS

55—Think It Over 46 42
★BR-55072—CRICKETS

56—Enchanted Island 41 34
★CO-41194—FOUR LADS
CO-41198—GLENN OSSER
KA-221—JANE MORGAN

57—No One Knows 48 63
★LA-3015—DION & BELMONTS

58—Put A Ring On My Finger 50 47
★CO-41222—LES PAUL & MARY FORD

59—Over And Over 52 51
★AL-3430—THURSTON HARRIS
★CS-229—BOBBY DAY

60—La Do Dada 67 —
★CK-900—DALE HAWKINS

61—Weekend 65 —
★EW-115—KINGSMEN

62—Kathy-O 59 48
DE-30640—EARL GRANT
DO-15762—PATTY McCORMACK
★ME-71330—DIAMONDS

63—Firefly — —
★CO-41237—TONY BENNETT

64—You Gotta Have Rain 60 43
★AP-9944—EYDIE GORME
★LO-1813—MAX BYGRAVES

65—Promise Me, Love — —
★CD-1351—ANDY WILLIAMS

66—The End — —
★DE-30719—EARL GRANT

67—She Was Only Seventeen 70 61
★CO-41208—MARTY ROBBINS

68—The Waiting Game 66 66
CO-41240—ARTHUR GODFREY
★VI-7289—HARRY BELAFONTE

69—The Day The Rains Came — —
★KA-231—RAYMOND LEFEVRE
★KA-235—JANE MORGAN

70—Count Every Star 71 —
★CE-503—RIVIERAS

71—Where The Blue Of The Night 73 70
★FS-8532—TOMMY MARA

72—Treasure Of Your Love — —
★CO-41214—EILEEN RODGERS

73—By The Light Of The Silvery Moon 68 55
★RO-4083—JIMMY BOWEN

74—Yakety Yak 63 46
★AC-6116—COASTERS

75—Beats There A Heart So True 69 52
★VI-7274—PERRY COMO

76—We Have Love — —
★BR-55086—JACKIE WILSON

77—My Lucky Love 72 73
★CL-7777—DOUG FRANKLIN

78—Devotion 75 74
★CA-3984—JANICE HARPER
EA-1002—JOEY FARR

79—It's Only Make Believe — —
★MG-12677—CONWAY TWITTY

80—Still As The Night — —
★JA-1107—SANFORD CLARK

81—You'll Always Be My Sweetheart 61 —
★AP-9940—BOBBY VAN

82—Win Your Love For Me — —
★KE-2006—SAM COOKE

83—Blue Boy 58 53
★VI-7266—JIM REEVES

84—As Long As I Have You 74 75
★JU-S334—DON RONDO

85—Break Up — —
★SU-303—JERRY LEE LEWIS

86—I Wish — —
★ME-71353—PLATTERS

87—Up Until Now — —
★CO-41213—JOHNNIE RAY

88—My Life — —
★AT-1192—CHUCK WILLIS

89—Roses Of Rio — —
★DE-30721—FOUR ACES

90—Trickle Trickle — —
★CI-102—VIDEOS

91—Guess Things Happen That Way — —
★SU-295—JOHNNY CASH

92—Hey, Stella — —
★VI-7320—CREW CUTS

93—Ten Commandments Of Love — —
★CH-1705—MOONGLOWS

94—City Lights — —
★JU-5334—DON RONDO

95—Strange Are The Ways Of Love — —
VE-10147—RANDY SPARKS
★VI-7294—GOGI GRANT

96—Old Mac-Donald — —
★VI-7301—CHARGERS

97—This Little Girl's Gone Rockin' — —
★AT-1197—RUTH BROWN

98—You're Looking At Me — —
★AP-9942—JOHNNY NASH

99—You're A Sweetheart — —
★KI-5142—LITTLE WILLIE JOHN

100—I Don't Want To Set The World On Fire — —
★EP-9280—SOMETHIN' SMITH & REDHEADS

★ INDICATES BEST SELLING RECORD OR RECORDS.

SEE CODE FOR RECORD COMPANY NAMES ON PAGE 8

The Tune Rockers

"THE GREEN MOSQUITO"

UA - # 139

UNITED ARTISTS RECORDS

729 SEVENTH AVE., NEW YORK CITY

IT'S NO HYPO...

IT'S

HAPPENING!

"COUNT EVERY STAR"

by

THE RIVIERAS

COED 503

COED RECORDS

1619 Broadway, N. Y.

JU 2-3050

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	**NEL BLU DIPINTO DI BLU** **DOMENICO MODUGNO** CA-4028—Dean Martin CA-4024—Nelson Riddle CG-59016—Rosa Linda CO-41223—Aurelio Fierro CR-62021—McGuire Sis. DE-30677—Domenico Modugno GA-1019—Charles Magnante KA-228—Umberto Marcato MG-12699—Alan Dale VI-7310—Jesse Belvin	1
2	**LITTLE STAR** **ELEGANTS** AX-25005—Elegants	2
3	**BIRD DOG** **EVERLY BROTHERS** CD-1350—Everly Bros.	8
4	**PATRICIA** **PEREZ PRADO** VI-7245—Perez Prado MG-12672—Morty Craft	3
5	**JUST A DREAM** **JIMMY CLANTON** AE-546—Jimmy Clanton	6
6	**EVERYBODY LOVES A LOVER** **DORIS DAY** CO-41195—Doris Day	5
7	**POOR LITTLE FOOL** **RICKY NELSON** IM-5528—Ricky Nelson	4
8	**MY TRUE LOVE** **JACK SCOTT** CC-462—Jack Scott	7
9	**FEVER** **PEGGY LEE** CA-3998—Peggy Lee DE-30475—Earl Grant KI-493S—Little Willie John VI-7087—Ray Peterson	9
10	**WESTERN MOVIES** **OLYMPICS** DM-1508—Olympics	12

11) BORN TOO LATE. 12) IT'S ALL IN THE GAME. 13) DEVOTED TO YOU. 14) WHEN. 15) IF DREAMS CAME TRUE. 16) GINGERBREAD. 17) STUPID CUPID. 18) SPLISH SPLASH. 19) ROCKIN' ROBIN. 20) ARE YOU REALLY MINE. 21) REBEL-ROUSER. 22) ONE SUMMER NIGHT. 23) TEARS ON MY PILLOW. 24) WILLIE AND THE HAND JIVE. 25) SUSIE DARLIN'. 26) HARD HEADED WOMAN. 27) A CERTAIN SMILE. 28) LEFT RIGHT OUT OF YOUR HEART. 29) DANCE EVERYONE DANCE. 30) COME CLOSER TO ME. 31) CHANTILLY LACE. 32) MOON TALK. 33) EARLY IN THE MORNING. 34) BETTY LOU'S GOT A NEW PAIR OF SHOES. 35) OVER THE WEEKEND.

CODE:

AC—Atco	CB—Cabot	DM—Demon	GA—Grand Award	LO—London	SA—Savoy
AE—Ace	CC—Carlton	DO—Dot	GE—Gee	LU—Luniverse	SB—Sunbeam
AF—Audio Fidelity	CD—Cadence	DT—Dooto	GL—Glory	LV—Love	SE—Sue
AG—Argo	CE—Coed	DU—Duke	GN—GNP	ME—Mercury	SF—Surf
AL—Aladdin	CG—Challenge	DX—Domino	GO—Gone	MG—MGM	SP—Specialty
AN—Abner	CH—Chess	EA—Eagle	HA—Hanover	MO—Modern	SU—Sun
AO—Apollo	CI—Casino	EB—Ebb	HE—Herald	NA—Nasco	SW—Swan
AP—ABC-Paramount	CK—Checker	EM—Ember	HU—Hunt	OJ—OJ	TE—Tender
AR—Arrow	CL—Colonial	EN—End	HY—Hickory	OK—Okeh	TH—Thunderbird
AT—Atlantic	CM—Cameo	EP—Epic	IM—Imperial	PA—Paris	TI—Tico
AW—Arwin	CN—Chancellor	ER—Era	JA—Jamie	PE—Peacock	UA—United Artists
AX—Apt	CO—Columbia	EW—East-West	JU—Jubilee	PH—Sam Phillips, Int.	UN—United
BA—Baton	CR—Coral	EX—Excello	JZ—Josie	PP—Prep	UQ—Unique
BB—Back Beat	CS—Class	FA—Fargo	KA—Kapp	PT—Patio	VE—Verve
BI—Big B	CY—Crystalette	FE—Federal	KE—Keen	RE—Regent	VI—RCA Victor
BN—Banana	DA—Dana	FI—Fiesta	KI—King	RI—Rip	VJ—Vee Jay
BR—Brunswick	DC—Decor	FL—Flash	LA—Laurie	RM—Rama	VK—Vik
BT—Bethlehem	DD—Dale	FO—20th-Fox	LI—Liberty	RO—Roulette	VP—Vip
CA—Capitol	DE—Decca	FP—Flip	LK—Lark	RP—RPM	VU—Vulcan
	DI—Disneyland	FR—Fraternity	LN—Lin	RV—Rev	
	DL—DeLuxe	FS—Felsted			

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a National Hit...

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by

Andy Rose

AAMCO #100

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AAMCO RECORDS

(Division of ALISON ENTERPRISES, INC.)

204 W. 49th St. (phone CI 5-3820) NEW YORK, N. Y.

CAMEO

Greet The FALL With Their

THE OVERNIGHT SMASH RENDITION!

"THE SECRET"

by

The Gainors

CAMEO # 151

SO DIFFERENT EVERYONE'S FLIPPING!

"NINE MORE MILES"

THE "FASTER FASTER" SONG

Georgie Young & The Rockin' Bock

CAMEO # 150

"MEXICAN HAT ROCK"

The Applejacks

CAMEO # 149

HOTTEST DANCE RECORD IN THE WORLD!

CAMEO

& SWAN

BIGGEST HARVEST of Hits.!!

WOW!

3rd Smash In A Row

"LEAVE ME ALONE"

(LET ME CRY)

Dicky Doo's & The Don'ts

SWAN # 4014

b/w

"WILD PARTY"

INSTANT SALES!

"SCRATCH MY BACK"

The Echoes

SWAN # 4013

TEENAGE HIT!

"MY HEART BELONGS TO ONLY YOU"

Mary Swan

SWAN # 4016

GREAT PERFORMANCE BY A NEW STAR!

Thanks For The

"SUMMER SOUVENIR"

b/w

"Little Boy, Little Boy"

Keefer Sisters

SWAN # 4015

SWAN RECORDS

And NOW...

A Swingin' Version Of
Otto Cesana's Great Composition

"DEVOTION"

by

JOEY FARR

b/w "MOVIN' ON DOWN"

Eagle 1002

Breaking Open Nationally

"TOGETHER AGAIN"

by

EDDIE HOLMES

Eagle 1000

Available Nationally
At Your Local DECCA Distributor
Distributed in N.Y. Through **ALPHA DIST. CO.**

EAGLE RECORDS

(a division of Arkin Record Co.)
201 W. 49 St., N. Y. (JU 2-2338)

Top Selling Records
Reported by
Retail Outlets
From Coast to Coast

MUNICIPAL RADIO
Broaklyn, N. Y.

1. Nel Blu (D. Modugno)
2. Little Star (Elegants)
3. Bird Dog (Everly Bros.)
4. Tears On My Pillow (Imperials)
5. Summertime, Summertime (Jamies)
6. Rockin' Robin (B. Day)
7. Poor Little Fool (R. Nelson)
8. It's All In The Game (T. Edwards)
9. Dance Everyone Dance (B. Madigan)
10. Betty Lou's Got A New Pair Of Shoes (B. Freeman)

TOLZIEN MUSIC STORE
Amarilla, Tex.

1. Nel Blu (D. Modugno)
2. Little Star (Elegants)
3. Patricia (P. Prado)
4. My True Love (J. Scott)
5. Born Too Late (Pony-Tails)
6. It's All In The Game (T. Edwards)
7. Bird Dog (Everly Bros.)
8. Poor Little Fool (R. Nelson)
9. When (Kalin Twins)
10. Rebel Rouser (D. Eddy)

THE MUSIC BOX, INC.
Washingtan, D. C.

1. Nel Blu (D. Modugno)
2. Rockin' Robin (B. Day)
3. Little Star (Elegants)
4. My True Love (J. Scott)
5. Western Movies (Olympics)
6. Born Too Late (Pony-Tails)
7. Patricia (P. Prado)
8. You'll Always Be My Sweetheart (B. Van)
9. Devoted To You (Everly Bros.)
10. Stupid Cupid (C. Francis)

TOMMY'S RECORD ROOM
Shenandaah, Iowa

1. Bird Dog (Everly Bros.)
2. Willie And The Hand Jive (J. Otis)
3. Just A Dream (J. Clanton)
4. Nel Blu (D. Martin)
5. When (Kalin Twins)
6. Gingerbread (F. Avalon)
7. Poor Little Fool (R. Nelson)
8. Summertime Blues (Cochran)
9. Devoted To You (Everly Bros.)
10. Patricia (P. Prado)

AMPHION MUSIC STORE
Cleveland, Ohia

1. It's All In The Game (T. Edwards)
2. Promise Me Love (Williams)
3. Nel Blu (D. Modugno)
4. Devoted To You (Everly Bros.)
5. Stupid Cupid (C. Francis)
6. My True Love (J. Scott)
7. Just A Dream (J. Clanton)
8. Are You Really Mine (J. Rodgers)
9. Near You (R. Williams)
10. Rockin' Robin (B. Day)

TRI-BORO RECORD EXCHANGE
Jamaica, L. I., N. Y.

1. Nel Blu (D. Modugno)
2. It's All In The Game (T. Edwards)
3. Near You (R. Williams)
4. One Day Next Year (Heartbeats)
5. Fever (P. Lee)
6. Rockin' Robin (B. Day)
7. A Certain Smile (J. Mathis)
8. Everybody Loves A Lover (D. Day)
9. Down The Aisle Of Love (Quin-Tones)
10. If Dreams Came True (P. Boone)

DISC & NEEDLE RECORD SHOPS, INC.
Minneapolis, Minn.

1. Bird Dog (Everly Bros.)
2. Volare (D. Martin)
3. Carole (C. Berry)
4. Devoted To You (Everly Bros.)
5. When (Kalin Twins)
6. Patricia (P. Prado)
7. King Creole (E. Presley)
8. It's All In The Game (T. Edwards)
9. Western Movies (Olympics)
10. Trouble (E. Presley)

JACK HOWARD'S MUSIC CITY
Chicaga, Ill.

1. Everybody Loves A Lover (D. Day)
2. Enchiladas (Chiefs)
3. Nel Blu (D. Modugno)
4. Stormy Weather (D. Bardi)
5. Win Your Love For Me (S. Cooke)
5. Who Are They To Say (DeCastro Sisters)
7. Tea For Two Cha Cha (T. Dorsey)
8. Patricia (P. Prado)
9. Devoted To You (Everly Bros.)
10. The Fountains Cry (Noble)

KOP'S PIANO HOUSE
Great Falls, Mant.

1. Bird Dog (Everlys)
2. Nel 8lu (D. Modugno)
3. Susie Darlin' (R. Luke)
4. Somebody Touched Me (B. Knox)
5. My True Love (J. Scott)
6. When (Kalin Twins)
7. Little Star (Elegants)
8. The Hangman (R. Sparks)
9. He Was There (R. Young)
10. Ramrod (D. Eddy)

LIL' PAL RECORD STORE
Houstan, Tex.

1. Bird Dog (Everly Bros.)
2. Little Star (Elegants)
3. Rockin' Robin (B. Day)
4. Chantilly Lace (Big Bopper)
5. Over And Over (Bobby Day)
6. Western Movies (Olympics)
7. Nel Blu (D. Modugno)
8. One Summer Night (Dandleers)
9. How The Time Flies (J. Wallace)
10. Nothin' Shakin' (E. Fontane)

WEBSTER RECORD SHOP
St. Lauis, Mo.

1. Little Star (Elegants)
2. Born Too Late (Poni-Tails)
3. My True Love (J. Scott)
4. Bird Dog (Everly Bros.)
5. Nel Blu (D. Modugno)
6. Just A Dream (J. Clanton)
7. Large Charge (Chargers)
8. It's All In The Game (T. Edwards)
9. Summertime Blues (Cochran)
10. When Will I Know (G. Hamilton IV)

SPRUCE RECORD SHOP
Scrantan, Pa.

1. Nel Blu (D. Modugno)
2. Devoted To You (Everly Bros.)
3. Little Star (Elegants)
4. Put A Ring On My Finger (Paul & Ford)
5. It's All In The Game (T. Edwards)
6. Rockin' Robin (B. Day)
7. Born Too Late (Pony-Tails)
8. Stupid Cupid (C. Francis)
9. La Paloma (B. Vaughn)
10. Come Closer To Me (Cole)

LYRIC NEWS AND RECORD SHOP
Indianapalis, Ind.

1. Nel Blu (D. Modugno)
2. Patricia (P. Prado)
3. Night Theme (Three Souls)
4. Carmen (R. Lewis)
5. Everybody Loves A Lover (D. Day)
6. Enchanted Island (Four Lads)
7. It's All In The Game (T. Edwards)
8. Put A Ring On My Finger (Paul & Ford)
9. Tea For Two Cha Cha (T. Dorsey)
10. You'll Always Be My Sweetheart (B. Van)

NATIONAL FAMILY STORES CORPORATION
Garfield, N. J.

1. Nel Blu (D. Modugno)
2. Bird Dog (Everly Bros.)
3. Rockin' Robin (B. Day)
4. Splish Splash (B. Darin)
5. Betty Lou (B. Freeman)
6. When (Kalin Twins)
7. Little Star (Elegants)
8. O'le Man River (E. Grant)
9. Gotta Love Everybody (D. Reese)
10. Do You Wanna Dance (B. Freeman)

WALLICK'S MUSIC CITY
Hallywaod, Calif.

1. Nel Blu (D. Modugno)
2. It's All In The Game (T. Edwards)
3. Patricia (P. Prado)
4. Fever (P. Lee)
5. Tea For Two Cha Cha (T. Dorsey)
6. Are You Really Mine (J. Rodgers)
7. Everybody Loves A Lover (D. Day)
8. Big Daddy (J. Corey)
9. Lazy Summer Night (4 Preps)
10. You Cheated (Shields)

DEW MUSIC COMPANY, INC.
Monroe, La.

1. Little Star (Elegants)
2. Nel 8lu (D. Modugno)
3. Western Movies (Olympics)
4. Poor Little Fool (R. Nelson)
5. Chantilly Lace (8. Bopper)
6. My True Love (J. Scott)
7. Patricia (P. Prado)
8. You Cheated (Shields)
9. Bird Dog (Everlys)
10. Billy The Kid (Raves)

SHERMAN-CLAY & COMPANY
San Francisca, Calif.

1. Nel Blu (D. Modugno)
2. Little Star (Elegants)
3. King Creole (E. Presley)
4. It's All In The Game (T. Edwards)
5. Bird Dog (Everly 8ros.)
6. My True Love (J. Scott)
7. Patricia (P. Prado)
8. Topsy (C. Cole)
9. You Cheated (Shields)
10. Up Until Now (J. Ray)

BILLS T RECORD SHOP
Tulsa, Okla.

1. King Creole (E. Presley)
2. Bird Dog (Everly Bros.)
3. Little Star (Elegants)
4. My True Love (J. Scott)
5. Just A Dream (J. Clanton)
6. Rockin' Robin (8. Day)
7. Summertime 8lues (Cochran)
8. Patricia (P. Prado)
9. Stupid Cupid (C. Francis)
10. One Summer Night (Dandleers)

THE MUSICAL SALES COMPANY
Baltimare, Md.

1. Nel Blu (D. Modugno)
2. Bird Dog (Everly Bros.)
3. Western Movies (Olympics)
4. Born Too Late (Pony-Tails)
5. Stupid Cupid (C. Francis)
6. Little Star (Elegants)
7. You'll Always Be My Sweetheart (B. Van)
8. Rockin' Robin (8. Day)
9. Patricia (P. Prado)
10. My True Love (J .Scott)

THE BOOK SHOP
Fitchburg, Mass.

1. Nel Blu (D. Modugno)
2. Tea For Two Cha Cha (Dorsey Orch.)
3. Little Star (Elegants)
4. Devoted To You (Everly 8ros.)
5. Topsy (C. Cole)
6. If Dreams Came True (P. Boone)
7. Everybody Loves A Lover (D. Day)
8. Western Movies (Olympics)
9. Tears On My Pillow (Imperials)
10. Patricia (P. Prado)

CENTER MUSIC SHOP
Detroit, Mich.

1. Nel Blu (D. Modugno)
2. Rockin' Robin (B. Day)
3. Susie Darlin' (R. Luke)
4. Tears On My Pillow (Imperials)
5. Lazy Summer Night (Four Preps)
6. Dance Everybody (B. Madigan)
7. La Paloma (B. Vaughn)
8. Devoted To You (Everly 8ros.)
9. Patricia (P. Prado)
10. Ramrod (D. Eddy)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

A SIZZLING HIT!

FRIED ONIONS

Lord Rockingham's XI

1810

LONDON® RECORDS

TRUE HIGH ffrr FIDELITY

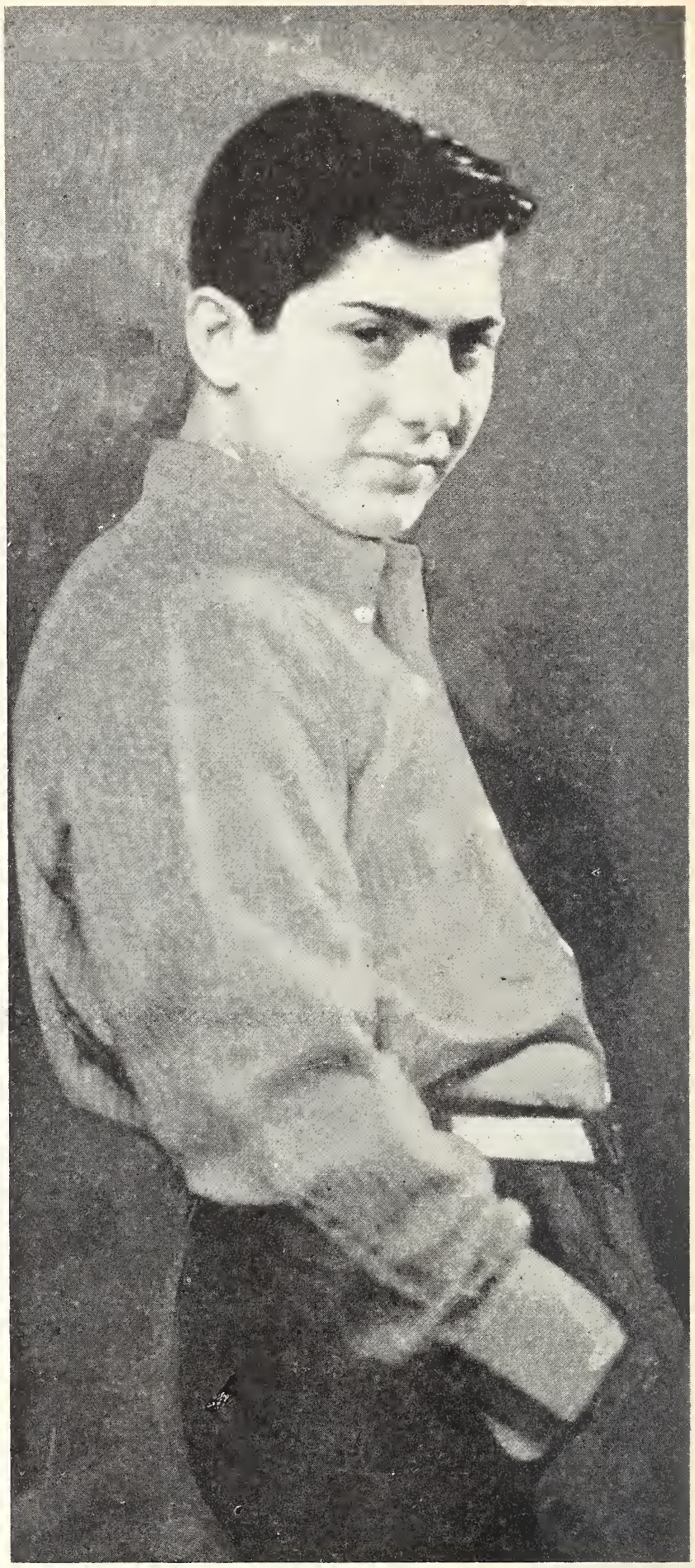
539 WEST 25TH STREET, NEW YORK 1, NEW YORK

PAUL ANKA

who
skyrocketed
"Diana,"
"You Are My Destiny"
and
"Let the Bells
Keep Ringing"
to chartdom
tops 'em with

JUST YOUNG

—'cause this
big-beat ballad is
just great!



WITH DON COSTA'S CHORUS & ORCHESTRA

b/w So It's Goodbye **ABC-9956**

ABC-PARAMOUNT
FULL COLOR FIDELITY

A product of AM-PAR Record Corp.
Distributed in Canada by Sparton of Canada, Ltd.

THE GROUPS ARE GOIN' GREAT... AND ABC-PARAMOUNT'S GOT THREE OF THE GREATEST ON BRAND-NEW SOCK-SIDES!

CRAZY CAVE *b/w* **A THIEF**	**ABC 9953**	**DANNY AND THE JUNIORS**
SNEAKY ALLIGATOR	**ABC 9954**	**THE ELLIS BROTHERS**
OPEN THE DOOR	**ABC 9955**	**THE ROYAL TEENS**

ABC-PARAMOUNT
FULL COLOR FIDELITY

A product of AM-PAR Record Corp. • Distributed in Canada by Sparton of Canada, Ltd.

Record Reviews

A DISK & SLEEPER — B VERY GOOD — C FAIR

B+ EXCELLENT — C+ GOOD — D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE ROYALTONES
(Jubilee 5338)

B+ "POOR BOY" (2:19) [Meridian-Parkwood BMI—Sanderson] The combo has produced an instrumental sound sure to attract attention. The crew holds a steady, but exciting beat throughout, and for a bit of musical comedy, a sax offers a laugh-like bit. Make sure the kids hear this.

C+ "WAIL!" (2:10) [Parkwood BMI—Sanderson] This wild r&r work doesn't quite match the sound of the top entry.

RENATO CAROSONE
(Capitol 4047)

B+ "'O SARACINO" (3:10) [Ed. Edir ASCAP — Carosone, Arr. Carasone, Nisa] Carosone, who scored with "Torero", offers a highly rhythmic, almost Turkish in nature, romp with his sextet. Sung in Italian, the tune on both vocal and instrumental counts makes for colorful listening. Could step-out.

B "MAMA GUITAR" (3:05) [Remick ASCAP—Schulberg, Glazer, Arr. Carosone] An exciting, English read version of the rocker from the "A Face In The Crowd" pic of a few years back. Deejays will be playing this.

ROYAL TEENS
(ABC-Paramount 9955)

B+ "OPEN THE DOOR (FORGOT THE KEY)" (2:15) [Admiration BMI—Dalton, Austin, Francavilla, Qualiano, Gaudio] The Royal Teens, who gained recognition with their "Short Shorts" smash, knock-out a mad-house rock-novelty about a fella, who, thinking he has forgotten to take the front door key with him, raises a storm at the door. The disk ends with the fella finding the key in his pocket. Pleading and raps on the door is the attention-getting disk opener. Real wild affair that could score.

B "MY KIND OF DREAM" (2:21) [Labell ASCAP — Caputo, Caputo] An emotional beat-ballad stint by a lead voice, who is dynamically backed-up by the remaining Royal Teens and ork.

LENA HORNE
(RCA Victor 7332)

B "WHEN JOHNNY COMES MARCHING HOME" (2:43) [Public Domain-Lambert] The stylist offers a brightly swinging version of the famed tune. An ork directed by Marty Paich lends inventive support. This effort is a natural for the jocks.

B "YOU'D BETTER KNOW IT" (2:52) [Tempo ASCAP—Ellington] A sly Duke Ellington work has Miss Horne with her cards on the table. Hubby Lennie Hayton's ork is the fine backing this time around.

TOMMY CHRISTY AND THE CHRIS-TONES
(Scot 501)

B+ "CHOO - CHOO - CHOO - CHOO-CHA-CHA-CHA" (1:52) [Chontay BMI—Chianti] With cha-cha items currently in chart favor ("Patricia", "Two For Two Cha Cha"), this cha-cha novelty debuting the Scot label could go over big. Christy and the vocal team embellish the cha-cha beat with some very cute play on the "choo-choo" wording. Keep close tabs on the pressing.

B "TEEN-AGE JIVE" (2:03) [Chontay BMI—Chianti] Another production with lots of good-humored feeling. Top-half is the side with the rosy future.

The Cash Box Disk of the Week

"FIBBIN'" (1:54) [Iris-Trojan BMI—Merlo, Welch]
"YOU WILL FIND YOUR LOVE (In Paris)" (2:19)
[Remick ASCAP—Gordon, La Farge]
PATTI PAGE (Mercury 71355)

PATTI PAGE

● As "Left Right Out Your Heart" completes a long and successful summer run, Patti Page heads into the fall with a great new coupling. "Fibbin'" is a light and refreshing romantic ditty tailor-made for the versatile canary. She handles the charmer in attractive multiple track fashion against a contagious whistling backdrop. Delightful offering designed to appeal to youngsters and adults. The companion piece is the very beautiful French standard "La Seine".

"GEE, BUT IT'S LONELY" (2:17)
[Acuff-Rose BMI—Everly]
PAT BOONE (Dot 15825)

PAT BOONE

"FOR MY GOOD FORTUNE" (2:09) [Roosevelt BMI—Blackwell, Stevens]

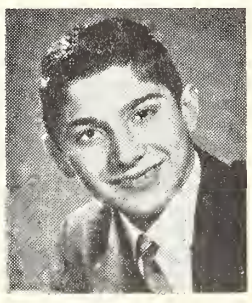
● Pat Boone, follows up his smash "If Dreams Came True" with a tremendous new coupling destined to be high on the charts in short order. One half is a tearful romantic item titled "Gee, But It's Lonely". It's a touching ballad of loneliness. Boone does a great job against a simple, sentimental guitar and choral backdrop. The exciting up-beat portion is dubbed "For My Good Fortune". It's a potent hand-clapper with an inspirational quality and a thrilling foot-stomping tempo. Potent two-sider to get with.

"LOOK WHO'S BLUE" (2:20) [Acuff-Rose BMI—Gibson]
"GIVE MYSELF A PARTY" (2:36) [Acuff-Rose BMI—Gibson]
DON GIBSON (RCA Victor 7330)

DON GIBSON

● Don Gibson, the songster who made it big in the pop field with two consecutive hits, "Lonesome Me" and "Blue Blue Day", is a sure-fire bet to make it three-in-a-row with his sensational new waxing of "Look Who's Blue". It's a powerful, beat-filled rocker which Gibson penned himself. The deck's got a thrilling overall sound and Gibson's vocal, with a delightful country twang, is sure to have the kids flippin'. The coupling "Give Myself A Party" is another potent opus that'll attract a heap of attention. Top half is money-in-bank.

"JUST YOUNG" (2:39) [Peer International BMI—Roberts]
"SO IT'S GOODBYE" (3:03) [Spanka BMI—Anka]
PAUL ANKA (ABC-Paramount 9956)



PAUL ANKA

● Paul Anka is headed toward the winner's circle once again, this time with an excellent teenage rock-a-ballad tagged "Just Young". The popular vocalist gets strong choral and orchestral support and he cruises smoothly thru this extremely commercial, latin beat rock and roll love tune. The lyric is just what the disk buying set wants. And the melody is catchy. Keep a tab on this click. Flip is an Anka composition. A dramatic rock-a-ballad affair tagged "So It's Goodbye". Strong waxing with a lush string accompaniment.

BILLY WILLIAMS
(Coral 62029)

B+ "SO LONG" (2:58) [Shapiro Bernstein ASCAP—Morgan, Harris, Melsher] Williams supplies the wistful oldie with so much individual, and ear-catching phrasing that deejays will hop on it heavily. The performer maintains a slow ballad course throughout, emerging at times with his familiar falsetto delivery. Effective Dick Jacobs ork-chorus work keeps Williams in the vocal spotlight. The side could move-out.

B "IT HURTS SO MUCH" [Shapiro Bernstein ASCAP—Garson, Shuman] The songster shows-up with a definite teen beat on this end. Good attraction for the youngsters.

TERRY NOLAND
(Brunswick 55092)

B "THERE WAS A FUNGUS AMONG US" [Drake BMI—Noland] Terry Noland gets a good assist from a gal chorus as he introduces a cute new rock and roll novelty with a clever lyric the kids will like. Teeners may pick up the title and build it into one of their popular expressions.

B "SUGAR DROP" [Peer International BMI—Curtis] Another good, beat-filled rocker handled with zest by the songster. Title refers to the singer's gal.

DEBBIE REYNOLDS
(Coral 62030)

B+ "HUNGRY EYES" (1:49) [Charles N. Daniels ASCAP—Weisman, Harris, Deane] The sweet voice of Debbie Reynolds lilts pleasantly thru a sentimental romantic ballad. Subtle rock and roll backdrop is warm and inviting and adds charm to this touching romantic item. Could make noise.

B "FACES THERE ARE FAIRER" (2:20) [Carrie ASCAP—Roberts, Katz, Clayton] A hauntingly lovely melody is taken to heart by the performer. Glowing performance of a first-rate melody.

THE APPLEJACKS
(Cameo 149)

B+ "MEXICAN HAT ROCK" (2:04) [Mayland BMI—Sheldon] The instrumental combo has tuned-up the familiar "Mexican Hat Dance", "Oh, Them Golden Slippers" and "Mary Had A Little Lamb" melodies in a rousing rock 'n roll key, and the happy result could make a chart appearance. Figure heavy play by record-hop deejays. Session to be watched.

B "SOPHISTICATED SWING" (2:22) [Mills ASCAP—Hudson] A bluesy-swing ork-chorus performance which features gimmick sounds from a muted trumpet. Something different in instrumental-vocal pressings.

THE ROCK-ITS
(Spangle 2010)

B+ "IT'S L-O-V-E" (1:50) [Audio Music — Williams, Scott] The team goes about its rock 'n roll business with a sure touch for the medium, and the sizzling work on the tune is a solid teen performance. Fast moving beat item with better-than-average chart chances.

C+ "IF YOU'VE NEVER BEEN IN LOVE" [Audio Music—Williams] Upbeat doings on a typical teen number.

TURN TO PAGE for the BIG PAYOFF!*

*PATTI'S NEW HIT IS CLIMBING FAST... SURE TO ORBIT!

FIBBIN'

PATTI PAGE

MERCURY 71355

Mercury® RECORDS

Record Reviews

A DISK & SLEEPER — B VERY GOOD — C FAIR

B+ EXCELLENT — C+ GOOD — D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

KITTY KALLEN
(Columbia 41236)

B+ "LOVE IS A SACRED THING" (2:37) [Winneton BMI—Wolfe, Raleigh] A pretty theme is the lark's debut vehicle on Columbia. Miss Kallen warmly relates the "true love" plot, and the Glenn Osser ork and chorus back up expressively. This is a deck that could show strong.

B "WHEN WILL I KNOW" (2:32) [Bryden BMI—Shapiro, Stallman] Another item melodically ahead of most new pop tunes is convincingly read by the performer. Both portions are appealing.

JAY RAND
(Challenge 59023)

B "BLACK SOMBRERO" (2:32) [Western ASCAP—Carr] The Rando Ork-chorus smoothly encounter a flavorful tango. A guitar is the front instrument, while the remaining instruments (mostly strings) glide nicely in the background. Chorus repeats the title and makes some sans-lyric gestures. Fine orchestral fare.

C+ "BLUE DAWN" (2:25) [Jat BMI—Raymond] An easy-going blues theme swings capably. Featured instrument is a piano.

THE CHIEFS
(Greenwich 410)

B+ "ENCHILADAS!" (2:19) [Larry Spier ASCAP—Bass] The teaming of Spanish rhythms and rock 'n roll creates a combo sound that makes a strong bid for youngster acceptance. The opening bars feature strictly Spanish castinet-guitar work, but then things begin to happen and the big beat dominates the proceedings until the two instruments are highlighted again near the session's conclusion. A chorus chants in the background. Keep in contact with this waxing.

B+ "MOMENTS TO REMEMBER" (2:17) [Beaver ASCAP — Stillman, Allen] The Four Lads' sensation of a few years back is received ballad-beat-wise by the instrumentalists. Chorus again on backdrop. This is a smooth r&r take on the tune for the teeners. The side could revive the effort.

VIC DAMONE
(Columbia 41245)

B+ "OOH, MY LOVE" (1:45) [Famous ASCAP—David, Bacharach] Damone effectively turns to a Latin-flavored romancer whose melody and beat contain grown-on-you power. The Jimmy Carroll ork is colorfully in the Latin atmosphere. Hefty deejay play could land this waxing squarely on the charts.

B+ "FOREVER NEW" (2:23) [Montclare BMI—Gilkyson, Dehr, Miller] Damone works beautifully with a male chorus in this relaxed, unpretentious reading of a fine, honest ballad. Listeners should be let in on this one, too.

SHELBY FLINT
(Cadence 1352)

B+ "OH I MISS HIM SO" (2:05) [De Vorzon BMI—De Vorzon, Flint] Cadence intros the new thrush on a pretty, folk-flavored opus appropriately in line with her sugar-coated voice. Archie Bleyer's ork work has an interesting, staccato feature. Miss Flint will be getting solid deejay play on her effort.

B "I WILL LOVE YOU" (2:17) [De Vorzon BMI — Flint] The folk atmsophere is retained on this portion, and Miss Flint makes a convincing statement of true love.

The Cash Box Sleeper of the Week

"THERE GOES MY HEART" (2:25) [Leo Feist ASCAP—Silver, Davis]
"FUNNY" (2:33) [Parliament ASCAP—Roberts, Jacobson]
JONI JAMES (MGM 12706)

JONI JAMES

Joni James is back on the winning track once again as she hands in her strongest release in years. It's a beautiful new rendition of the evergreen "There Goes My Heart". The canary lends her dulcet tones to the pretty melody and lyric and performs the number against a subtle rock and roll shuffle beat. Choral backing showcases the songstress excellently. Should be a big one for Joni. Flip, "Funny" is a lush romantic affair without any trace of rock and roll. Pretty job. Joni is headed back onto the charts again, and "There Goes My Heart" will turn the trick.

"WHEN I GROW TOO OLD TO DREAM" (2:26)
[Robbins ASCAP—Romberg, Hammerstein II]
"YOU ARE MY EVERYTHING" (2:17) [Beechwood BMI—Townsend]
ED TOWNSEND (Capitol 4048)

ED TOWNSEND

Save a top spot on the charts for Ed Townsend. Because the lad who rode the best seller lists for a long while with "For Your Love", should have an even bigger smash with his exciting new treatment of the evergreen "When I Grow Too Old To Dream". It's a thrilling big beat arrangement that starts in a subdued manner and steadily builds to a frenzied pace. One of the most exciting revivals of a standard we've heard in months. Watch this one take off. Flip is a pretty rock-a-ballad.

"FORGET ME NOT" (2:25) [Aldon BMI—Martin, Kolber]
"DREAM OF ME" (2:37) [Ample BMI—Santer, Blagman]
KALIN TWINS (Decca 30745)

KALIN TWINS

The Kalin Twins, who skyrocketed to fame aboard the international smash "When", come right back with another exciting side we'll be hearing often during the fall months. The stronger half is a solid hand-clapper dubbed "Forget Me Not". It's got a great dance beat and displays the boys at their best. Lyrics are good too. The companion piece is a pretty romantic ballad tagged "Dream Of You". Soft soothing romancer with a subtle R&R beat. Chalk up another hit for the Kalins.

"STRADA 'N FOSA" [Leeds ASCAP—Modugno]
"MARIANNA" [Romance BMI—Merrell]
LOU MONTE (RCA Victor 7346)

LOU MONTE

Lou Monte, Victor's popular Italian star, hands in an attractive new coupling that has strong chart potential. On one side Lou takes a breather from his familiar lighthearted recordings as he chants a lovely Italian ballad titled "Strada 'N Fosa". Sung all in Italian, the song was composed by the "Volare" man, Domenico Modugno. Although the song cannot be understood by people not familiar with Italian, the feeling is there, and that's what counts. Flip is a light bouncy infectious English - Italian version of the calypso hit "Marianne". Cute, contagious affair.

BILLY MYLES
(Dot 15809)

B "KING OF CLOWNS" (2:40) [Selbonn BMI — Myles] Myles offers a dramatic reading of a song inclined toward "The Great Pretender". The chorus work that opens the disk is a real potent stint.

C+ "SO IN NEED OF YOU" (2:15) [Weiss & Barry BMI—Myles] A Bill Kenny-like reading by Myles on a song of devotion.

SAMMY LOWE
(Newport 7003)

B+ "MOON GLIDE" (2:25) [Morro BMI—Valdez, Lowe] A tune that has stick-in-the-mind catchiness is delightfully played upon by the organ-sax featured Lowe ork. Set to a swinging pace, the melody is shared by the sax section and organ, and the resulting give-and-take is an ork sound with strong sales possibilities. Here's an instrumental platter to eye closely.

B "ROCK CAYLPSO — MAMBO CHA" [Morro BMI — Valdez, Lowe] Four dance tempos blend excitingly on the ork-vocal presentation.

ROSEMARY JUNE
(Paris 521)

B+ "PEEK - A - BOOIN'" (2:15) [Greta BMI—Abro, Sauter, Bennett] The sprightly beat affair is given a light and breezy rendition by the thrush, and combo-chorus. The sound is good, the production polished. Solid item for teen programming.

B "IF YOUR HEART DOESN'T DANCE" (2:17) [Jack Gold ASCAP — Hoffman, Manning, Farrow] A rewarding ballad waxing by the songstress on a sweet waltzer also cut by Toni Arden. Miss June enters the picture about half down the track. Ork work, featuring Larry Green on piano, is excellent.

RICKY AND ROBIE AND THE ROMAN ROCKERS
(Verve 10148)

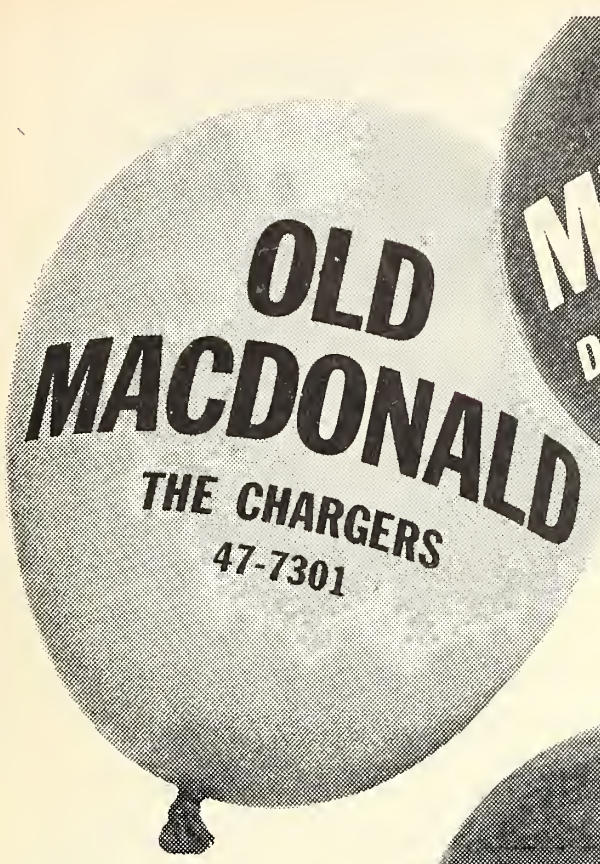
B+ "THE BRAT (GUAGLIONE)" (2:10) [Fred Rapheal ASCAP—Fanculli] A catchy Italian melody has been refashioned, rock 'n roll-wise, as part of a cute novelty in which the "brat" teases a fella about his love for a gal. As the kid gives out with her "na-na-na" tease, the fella screams at her to leave the scene. Disk jockeys will be going for this. The waxing has good potential.

C+ "ROCKIN' RIVER" (1:15) [Vivid ASCAP — Marshall] "Swanee River" comes in for sizzling rock 'n roll play from the ensemble.

JACKIE LEE
(Arcade 149)

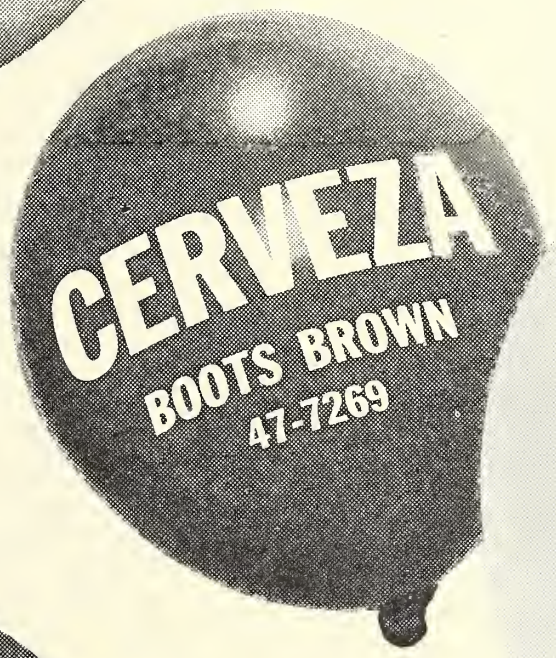
B "JUMPIN' JACKIE" (1:53) [Seabreeze BMI—Lee] Instrumentalist Lee, who performed successfully under the Coral label ("Isle Of Capri"), romps with boogie-woogie-like finesse on a side which features the artist performing via multi-tracking, on several instruments. The cut really swings. Youngsters will enjoy this rapid-fire side.

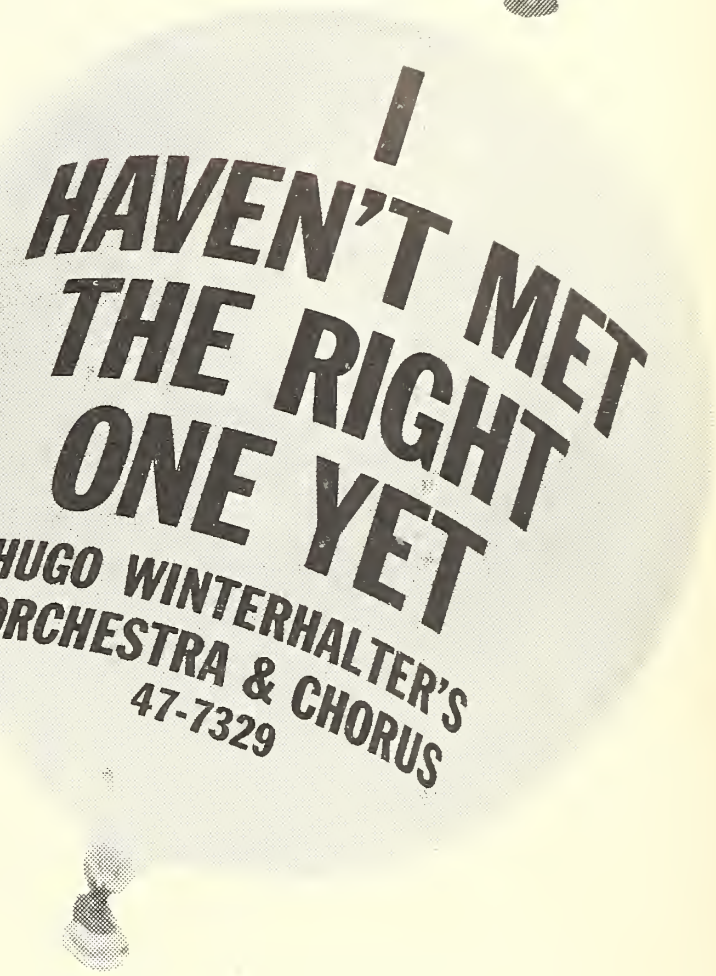
C+ "HONG KONG" (2:00) [Seabreeze BMI — Lee] Oriental touches mark another torrid Lee pace.

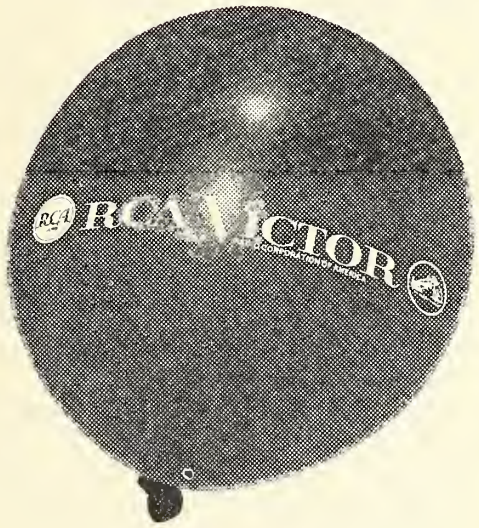

OLD MACDONALD
THE CHARGERS
47-7301

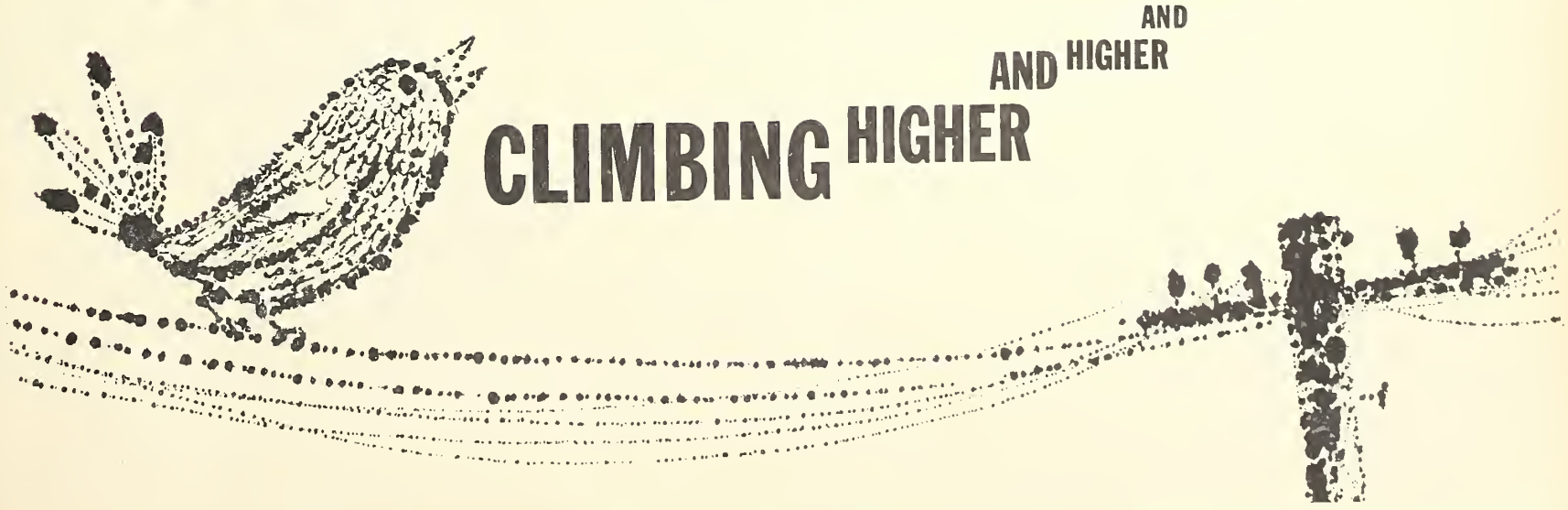
MUSETTO
DOMENICO MODUGNO
47-7321

HEY, STELLA
THE CREW CUTS
JOE REISMAN'S ORCHESTRA & CHORUS
47-7320


CERVEZA
BOOTS BROWN
47-7269


I HAVEN'T MET THE RIGHT ONE YET
HUGO WINTERHALTER'S ORCHESTRA & CHORUS
47-7329


RCA VICTOR


HIGHER!
AND
AND HIGHER
CLIMBING HIGHER

Record Reviews

A DISK & SLEEPER — B VERY GOOD — C FAIR

B+ EXCELLENT — C+ GOOD — D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

GENE MUMFORD
(Columbia 41233)

B+ "MORE THAN YOU KNOW" (2:48) [Miller ASCAP—Rose, Eliscu, Youmans] Gene Mumford, a former lead vocalist with Billy Ward's Dominoes, debuts as a soloist on Columbia with a dramatic rock-a-ballad treatment of a great oldie. Beautiful performance teeners should love. Big choral and string support give the side a "major production" sound. Could click.

C+ "PLEASE GIVE ME ONE MORE CHANCE" (2:12) [Kirk BMI—Mumford] Another production arrangement of a new rock and roll ballad. The songster penned this affair.

CAMARATA ORCH.
(Vista 331)

B+ "TRUDIE" (1:55) [Picadilly-Glow BMI—Henderson] Camarata's orchestra sets up a delightful showcase for Jor Ingmann's excellent guitar work on this charming instrumental lilter. Contagious version of a much recorded melody. Side could stir up noise. Chorus breaks in here and there singing only the title.

C+ "RIDIN' WEST" (2:00) [Walt Disney ASCAP—Lava] The orchestra shuffles thru the pretty western theme of the "Spin and Marty" segment of the Disneyland TV shows. Inviting theme the kiddies will love.

RAY ANTHONY
(Capitol 4041)

B+ "PETER GUNN" (1:46) [Northridge ASCAP — Mancini] The opus is the theme for the upcoming NBC-TV private detective series, and its wild-cat jazz way is read with striking ork flare by the Anthony crew. Disk will be getting plugs on the show (due September 22nd). Session to be watched.

B "TANGO FOR TWO (mmm SHALL WE DANCE?)" (2:21) [Moonlight BMI—Amdahl, Proysen] The Anthony ork offers a slick tango arrangement interrupted at times by a voice's "Shall We Dance?" queery. Bright ork side.

CARMEN McRAE
(Decca 30727

B "I'LL LOVE YOU (TILL I DIE)" (3:02) [Bob Willis BMI—Kosloff, Packard] Miss McRae effectively captures the sentiments of the pretty ballad number. The class vocalist is supported by full-blown ork-chorus work directed by Vic Shoen. Lots of jocks will be spinning the waxing.

B "I LOVE THE GROUND YOU WALK ON" (2:15) [Winneton BMI—Watts, Mosely] An affable beat bouncer is nicely fashioned by the stylist and company. Cute, catchy number which the deejays will take to also.

PAUL PEEK
(NRC 008)

B "OLDS-MO-WILLIAM" (2:20) [Wonder BMI—Peek] The former member of Gene Vincent's Blue Caps ensemble rips through a cute question and answer novelty rocker. The songster is supported by a question-asking vocal group and strong combo. There are enough sound gimmicks here to keep the youngsters interested.

B "I'M NOT YOUR FOOL ANYMORE" (2:00) [Lowery BMI—Stevens] This session powerfully puts the performer in a beat-ballad spotlight.

The Cash Box Sleeper of the Week

"WHOA MABEL!" (2:24)
[Valley Brook ASCAP—Keefer, Haley, Gabler, Cafra]
"CHIQUITA LINDA" (2:40) [Peer International BMI—Gutierrez]
BILL HALEY & HIS COMETS (Decca 30741)

BILL HALEY & COMETS

● Bill Haley is at his best as he and his Comets high tail it thru an exciting new rocker titled "Whoa Mabel". The side sports the familiar torrid tempo of the Comets and has Haley vocalizing in colorful fashion in the foreground. Lyrics are cute. But it's the beat that'll have the teeners running to the record shop. The coupling displays Haley and the boys in a latin mood belting out a rockin' cha cha called "Chiquita Linda". It's an up-to-date R & R version of the latin evergreen "Un Poquito De Tu Amor".

"FRIED ONIONS" (1:45) [Southern ASCAP—Robertson]
"THE SQUELCH" (1:50) [Southern ASCAP—White]
LORD ROCKINGHAM'S XI (London 1810)

● London has a rock and roll instrumental item loaded with smash potential. It sports a zany title, "Fried Onions", but everything about it is commercial. Featuring a combo billed as Lord Rockingham's XI, the side's got a torrid beat, unusual sound effects and some good gimmicks—such as a gal group warbling in a happy go lucky manner and a deep bass voice injecting the title lyrics during pauses. It's different and it swings. Flip is another good R & R instrumental replete with gimmicks. But the "Onion" side is the bg one.

"LOVE CHARMS" (2:24) [Sherman BMI—Stanley]
"THE VALLEY AND THE MOUNTAIN" (2:08)
[Jat-Lorrac BMI—Ferguson]
DIANE MAXWELL (Challenge 59022)

● Challenge has discovered an exciting new femme talent in Diane Maxwell, a canary with a most promising future. She displays her skill to perfection on one side of her latest release tagged "Love Charms". It's a moody romantic opus with an exciting beat. The thrush performs the number against a bass, bongo and flute backdrop and comes off with an exciting "Fever" sound. Good song that could make it big. Flip is a warm, wistful, slow-waltz ballad.

"LUIGI" (2:01) [Robert Mellin BMI—D. & D. Johnson]
"I'M HYPNOTIZED" (2:32) [Robert Mellin BMI—D. & D. Johnson]
DON JOHNSON (Dot 15812)

● Dot has a sleeper click in a clever rock and roll novelty by newcomer Don Johnson. It's a humorous ditty about a mandolin playing Romeo called "Luigi". Luigi comes into town with his mandolin, whoops up a storm, drives the gals crazy, then takes off for another town. Cute item that could make big noise. Flip "I'm Hypnotized" is another good rock and roll jumper belted with gusto by Johnson. Lad has a bright future. And the top half could start the ball rolling.

"BABY FACE" (2:10) [Remick ASCAP—Davis, Akst]
LITTLE RICHARD (Specialty 645)

● Little Richard is in his best form as he hands in a great rockin' reading of the oldie "Baby Face". Watch both fields for this one. (See R & B Reviews).

JIMMY STARR
(Debbie 101)

B+ "IT'S ONLY MAKE BELIEVE" (2:10) [Marielle BMI—Twitty] This cover of the current Conway Twitty success intros the Debbie label and songster Starr, and the production here is well-worth strong deejay-juke box attention. The heart-felt aspects of the rockaballad are expressed with emotional sincerity by the artist. A potent teen ballad display. Could draw a chart sales crowd.

B "OOH CRAZY" (2:16) [Charlene BMI—Stevenson] Starr ups the beat as he mentions the winning ways of his gal. Starr gets over a natural teen sound.

LEO QUICA
(Liberty 55150)

B "CALIENTE" (2:10) [Chandler ASCAP—Cook, Hagen] An unusual sound created by some unknown instrument introduces this rockin' cha cha item. Side sports a wild, big beat and features Leo Quica breaking in in spots with some cute novelty lyrics delivered with a Mexican accent. Side could catch on. It's got a gimmick and a refreshing sound.

B "OH LEOLA" (1:51) [Chandler ASCAP — Cook, Hagen] Earl Hagen's ork is again responsible for the instrumental. Here the band offers another good cha cha beat rocker. Quica's voice is heard during breaks sighing the song's title.

FIELD BROTHERS
(Carlton 475)

B "LITTLE KITTEN" (2:24) [Pambill ASCAP—Novello] The Field Brothers make a strong first showing on Carlton with a smooth swinging rock and roll shuffler. Side's got a good teen sound and a fine dance tempo.

C+ "TIME AND TIME AGAIN" (2:58) [Pambill ASCAP—Novello, Greenwood] A smooth tenor voice is in the spotlight on this warm rock-a-ballad. Inviting listening.

FABIAN
(Chancellor 1024)

B "BE MY STEADY DATE" (2:15) [Debmar ASCAP—Marucci, De Angelis] Fabian, the young protege of Frankie Avalon, hands in a cute rock and roll jumper tailor-made for teenage tastes. Side's got an exciting beat and a good teen lyric.

B "LILLY YOU" (2:19) [Debmar ASCAP — Marcucci, DeAngelis] This end has the songster rockin' thru a catchy name tune reminiscent of "Dede Dinah". More solid dance stuff for the disk buying set. Side mentions titles of many current and recent R & R hits.

BOBBY CHARLES
(Imperial 5542)

B "SINCE SHE'S GONE" (1:57) [Marquis BMI—Guidry, Bartholomew,] Bobby Charles gives out with an emotional ballad which he chants with a delightful country feeling. Good rock and roll fare for teentrs.

C+ "AT THE JAMBOREE" (1:51) [Marquis BMI — Bartholomew, King] This end has Charles singing a good jumper. Songster sings the praises of the Jamboree to which everybody's headed.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

ON ALL CHARTS!

THE JAMIES

"SUMMERTIME, SUMMERTIME"

EPIC 5-9281

THEIR FASTEST BREAKING YET!

THE FOUR COINS

"WENDY, WENDY"

EPIC 5-9286

SETTING THE CHARTS ON FIRE!

SOMETHIN' SMITH AND THE REDHEADS

"I DON'T WANT TO SET THE WORLD ON FIRE"

EPIC 5-9280

THE REACTION'S GREAT TO HER FIRST ON EPIC!

ANNE SHELTON

"DO YOU LOVE ME LIKE YOU KISS ME?"

EPIC 5-9285

OKEH HAS THE HIT VERSION!

SCOTT GARRETT

"THE DAY I DIED"

OKEH 4-7104

LOOK FOR **SAL MINEO'S** LATEST AND BEST!

"SOUVENIRS OF SUMMERTIME"

c/w

"BABY FACE"

EPIC 5-9287

the pick of the hits are on...

EPIC RECORDS

EPIC-OKEH a product of CBS
"EPIC", "OKEH" Marcas Reg. "CBS" T.M.

Record Reviews

A DISK & SLEEPER — B VERY GOOD — C FAIR

B+ EXCELLENT — C+ GOOD — D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

BUDDY HACKETT
(Dot 15815)

B "ADVICE FOR YOUNG LOVERS" (2:33) [Vernon ASCAP—Hackett] This humorous monologue from comic Hackett will find its place among Hackett admirers and deejays willing to forego music for a few funny minutes. The comedian's "advice", to be sure, has no practical points whatsoever.

B "IT CAME FROM OUTER SPACE" (2:43) [Vernon ASCAP—Hackett] Hackett reveals he was born on the planet "Tokar", and sent to earth before the planet blew-up, and was brought-up by bears. Good for lots of laughs.

THE CLOVERS
(Poplar 138)

B "THE GOOD OLD SUMMERTIME" (2:11) [Loje BMI—Stone] The famed rock 'n roll songsters beat out a swinging version of the summer favorite plus a few added lyrics. Session has an exciting sound. Updated version of the tune that should get sizable air-play.

B "IDAHO" (2:12) [Mills ASCAP—Stone] The crew strong beats another oldie. Sound is good again.

BOBBY BEERS
(Spec 100)

B "MAIRZY DOATS" [Miller ASCAP—Drake, Hoffman, Livingston] Taken from a Beers LP tabbed "For Old Time Sake", the session is a revival of the cryptic novelty sensation of more than a decade ago, which Beers debuted then. Beers and the ork-chorus are nicely in the novelty mood. Fine turn-table performance for "old time sake".

C+ "FOR OLD TIME SAKE" [Les Kangas BMI—Masten, Stevens] A ballad date with a lightly swinging arrangement. The side is also from the Beers package.

BILL PAGE
(Dot 15027)

B "CHICAGO" (2:46) [Fred Fisher ASCAP—Fisher] This stint by the Lawrence Welk clarinet-saxist is from his "Pros And Con", Dot LP, which featured the artist in recreations of 1920's styled arrangements. From the pressing at hand, Page and the ork had the style down pat. Fine twenties belting.

B "(HE WAS A) CONN ARTIST FROM ELKHART INDIANA" (2:34) [Viking ASCAP — Moody, Sherril] Typical novelty of the twenties is another offering from the same Page album. A femme vocalist reads the tune.

THE SAINTS
(Cue 1202)

B "HONKY TONK BABY" [Gulf BMI — Duncan] Both the vocal and instrumental aspects of the waxing offer the kids a sound they'll like. A description of a winning gal is worked out with a good lead voice, background antics from the rest of the crew, and a solid combo arrangement.

C+ "AIN'T CHA EVER COMIN' HOME" [Gulf BMI — Duncan] Relaxed beat-ballad harmony from the vocal team. Polished teen stint.

The Cash Box Best Bets

★	"POOR BOY"	Royaltones	Jubilee 5338
★	"OPEN THE DOOR"	Royal Teens	ABC-Paramount 9955
★	"LOVE IS A SACRED THING"	Kitty Kallen	Columbia 41236
★	"SO LONG"	Billy Williams	Coral 62029
★	"CHOO CHOO CHOO CHOO CHA CHA"	Tommy Christy	Scot 501
★	"MEXICAN HAT ROCK"	Applejacks	Cameo 149
★	"OH I MISS HIM SO"	Shelby Flint	Cadence 1352
★	"MORE THAN YOU KNOW"	Gene Mumford	Columbia 41233
★	"HUNGRY EYES"	Debbie Reynolds	Coral 62030
★	"MOON GLIDE"	Sammy Lowe	Newport 7003
★	"ENCHILADAS"	The Chiefs	Greenwich 410
★	"OOH, MY LOVE"	Vic Damone	Columbia 41245
★	"TRUDIE"	Tutti Camarata	Buena Vista 331

EDDIE AND BETTY COLE
(Lark 458)

B "YOU AND I" (2:25) [Reserve BMI—Benedict, Weiss] The twosome agreeably sentimentalizes on a pleasing rock 'n roll romancer. Miss Cole's voice dominates the duet as Mr. Cole, brother of Nat "King" Cole, forms sort of a vocal backdrop. Ork-femme chorus lightly offer the beat.

C+ "CLING TO ME" (1:57) [Peer Int'l BMI — Lorenzi, Linsley, Ross] Exotic solo vocal by Miss Cole. Mr. Cole directs the interesting ork backing.

VINCE MARTIN
(Glory 283)

B "KEEP A-MOVIN" (2:20) [Bryden BMI—Barron, Long] Martin, whose calypso "Cindy" pressing helped bring about a calypso fad, offers a folksy, philosophical number, and displays it with an effective, slow beat. Pleasing, folk-flavored opus penned by the writers of "Cindy".

B "SAIL ME BACK" (2:25) [Wemar BMI—Brandon, Williams] Martin goes calypso here on a rhythmic, catchy calypso number. Colorful combo backing.

CLEM FAULKNER AND ROBERT OAKES JORDAN
(Orbit 516)

B "COUNT DOWN" (1:30) [Morris BMI] The count-down, the numerical count that precedes rocket firing, is the subject of this often humorous disk. Both in the count and operation of the mechanism, the operator has to be coached by a colonel. Good air-play due this take-off on a timely subject.

C+ "RUSSIAN COUNT DOWN" (1:20) [Morris BMI] A Russian and German scientist offer an Iron Curtain view of the same subject. The Russian meets up with the American operator at the end of the disk.

THE UNKNOWNS
(Felsted 8535)

B "OH SUMMER LOVE" (2:10) [Jalo BMI—Saiontz, Pozanek] A timely post summer ballad, is introduced by the Unknowns. New group has a commercial teen sound. Deck could make noise. Teeners involved in summer romances will find this deck striking a familiar note.

C+ "COOL WOOL" (1:35) [Jalo BMI—Saiontz, Pozanek] A good jumper with a different sound is offered by the crew on this end. Up to date version of the "Mary Had A Little Lamb" nursery rhyme.

DANNY MASON
(Hide-A-Way 103)

B "AM I A FOOL?" (2:33) [Basic BMI—Darcel] A big rock and roll beat accompanies Danny Mason as he chants an emotional love song. Lad has a rich crooning voice that should meet with the approval of the youngsters. Good rock-a-ballad with potential. Jockeys listen in.

B "HOW DUMB CAN I GET?" (2:33) [Basic BMI—Mason, Atwood] A good latin beat rocker is neatly fashioned on this end. Falsetto voice in the backdrop adds color to a pleasing side. At mid point the side starts to jump then returns to the latin kick.

RENE TOUZET
(Fiesta 095)

B "DANCE — EVERYONE DANCE" (2:30) [Morand BMI—Morand] Latin ork maestro Touzet relates the current chart number (based on the Hebrew melody "Hova Nogiloh") in a samba beat. Touzet's keyboard work is highlighted while a rhythm section gets to the beat. Different version of the item which should attract deejay attention.

C+ "CARAVAN" (2:46) [Mills BMI Mills, Ellington, Tizol] Similar Latin treatment of the evergreen.

LEE AND BART
(United Artists 140)

B "OH MY DEAR" (2:06) [Walnut BMI—Lee, Bart, Martin] An attention-getting combo sound intro kicks-off this quick paced rocker, which the twosome deals out with solid rock 'n roll punch. Things move quickly here, and the production will keep the kids on their dancing toes.

B "KNOCKIN' AT MY DOOR" (2:13) [Walnut BMI — Lee, Bart, Martin] The tempo is medium, the beat strong on this solid r&r helping. Good overall sound.

CHUCK "TEQUILA" RIO
(Challenge 59019)

B "DENISE" (1:55) [Sherman Jat BMI — Stanley] Powerful hard beat performance by Rio on the namesong. The whole production, Rio's vocal and combo backing, bears the stamp of an accurate knowledge of what the kids like. Side should go over big at hops and in juke boxes.

B "BAD BOY" (2:30) [Conrad BMI—Taylor] The Clarence Palmer effort of a few years back is reinstated with authority by Rio.

JUDY AND JOYCE
(Decca 30729)

B "NURSERY ROCK (BEEDLE DE BOP)" (2:02) [Pinelawn BMI—Harris] Various nursery rhyme characters come in for a rock 'n roll turn by the former Dot artists. Central sound gimmick is the "beedle de bop" chant. Exciting fare.

B "WASHBOARD SAM" (1:49) [Pinelawn BMI—Gaines, Hayes, Schack] More good sounds on this side, both from the gals and the washboard-effect instrumental touches.

JENNIE & JAY
(Jay Wing 5803)

B "RUTHIE" [Jalo BMI—Ritter, Barber] In one of the initial Jay Wing issues, the twosome relates a beat-ballad tale about a blind date with a gal named Ruthie which never materializes. Good - sounding teen entry.

C+ "TELL ME" [Jalo BMI—Ritter] Capable harmony on another romancer.

THE RAIDERS
(Brunswick 55090)

B "WALKING THROUGH THE JUNGLE" [Drake BMI—Wahlsteen] A zany affair by the team about a chap who, while strolling through the jungle, encounters all sorts of wild sounds. A bow to the current novelty trend that could receive attention.

C+ "MY STEADY GIRL" [Trans World BMI—Wahlsteen, Wahlsteen] Saner conditions prevail here on an easy-going testament of love.

UMBERTO
(Kapp 234)

B "KAY-LA-LA (Chella 'Lla)" (2:55) [Leeds ASCAP—Ciacala] Italian star Umberto dances happily thru a most contagious romantic bouncer. This disk can be enjoyed without understanding Italian. It's got charm.

B "LAZZARELLA" (2:45) [Robbins ASCAP—Modugno] Another infectious Italian ditty with a catchy bounce beat. This side was penned by the "Volare" man, Domenico Modugno.

THE LOVERS
(Aladdin 3419)

B "TELL ME" (2:35) [Aladdin BMI—Bunn] The Lovers, who had a territorial money-maker in "Darling' It's Wonderful", come over in commercial fashion as they sing a pretty rock-a-ballad. The boy-girl team has a delightful teenage blend. Chorus supplies fine showcase.

C+ "LOVE BUG BIT ME" (2:50) [Aladdin BMI—Bunn] The performers pick up the pace and bounce thru another contagious rock and roll ditty.

Roulette Unveils Fall Plans At Regional Meetings

NEW YORK—Last week, Roulette Records concluded its third regional meeting at which the label unveiled its fall sales and album program. The meetings were held in Los Angeles at the Beverly Hilton for the western distributors, in Chicago at the Ambassador East for the mid-western distributor's and finally, last Saturday in New York at the Warwick Hotel for the eastern distributors.

At all three gatherings, the distributors heard an open address by Morris Levy, President of the firm; Joe Kolsky, Executive Vice-President who covered the firm's sales picture in the past year and then introduced the new sales program for the fall months; Mel Turoff, National Promotion Chief, who discussed the disk-jockey promotion set-up and stressed album promotion; Bud Katzel, Director Of Public Relations and Publicity who covered also the firm's advertising program and new point of sale display material. Hugo Peretti and Luigi Creatore, the firm's A&R team, presented on tape and through the use of colored slides a cross section of the albums that will be released in the fall months. Luigi Creatore also acted as master of ceremonies in both the morning and afternoon meeting sessions.

The Roulette albums for the fall will be released on a schedule of four a week every other week. They include the Stereo disks, Birdland jazz series as well as the firm's Latin-American line, Tico Records.

The key album in the entire program will be "Jimmie Rodgers Sings Folk Songs." In this album, Jimmie, who has had five consecutive hits and is currently riding high on the charts with "Are You Really Mine" sings a collection of well loved folk songs such as "Waltzing Matilda", "Lord Randall", "Soldier", "Black Is The Color", "Froggy Went A 'Courtin'" and "The Fox And The Goose." Roulette will also release four new Jimmie Rodgers extended play sets simultaneously with the release of the album. Three of the EP's are from the new album and the fourth is from Jimmie's previous LP "Jimmie Rodgers Sings The Number One Ballads." At the meeting, a specially prepared EP counter browser box was shown. The browser holds twenty-four EP's and will be shipped to the distributors along with their initial Jimmie Rodgers EP order. A full scale promotion is planned on the Jimmie Rodgers folk song LP in an all out effort to make this a chart selling album. Jimmie will feature songs from the album on all of his forthcoming television appearances.

Among the other Roulette albums that will be released in the coming months will be: "At Play With The Playmates" — The Playmates — the album includes a few of the groups past hits such as "Jo-Ann" and "Don't Go Home" as well as numbers that they do on the floor during an engagement; "Valerie Carr — Song Stylist Extraordinaire" — this is Valerie's debut album; "With Love" — Fernando Lamas — the matinee idol sings a collection of romantic ballads in French, Italian, Spanish as well as English; "Italia con Pier Angeli" — The actress sings in her native language and includes such popular items as "Volare" and "Torero".

Roulette will make a special release of these two sides to the disk-jockeys for extra air play; "When Good Fellows Get Together" — Hugo & Luigi & Their Family Singers — The A&R team get together for their first album for the label; "Emil Coleman At The Waldorf Astoria" — society dance album; "Buddy Knox and Jimmy Bowen" — the diskery has teamed up these two artists on one album. One side features Buddy Knox, the other Jimmy Bowen; "Noro Morales At The Harvest Moon Ball" — The maestro has played at eleven Harvest Moon affairs, the LP features the dance music he has played at this festival; "A Message From Newport" — Maynard Ferguson — Maynard Ferguson who appeared at the recent Newport Festival features the numbers he played at the affair; "Sing Along With Basie" — Count Basie & The Orch. — Basie's third Roulette LP features the voices of Joe Williams, Jon Hendricks, Annie Ross and Dave Lambert; "Sweet Talk" — Kitty White — jazz vocalist Kitty White makes her bow on the label with this album; "Jeri Southern Meets Johnny Smith" — For her third album Jeri is teamed with jazz guitarist Johnny Smith.

Other albums that will be released are: "Greece" — Peter Mamakos; "On My Way To Heaven" Lee Russell and The Wayfarers; "Mitchell-Ruff Duo Plus Strings And Brass" — Mitchell-Ruff Duo; "Round Midnight" — Dee Lawson; "Monday Night At Birdland #1" — Jazz All-Stars; "Joe Newman With Woodwinds" — Joe Newman; "Lockin' Horns" Zoot Sims & Joe Williams; "Eddie Davis Trio". From Tico Records will come "Havana Bound" — Rosendo Ruiz and His Orch.; "Morning Melody" — Marco Rizo, His Piano and His Orch.; "Senor Tito Rodriguez" — Tito Rodriguez & His Orch.; "La Guitarra" — Rolando Valdez-Blaine; "Music And Dances From Cuba Volume 1" and "Music And Dances From Cuba Volume 2". Also, the following albums in the Tico Catalog have been re-packaged: "What A Night For The Cha-Cha-Cha"; "Goin' Loco" — Joe Loco; "Drums & Chants"; "Puente In Percussion" and "Bravo Loco" — Joe Loco.

At the Roulette meetings, the label announced the release of their first six stereo albums; "Basie", "A Man Ain't Supposed To Cry" — Joe Williams, "Kenya" — Machito, "The Rites Of Diablo" — Johnny Richards; "Jimmie Rodgers Sings The Number One Ballads" and "Latin Jewels" — Tito Rodriguez.

Also covered was the new Roost line. Four top albums from the Roost catalog were highlighted. "Moonlight In Vermont" — Johnny Smith; "Charlie Parker All Star Sextet"; "Dizzy Gillespie Concert In Paris" and "Moods" — Johnny Smith. The special Roost package "Operation Jazz" featuring some of the outstanding jazz performers in the Roost catalog was also covered. The distributors were informed that Roost, which normally is a $4.98 item will for the next 90 days sell for $3.98.

The Roulette Sales plan as explained at the meetings by Joe Kolsky calls for a 10% discount on their overall total billing to the distributors who go over their quotas in any or all of the next three months. The quota is based on the distributors' top month's billing with the label in the past year. To obtain the 10% discount a distributor must exceed his top month's billing of the past year in any one or all of the next three months (Sept., Oct., Nov.). To reach this figure a distributor may draw from the new releases and catalog material on all of the Roulette, Tico, Rama, Gee, Roost and Co-Star labels. The quota also includes the single sales for this period. If the distributor goes over this quota, the salesmen and promotion men at the distributorship will be entitled to a $500.00 bonus. This means that it is possible for them to split $1500.00 over the next three months.

The afternoon session of the meetings concluded with an open discussion on Co-Star, the firm's new subsidiary which was introduced this past June. It was pointed out that wherever the distributor has managed to secure window display space and in store display as well as radio and TV plugs along with newspaper coverage, they have sold Co-Star. An all out drive is planned for the fall months, including a mailing to some 15,000 colleges and small theatre groups. Also, the label has made available mats for co-op advertising with the dealers at the local level.

Joe Kolsky stated, "The turn out at all three regional meetings and the reception to our new merchandise and program was certainly most gratifying. Our distributors have never had as much catalog and new merchandise to sell and we anticipate that all our distributors will go over their stipulated quota in not only one month, but all three months of this fall incentive plan."

At the close of each of the three distributor meetings, prexy Morris Levy presented each distributor with a gold record plaque. The label on the record gives the name of the distributorship and the plaque reads, "In appreciation for contributing to the sale of millions of Roulette Records."

BEST SELLERS

EARL BOSTIC
PINKIE
KING 5144

LITTLE WILLIE JOHN
YOU'RE A SWEETHEART
KING 5142

THE SWALLOWS
ITCHY TWITCHY FEELING
FEDERAL 12333

BILL DOGGETT
BLIP BLOP
KING 5138

KENNY MARTIN
I'M SORRY
FEDERAL 12330

BILL DOGGETT
HOLD IT
b/w
BIRDIE
KING 5149

LITTLE WILLIE JOHN
TELL IT LIKE IT IS
b/w
DON'T BE ASHAMED TO CALL MY NAME
KING 5147

NEW RELEASES

OTIS WILLIAMS AND HIS CHARMS
DON'T WAKE UP THE KIDS
b w
YOU'LL REMAIN FOREVER
DELUXE 6174

DONNIE ELBERT
JUST A LITTLE BIT OF LOVIN'
b w
WHEN YOU'RE NEAR ME
DELUXE 6175

KING RECORDS

Buzz back to PAGE 5

RIPE HITS from

M-G-M Records

1540 BROADWAY, N. Y. C. JU 2-2000

M-G-M Records

Round The Wax Circle

NEW YORK:

Connie Francis, MGM Records, has been signed to dub the singing voice of Jayne Mansfield in "The Sheriff of Fractured Jaw" for 20th Century Fox. . . . Ziggy Lane of Carousel Records and Marianne Brody Gaston, fashion illustrator, secretly wed July 30. . . . The four Crosby boys, Gary, Lindsey and twins Philip and Dennis, have been signed to guest on a Phil Silvers show if it is filmed in Hollywood. . . . Clare Nelson, Epic Records, guests on Dick Clark's American Bandstand September 11. She sings her new release, "I'm A Big Girl Now". . . . Morty Craft, MGM recording director-conductor, introduced his new album, "Jazz in Black Tie", to a deejay party held at the Golden Slipper, Glen Cove, L.I. . . . Roberta Sherwood, currently starring at the Latin Quarter, couldn't attend her friend's (Maude Craig) birthday party at Craig's restaurant, Great Neck, L.I. due to show commitments, so Roberta sent along a taped greeting instead. . . . Neal Hefti's nephews, Robert and Raymond, seem to be following in conductor-uncle's musical footsteps. The teenage xylophonists have been called back again on the Lawrence Welk TVer. . . . Lew Prince and p.a. Buddy Basch recently braved New York's worst rainstorm for the year to appear with Bill Williams at the opening of Peerless Camera's record department. . . . The Dottie Price recording of "Green Valley" on MGM getting revived interest via the play by Big Joe over his new WABC network radio show. . . . Dick Clark's secretary, Marlene Teti, will marry Dick Pauls of Philadelphia October 18. . . . Jack Mills, president of Mills Music, Inc., left for Europe on September 7. Stopovers include a visit to the London office and conferences with associates in Madrid and Milan. . . . Chancellor Records' Fabian will debut his "Lilly Lou" and "Steady Date" on Dick Clark's show on September 13.

ROBERTA SHERWOOD

CHICAGO:

Al Hibbler is very excited about his upcoming European tour tentatively set for November. Al is currently laying 'em in the aisles at Robert's Show Club. . . . "Honest John" Vail, London-Felsted-Dale Records, says give a listen to London's new vocal-instrumental "Tulips From Amsterdam" by Max Bygraves. . . . Jack McGuire tells us The Treniers will rock into the Black Orchid 9/15. Jonathan Winters comes into the Orchid Sept. 26. . . . Honolulu Harry, genial host of exotic Club Waikiki, feted WNMP deejay Jerry Connors with an authentic Luau, on the occasion of Jerry's new record spin show "Waikiki Calls", daily from Club Waikiki. Welakahao, Harry! . . . Johnnie Ray is doing his "crying" these days at the Chez Paree. Mambo king Perez Prado co-stars with Ray during his 3 week stint. . . . Sandy Harbin, Dot promo man, is particularly high on 2 Dot releases "That's Why" by Pat Wayne and "Peggy's Sister" by The Hilltoppers. Young Pat is the son of flicker star John Wayne. . . . Local tunesmith Freddy Arquilla, who just returned from Hollywood, is busy as a bee again composing a new romantic Italian song. . . . Coral A&R chief Paul Cohen popped into town last week from the West Coast. Paul said he's mixing business with pleasure, signing up new artists during his vacation. He was accompanied by his family. . . . M.S. Distrib's bossman, Milt Salstone, threw a big shindig for all the entertainers and radio personnel at WIND after the "Back To School" rally and record hop at Lane High School last week. Vic Faraci tells us Sam Cooke's new release is very hot locally during his current stint at the Black Orchid. . . . Earl Glicken reports that Paul Glass and his lovely Peggy are vacationing in San Diego this week. Paul and Earl attended the Roulette distributor meeting at the Ambassador last week. . . . Mercury's busy publicitor, Tommy Schlesinger is holidaying for ten restful days in Saugatuck, Michigan. (Note to our gal Friday, Judy: I think I spelled it correctly).

SAM COOKE

HOLLYWOOD:

Ira Ironstrings, debuting on the new Warner Bros. label, in town getting acquainted with the local DJ's. . . . Dom Frontiere, recently signed by Columbia Records, recorded his first album last week. . . . Arwin Records releasing two more sides by Jan & Arnie this week. Joe Lubin, Arwin's v.p., developed an instrument known as the metrophone, similar to the metronome, especially for use in this session. . . . Johnny Nash signed for one of the leads in the Hecht-Lancaster film "Take A Giant Step". His new ABC Paramount album getting a big play locally. . . . The Vogues, back East plugging their Dot recording of "Love Is A Funny Little Game", and will appear on the Dick Clark TV show. . . . David Rose and Andre Previn have completed a new MGM album, "Last Night When We Were Young", for early release with Rose arranging and conducting. . . . Following Gordon MacRae's successful recording of tune "The Secret" on the Capitol label, vocalist has been deluged with material geared toward the teenagers. . . . The Four Teens, rock-a-billy unit from Lubbock, Texas, signed by Challenge Records. First release is "Go Little Cat" backed with "Sparkplug". . . . Columbia Record distributors report a greater advance order on Johnny Mathis' new LP, "Johnny Mathis Swings Softly" than on any album in the past several years. . . . Louis Prima and Keely Smith, Capitol platter stars, are set for a November 28th guesting on Ed Murrow's "Person-to-Person" TV show. Program will emanate from their Las Vegas home. . . . Randy Wood, president of Dot Records, has been busy recording Pat Boone's new album at night sessions during the past few weeks. . . . Recorded on the United Artists label, new LP "The Big Country", taken from the movie with the same name, is going to be one of the big album's of the year according to Al Sherman, of Record Sales Company in Los Angeles.

THE VOGUES

THANKS Ed Fabian

for making it possible
for me to break our all time Brooklyn
record with a gross of

$207,000

for our 4th anniversary
show at your Brooklyn Fox Theatre.

Alan Freed

P.S. Thank you too Lou Levy and your wonderful staff.

And thanks to our great cast.

I am also grateful to Ben Hoberman of WABC and Davy Yarnell of channel 5.

THE WINNING PAYOFF IS ON

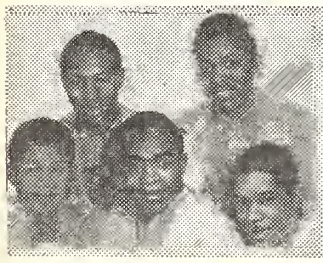
ROULETTE

ARE YOU REALLY MINE
JIMMIE RODGERS
R-4090

SOMEBODY TOUCHED ME
BUDDY KNOX
R-4082

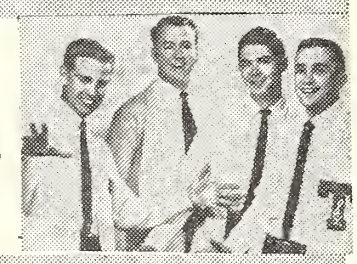
THE DAY I DIED
b/w
THE RECORD GOES 'ROUND
THE PLAYMATES
R-4100

BAD GIRL
VALERIE CARR
R-4092



ALL DAY NEXT YEAR
THE HEARTBEATS
R-4091

MOON TAN
THE TECHNIQUES
R-4097



THE CRAWL
THE FIRE FLYS
R-4098

a sound bet . . . buy

ROULETTE

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

		Pos. Last Week
1	NEL BLU DIPINTO DI BLU DOMENICO MODUGNO (Decca) DEAN MARTIN (Capitol)	1
2	LITTLE STAR ELEGANTS (APT)	2
3	PATRICIA PEREZ PRADO (RCA Victor)	3
4	BIRD DOG EVERLY BROTHERS (Cadence)	5
5	JUST A DREAM JIMMY CLANTON (Ace)	4
6	MY TRUE LOVE JACK SCOTT (Carlton)	7
7	POOR LITTLE FOOL RICKY NELSON (Imperial)	6
8	BORN TOO LATE PONI-TAILS (ABC Paramount)	10
9	EVERYBODY LOVES A LOVER DORIS DAY (Columbia)	9
10	IT'S ALL IN THE GAME TOMMY EDWARDS (MGM)	18
11	DEVOTED TO YOU EVERLY BROTHERS (Cadence)	11
12	ARE YOU REALLY MINE JIMMIE RODGERS (Roulette)	14
13	ROCKIN' ROBIN BOBBY DAY (Class)	22
14	WESTERN MOVIES OLYMPICS (Demon)	13
15	SUSIE DARLIN' ROBIN LUKE (Dot)	20
16	TEARS ON MY PILLOW LITTLE ANTHONY & IMPERIALS (End)	24
17	WHEN KALIN TWINS (Decca)	12
18	FEVER PEGGY LEE (Capitol)	8
19	GINGERBREAD FRANKIE AVALON (Chancellor)	17
20	IF DREAMS CAME TRUE PAT BOONE (Dot)	19

21) KING CREOLE. 22) SPLISH SPLASH. 23) TEA FOR TWO CHA CHA. 24) WILLIE AND THE HAND JIVE. 25) DANCE EVERYONE DANCE. 26) CHANTILLY LACE. 27) STUPID CUPID. 28) NEAR YOU. 29) REBEL-'ROUSER. 30) LA PALOMA. 31) YOU CHEATED. 32) LEFT RIGHT OUT OF YOUR HEART. 33) MOON TALK. 34) ONE SUMMER NIGHT. 35) LAZY SUMMER NIGHT. 36) SOMEBODY TOUCHED ME. 37) SUMMERTIME BLUES. 38) A CERTAIN SMILE. 39) OVER THE WEEKEND. 40) ENCHANTED ISLAND. 41) EARLY IN THE MORNING. 42) HARD HEADED WOMAN. 43) SUMMERTIME SUMMERTIME. 44) COME CLOSER TO ME. 45) RAMROD. 46) BLUE BOY. 47) PUT A RING ON MY FINGER. 48) HOW THE TIME FLIES. 49) TOPSY—PART II. 50) ITCHY TWITCHY FEELING. 51) BETTY LOU'S GOT A NEW PAIR OF SHOES. 52) DOWN THE AISLE OF LOVE. 53) YOU GOTTA HAVE RAIN. 54) BLUE BLUE DAY. 55) CERVEZA. 56) CAROL. 57) BAUBLES, BANGLES AND BEADS. 58) WHERE THE BLUE OF THE NIGHT. 59) THE DAY THE RAINS CAME. 60) KATHY-O. 61) THINK IT OVER. 62) I DON'T WANT TO SET THE WORLD ON FIRE. 63) GREEN MOSQUITO. 64) THE WAYS OF A WOMAN IN LOVE. 65) SAME OLD SONG AND DANCE. 66) NO ONE KNOWS. 67) COUNT EVERY STAR. 68) GUESS THINGS HAPPEN THAT WAY. 69) OVER AND OVER. 70) YAKETY YAK. 71) LA DO DADA. 72) STRANGE ARE THE WAYS OF LOVE. 73) TREASURE OF YOUR LOVE. 74) SHE WAS ONLY SEVENTEEN. 75) BY THE LIGHT OF THE SILVERY MOON; FIREFLY; WEEKEND; THE WIZARD; PROMISE ME LOVE; THE END; THE WAITING GAME; IT'S ONLY MAKE BELIEVE; DON'T ASK ME WHY; WE HAVE LOVE; WIN YOUR LOVE FOR ME.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

A Statement Of Policy

by James B. Conkling
President, Warner Bros. Records

Statistics, however cold and austere they may be, point to a phenomenal growth for the record industry in the years immediately ahead. New technological developments in both equipment and in product hail the ensuing years as the industry's most promising.

A company, however, whether it be Warner Bros. Records or the neighborhood record shop, cannot be built on statistics alone, no matter how glowing a picture the statisticians paint. It is for this reason that we have carefully and deliberately weighed our entry into the record business.

We believe in the record industry not merely as a means to an end, but as a form of creative expression meant to be entertaining, educational and perhaps of lasting value. Phonograph records, we like to think, are more than a mere innate mass; they are a means of communication. Our product, simply put, is the communication of recorded ideas.

Our approach to the market with a comprehensive catalog is, we admit, an unusual one. This is not a hastily thrown together group of albums designed to "get us in business," however. They represent months of careful study, planning and above all, meticulous recording. Our product, we feel, must be inventive, must have imagination and daring, and must assuredly be saleable. We hope to earn a reputation as a company looked to for creating the unusual.

Our emphasis will be almost completely on popular LP's and singles; developing new talent, new sounds, new concepts in merchandising and promotion. Our best chances for a success will largely depend upon our ability to create a quality product, one technically superior in sound and manufacturing techniques. Years of research and development in the Warner Bros. sound laboratories give us the singular advantage, too, of Vitaphonic High Fidelity. Unique packaging, aggressive sales and merchandising campaigns, special promotions on virtually all releases and repertoire created with a specific audience in mind are the sales tools we intend to utilize.

We are ably equipped to do the job with people whose vast experience and reputation are enviable in the industry. Our team includes qualified men from all facets of the industry; sales, recording, engineering, merchandising, advertising and promotion.

Our responsibility to the record dealer is a challenging one, for in the final analysis turnover at the retail level is the only real yardstick of success. We willingly accept the challenge.

Welk Returns To TV Show September 10

HOLLYWOOD, CALIF.—Lawrence Welk and his Champagne Music Makers will present their new full-hour television program, "The Plymouth Show" (ABC-TV Network), each Wednesday (7:30-8:30 P.M., E.T.) starting Wednesday, September 10th, sponsored by the Plymouth Division of the Chrysler Corporation.

Replacing Welk's former Monday show, "Top Tunes and New Talent," the program will feature "a number of entertainment additions," stated Jack W. Minor, assistant general manager of Plymouth, in charge of sales, who officially announced the program plan.

"The show will afford a wonderful national showcase for exceptional youngsters," said Lawrence Welk. "It is something I've wanted to do for a long time and I am grateful to my sponsor, Plymouth, for making it possible."

Highlighting the program, Welk disclosed, will be "The Little Band," to be featured weekly in addition to his regular Champagne Music Makers. It is composed initially of ten youngsters ranging in age from 12 to 20 years especially selected by Welk and his Talent Committee.

Also included as regulars of "The Plymouth Show" will be the Lennon Sisters, Pete Fountain, Alice Lon, the "Champagne Lady," Larry Dean, Tiny Little, Jr., Rocky Rockwell, Joe Feeney and Maurice Pearson, all established favorites in the Welk family.

"Each of the youngsters," said Welk, speaking of the Little Band, "is really outstanding. Together they constitute one of the most talented groups of young instrumentalists I have ever heard."

As other accomplished musicians are discovered by his Talent Committee, Welk will increase "The Little Band," and occasionally one will be replaced by another, "to give as many of them an opportunity to be enjoyed by our television audiences," says Welk.

"It is altogether possible," he says, "that we might wind up with 20 boys, although we do not plan additions for quite a while."

Young singers, whose qualities will be judged by his Committee, also will be featured weekly on the Plymouth Show, and musical numbers will consist of especially selected melodies of today and yesterday.

"Our plan for this new program," stated Welk, "is to do all we can to help talented youngsters along and to provide our television audiences with as much musical and variety entertainment as we possibly can."

"There is greater opportunity today than ever before for young musicians and singers, and thanks to our sponsor, Plymouth, we can now provide a showcase, to give them a big start toward exciting and successful careers."

BREAKING FAST
GEE WHIZ
BOB AND EARL
231
HEAVENLY ANGEL
The SATELLITES
234
Class Records
HOLLYWOOD

WE'VE GOT IT!
CAPITAL . . .
KNOW-HOW . . .
PROMOTION . . .
GUTS . . .
ANNOUNCING NEW ORLEANS' NEWEST, MOST AGGRESSIVE RECORD DISTRIBUTOR
ALL SOUTH DISTRIBUTING CORP.
604 Baronne St. Phone: JAckson 5-4527
Henry Hildebrand Ken "Jack The Cat" Elliott
"ALL SOUTH WILL GO ALL OUT FOR YOU"

A New NAPPY on a NEW KICK!
Sensational! Fabulous! Tremendous! Greatest!
"IT DON'T HURT ANY MORE"
Savoy 1551 b/w "MY BABY"
NAPPY BROWN'S NEW HIT
with Teacho Wiltshire's BAND
SAVOY RECORD CO., Inc. NEWARK, N.J.

SOMERSET
12" L. P. Record Albums
Incomparable Fidelity
at a truly
Sensible Price!
$1.98 retail

OPERATORS RETAILERS DEEJAYS

In Order To Have Your Top Ten Represented In THE CASH BOX Charts, Fill In The Coupon Below

(Or Put Them On Your Own Letterhead)

And Mail To

THE CASH BOX

1721 BROADWAY

NEW YORK 19, N. Y.

List Your Top Ten Pop Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.		
2.		
3.		
4.		
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List Your Top Ten Country Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
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List Your Top Ten Rhythm 'N Blues Records Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
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NAME .....

FIRM .....

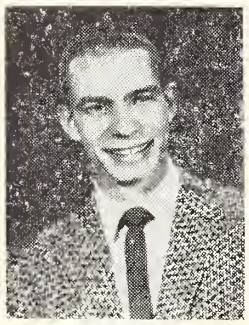
ADDRESS .....

CITY ..... STATE .....

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Jack Buechler (WEMP-Milwaukee, Wisc.) recently returned to television via WITI-TV temporarily during **Johnny Anthony's** vacation. The show, says Jack, is real-gone rockin' record hop, usually played to a studio full of teenagers. . . . **Bob Furry** (KTAR-Phoenix, Ariz.) doing so well with his record hops they have now become weekly affairs. . . . **Carol Hill** (WNHC-TV-New Haven, Conn.) interviewed **Dick Maltby**, Vik Record star, on September 3. . . . **Sherm Strickhouser** (WICE-Providence, R. I.) says the station attracted 15,000 at its Second Anniversary Record Hop held at a local amusement park. Entertaining were **Gino and Gina, Tommy Mara,** and **The Lane Brothers.** Sherm asks fellows deejays to write to him re hop gimmicks they've used and found successful. . . . **Herb Knight** (WONE-Dayton, O.) in New York on vacation, dropped in to say "hello" to the C. B. fellas. . . . **Bob E. Lloyd** writes in to say he's not the **Bob Lloyd** in Texas. He is still at WHEC-Rochester, N. Y. . . . **Phil Taylor** (WCTT-Corbin, Ky.) says "Jerry" by **Debbie Stevens** on Roulette could be a national hit if it gets national airplay. . . . **Len Carl** (WLAP-Lexington, Ky.) pleads for giveaway records. He did six hops last week and that means he gave away plenty of records. . . . **Al "Flattop" Daly,** who does the deejaying and columning for the Jackson, Michigan prison, reports "Operation Leaky Arm" still going strong with the latest drive garnering 1036 pints of blood from the inmates. The October drive is already being lined up. A special interview with **Anita O'Day** aired on "Give A Pint for Anita Night" drew 1100 pledges. Daly played Anita's two albums, "Anita Sings The Most" and "Anita O'Day Sings The Winners". The thrush has promised to make it a personal appearance come January if the schedule permits. On August 16 **Hank Snow** dedicated an entire portion of Grand Ole Opera to O.L.A. and the Word's Champion Blood Donors at Jackson, Mich. Daly needs records for his show and pleads with record manufacturers to place him on the mailing list. Address letters and packages to Al "Flat Top" Daly, 77582, c/o Gordon Fuller, Dir. Ind. Treatment, 4000 Cooper Street, Jackson, Mich. . . . **Larry Gar** (WKBC-N. Wilkesboro, N. C.) is holding a record hop September 27 to raise money for the local high schools parking lot. Can use all the records, albums and pictures he can get. Larry's mail should be addressed to P.O. Box 882, No. Wilkesboro, N. C. . . . On September 1 KGFJ-Los Angeles became a 24 hour all negro appeal radio operation. The staff will be **Jim Randolph, Herman Griffith, Charles Trammel, Brother Joseph Mathews, Carrol Duboise Talbert,** and **Jay Charles.** Randolph will inaugurate a five day show called the Earl Lee Bird Show from 5:30 to 6 pm and will feature teenage panelists from different schools in the area. . . . **George Fennell** (WHIL-Medford, Mass.) played "Real Wild Child" by **Ivan** on Coral and then cut it off after the first eight bars were complete. He announced he would not play the rest of the record until he received 100 letters requesting the rest of the record be played. The next morning there were well over the 100 letters asking him to play it in its entirety. . . . **Albert "Bud" Blivins** and **William "Bill" McClyre** have joined up, forming B & M Enterprises, Inc., and currently running a 1½ hour deejay show on WSLM-Salem, Ind.



BOB FURRY
(KTAR—Phoenix, Ariz.)

JIM RANDOLPH
(KGFJ—L. A.)

JIM AMECHE
(KABC—L. A.)

VITAL STATISTICS:

Howard Eagan, formerly of WBNC-Conway, N. H., is now spinning the records at WTWN-St. Johnsbury, Vt. . . . **Bobb Robbins,** program director at KBOX-Dallas, Texas. . . . **Robert A. Barber** new station manager at KTOP-Topeka, Kans. . . . **Bob Guthrie** joins WOAI-San Antonio, Texas. Spins from 9 pm to midnight five nights a week. . . . **Jerry Conners** to host "Waikiki Calls" on WNMP-Evanston, Ill. . . . **Ray Starr** now general manager at WGRO-Lake City, Fla. . . . **Rudy Paolangeli,** former assistant station manager at WTKO-Ithaca, N. Y., has joined the staff of WKBW-Buffalo, N. Y. . . . **Jim Ameche** joined the staff of KABC-Hollywood, Calif. on September 1. . . . **Tom Logan,** formerly KIHO-Sioux Falls, S. D. now program director at KYNT-Yankton, S. D. **Leon Halsted,** formerly of KIHO and **Perry Murphy,** formerly of KCHE-Cherokee, I., also join the station as deejays. . . . **Scott Burton** leaves KWEB-Rochester, Minn. to take up the position of program director of WISK-Minneapolis, St. Paul. . . . After three years at KHMO-Hannibal, Mo., **Ken Albridge** joins KFRU-Columbia, Mo. . . . **Clark Race** now all night record spinner at KDKA-Pittsburgh, Pa. . . . **Buz Riggins,** formerly of WHIR-Danville, Ky., joins WLAP-Lexington, Ky. to partner with **Len Carl,** musical director.

All The Leading Coinmen Read The Cash Box Every Week

Many Thanks,

ALAN FREED, for setting a new Brooklyn record of

OVER $200,000

at the BROOKLYN FOX THEATRE.
This should prove that Rock and Roll is not dead by any means.

Thanks Jack Hooke for keeping the shows rolling smoothly and efficiently, and thanks to the cast for their tremendous performances.

Ed Fabian

Ed Fabian
Fabian Theatres Corp.

FLASH!...

GEORGIA GIBBS

IS ON

ROULETTE

With The Biggest Smash Of The Year!

"THE HULA HOOP SONG"

ROULETTE #4106

*WILL SWEEP THE COUNTRY LIKE THE "HOOP" CRAZE

a sound bet . . .

buy

ROULETTE

Victor Issues "Me And Colonel" Track

NEW YORK—The original soundtrack recording of "Me and the Colonel," a Columbia Pictures film starring Danny Kake, has been released by RCA Victor.

The background music for the new film was composed by George Duning, who has composed 77 previous scores including such successes as "Picnic," "Pal Joey," "The Jolson Story," "The Solid Gold Cadillac," "From Here to Eternity," "The Eddy Duchin Story" and "Operation Madball."

In the film, Danny Kaye emerges as a dramatic actor for the first time. The picture is based on the Broadway play "Jacobowsky and the Colonel" and is a mixture of the lightly humorous and the intensely dramatic. The appeal of the film is transferred to records through a moving orchestral score.

MGM Issues Joni James Stereo Single

NEW YORK—MGM Records last week announced the release of its first stereophonic single. The disk—Joni James' rising "There Goes My Heart" b/w "Funny" will not appear at first commercially, but rather be limited to shipments to disk jockeys and radio stations and to MGM distributors for demonstration purposes. However, it is felt by Morty Craft, MGM Artist and Repertoire and Sales topper for singles, that the possible excitement that will arise among deejays and the fact that distribs will be in possession of samples, will quickly generate consumer demand.

The release will take advantage of the fast-growing practice of many radio stations of devoting segments of their programming daily to stereo broadcasting.

Development of the disk was under the supervision of MGM's chief engineer, Bob Doherty. Shipments will go out the week of September 8th.

A Team For 20 Years

LONDON, ENG.—Immediately following the recording session at which Vera Lynn accompanied by Mantovani cut the "Love Theme From Houseboat", the artists paused with two of their dear friends with whom they have been recording for more than twenty years, and had the cameraman catch a picture of the scene for keepsake. From left to right are: Mantovani, who joined English Decca in the early days of World War II, Arthur Lilley, recording engineer who has been in on Mantovani and Miss Lynn's recording session since 1933 when he joined the firm; vocalist Vera Lynn who joined the label in 1935; and Frank Lee, English Decca's A&R head who joined the company in 1931. Lee has been recording the two stars ever since they came to the company. The foursome has been working together for over 20 years.

Rip Records To Form Own Distribution Chain

LOS ANGELES—R & P Corporation President, Richard Puccio, announced that he will purchase additional Rip Recording stock for 5 million dollars.

The 5 million dollars will be used exclusively by Rip Recording Company to open its own distributing outlets in all major cities throughout the United States.

Vic Gazzi, Rip Executive, will plane throughout the U. S. A. establishing locations and staffing city offices with the proper personnel.

Oberstein To Press And Distribute Rondo In England

NEW YORK — After a week in England, Eli Oberstein announced last week that he has purchased a pressing plant in New Cross, London, England, and will press and distribute his newly founded Rondo line in Great Britain from there. Oberstein also revealed that he has concluded deals for Rondo to sell albums to 330 Woolworth stores that will be carrying LP's for the first time. Rondo will be a full-priced line in England as it is here.

Oberstein was quoted as saying that the entire Woolworth chain of 1100 stores in England wanted the Rondo line and will ultimately carry it but his limited production facilities held him to confine his initial deal to 330. "In time," Oberstein stated, "we will tremendously expand our pressing setup and be in more than 6,000 chain, electronic and variety stores. As a matter of fact, we anticipate pressing for American based firms in the near future.

The Rondo factory has 30 record presses.

Jennie Lee Appointed Arwin Sales Manager

HOLLYWOOD — Jennie Lee, office manager at Arwin Record's home office in Beverly Hills, has been appointed a sales manager, according to an announcement from Joe Lubin, vice-president of the Marty Melcher firm.

Miss Lee will act as a liaison between record distributors and management. Decision came about due to the heavy initial orders on Jan & Arnie's latest release. "I Love Linda" b/w "The Beat That Can't Beat," and the many telephone calls requiring additional personalized attention.

Jan & Arnie's golden platter, "Jennie Lee," was inspired by Miss Lee, an office favorite of the boys.

Juanita Hall Night

NEW YORK—Juanita Hall Night At Harlem's Palm Cafe (August 25th) was occasioned by the release of her new Counterpoint record "Blind Date" and "You're No Good For Me". Seated with Juanita is Hall Johnson, famous choral director with whom Juanita started. Standing, (L to R) Bassist Al Hall; Vocalist Serena Shaw; Counterpoint Musical Director Rudy de Saxe; WOV dj Jack Walker; Counterpoint Prez Bill Fox; "Blind Date's" composer, Erness May and Drummer Jimmy Crawford.

"DANCE EVERYONE DANCE"
Betty Madigan
"A LITTLE BIRD TOLD ME"
Tina Robin
"MARJOLAINA"
Gogi Grant
"LADIES PLEASE REMOVE YOUR HATS"
Lou Busch
BOURNE - ABC MUSIC
136 W. 52nd St., N. Y.

DECCA RECORDS Get The Play
DECCA
RECORDS

EVERY ONE WAS THERE
All The Top Titles Make A New Song Hit!
CARLTON
Bob Kayli
482

A Solid Smash !
BIRD DOG
by
THE EVERLY BROTHERS
Cadence 1350
CADENCE RECORDS
119 W. 57th St., N. Y., N. Y.

A Real Smash!
IT WON'T BE EASY
by
Johnny Sea
NRCO # 006
NATIONAL RECORDING CORP.
1224 Fernwood Circle N.E. Atlanta, Georgia

See PAGE 5

Visitors To The

BRUSSELS WORLD'S FAIR!

PICK UP THE LATEST ISSUE OF

THE CASH BOX

at the

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1721 BROADWAY
NEW YORK 19, N. Y.

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London Lowdown AND England's Top 30 Records

The Radio Show opened this week at Earls Court, London with demonstrations by all the leading record companies of stereophonic sound. Television, for the first time since 1951, has been forced to take a back seat in this Silver Jubilee Year.

BBC is to launch a new record program in an attempt to capture televiewers and listeners to other radio stations. The program will be broadcast every week-night for seventy-five minutes and will be introduced by different disk-jockeys. Famous personalities will be interviewed during the program.

George Scheck, Connie Francis' manager, convinced he has discovered a British singer who would make a great impact on America in **Dennis Lotis.** It is possible that Lotis will visit America either in October or November. Lotis, originally from South Africa, sang for several years with the **Ted Heath** Band.

MGM is planning a spectacular launching of its film, "Gigi" in the New Year. It is expected that the premiere will take place in a theatre normally used for Stage Shows in London, although MGM own the huge Empire Cinema in the West End.

It is understood that one of Britain's largest commercial television companies, ATV will buy the American Musek concern. Musek records music for use in films and television broadcasts. Although the concern has large stocks of recorded music awaiting release, none of it is available to the general public. It is also rumored that there may be a tie-up between ATV and the Pye-Nixa record group.

It is possible that **Connie Francis** will return to Britain next February for more TV and concert dates following her successful trip here last week. Connie's waxing of "Stupid Cupid" jumped from No. 7 to No. 4 this week in the best selling charts and her previous hit, "Who's Sorry Now" is still in the sellers in the #21 spot.

Several American artists have been signed by Radio Luxembourg to star in their winter programs. Artists include **Jo Stafford, Lawrence Welk** and **Paul Whiteman.**

Sam Clark, head of ABC-Paramount expected in Britain at the end of September to discuss with the EMI Group the possibility of releasing selected records in America. He will also ask that chosen artists may record titles solely for the American market.

Jimmy Rushing will tour Britain with the **Humphrey Lyttleton** Band during October. This will be Rushing's second tour of this island.

20th Century Fox plans to film "Salambo" with **Harry Belafonte** in the leading part and **Brigitte Bardot** as his co-star.

Eddie Calvert's next disk will be a vocal. He sings "The Common Touch". The flipside "Americano" is an instrumental from Italy.

Strong first showings on this week's best sellers are: "Volare", **Domenico Modugno,** "Rebel-Rouser" — **Duane Eddy,** and **Pat Boone's** "If Dreams Came True".

"NEW MUSICAL EXPRESS"
BEST SELLING RECORDS
IN BRITAIN
(Week ending
Saturday 30th August, 1958)

1 **When—**
Kalin Twins (Brunswick)
2 **Return To Me—**
Dean Martin (Capitol)
3 **All I Have To Do Is Dream/ Claudette—**
Everly Brothers (London)
4 **Stupid Cupid/Carolina Moon—**
Connie Francis (MGM)
5 **Fever—**
Peggy Lee (Capitol)
6 **Endless Sleep—**
Marty Wilde (Philips)
7 **Volare—**
Dean Martin (Capitol)
8 **Patricia—**
Perez Prado (RCA)
9 **Poor Little Fool—**
Ricky Nelson (London)
10 **Rave On—**
Buddy Holly (Coral)
11 **Splish Splash—**
Charlie Drake (Parlophone)
12 **Hard Headed Woman—**
Elvis Presley (RCA)
12 **Tulips From Amsterdam/ You Need Hands—**
Max Bygraves (Decca)
14 **Yakety Yak—**
Coasters (London)
15 **Little Bernadette—**
Harry Belafonte (RCA)
16 **Volare—**
Domenico Modugno (Oriole)
17 **Big Man—**
Four Preps (Capitol)
18 **Early In The Morning—**
Buddy Holly (Coral)
19 **Trudie—**
Joe Henderson (Pye-Nixa)
20 **Sugar Moon—**
Pat Boone (London)
21 **Who's Sorry Now—**
Connie Francis (MGM)
22 **Think It Over—**
Crickets (Coral)
23 **Rebel-Rouser—**
Duane Eddy (London)
24 **Splish Splash—**
Bobby Darin (London)
25 **The Only Man On The Island—**
Tommy Steele (Decca)
26 **If Dreams Came True—**
Pat Boone (London)
27 **Mad Passionate Love—**
Bernard Bresslaw (HMV)
28 **Twilight Time—**
Platters (Mercury)
29 **I Know Where I'm Going—**
George Hamilton IV (HMV)
30 **Little Train/Gotta Have Rain—**
Max Bygraves (Decca)

Affiliation

NEW YORK—Robert Mellin congratulates Don Kirshner and Al Nevins on their new firm, Aldon Music, Ltd., in association with Robert Mellin, Ltd. Their first song, "Stupid Cupid" by Connie Francis is already in England's Top Ten and may be on its way to the top. Their follow up efforts are the Kalin Twins' "Forget Me Not" and Lonnie Sattin's "Clock Has No Hands".

Buddy Brennan Forms Own Group

NEW YORK — Buddy Brennan, pianist and arranger for Guy Lombardo the past twelve years, has left the orchestra as a pianist, although he'll continue to divide the Lombardo arranging chores with Larry Owens.

Brennan, with Lombardo's blessing, is forming a twelve piece string group, to consist of eight men and four girls, which he is naming "Bows and Beaux." Although Lombardo will not be involved financially, he has promised all assistance to Brennan, including being on hand to help introduce the group at its first commercial engagement.

Instrumentation will consist of 2 pianos, electric guitar, 6 strings (three of them played by femmes), a harp (with a femme harpist), a woodwind, and drum-vibes.

Brennan, himself, will be on one of the pianos, and will narrate the act from his piano stool.

Bows and Beaux will combine musical offerings with precision dancing, pantomime, dramatic lighting and colorful costumes. Their repertoire will consist of essentially American music. In somewhat similar vein, albeit with a basically Spanish library, Los Chavales De Espana have achieved considerable success since coming to these shores some years ago.

Hal Le Roy is choreographing the act, which begins rehearsing in mid-September. Le Roy and Brennan will write the bits of dialogue which will be incorporated into the act. Nick Ray is assisting in blocking out the act.

Brennan will seek plush supper club bookings and TV guest shots for his group. Several of the major talent agencies are currently negotiating management deals with him.

Lin Signs Janet Shay

CINCINNATI, OHIO—Lin Records this city, has signed 14 year old Norwood, Ohio High School student Janet Shay. Miss Shay's first release will be "Summer Rain" b/w "At The Sock Hop."

The songstress had her own program over WNOP-Newport, Ky., and recently appeared on "This Is Music" over ABC-TV.

Robert Marks Gen. Mgr. E. B. Marks

NEW YORK—Robert B. Marks has been called in from California to become General Manager of the Edward B. Marks Music Corporation. He succeeds Lawrence Fishbein, who leaves the middle of September for an extended leave of absence to be spent in Bermuda.

Bob Marks, nephew of the late E. B. Marks, founder of the firm, and cousin of the present president, Herbert E. Marks, has headed the firm's office in Hollywood for the past six years. Before that he performed in many capacitites in the Marks New York Office, broken only by Army service. He was an active member of the California Copyright Conference, serving until recently as its President. His father, Mitch, who died three years ago, was with the firm practically from its inception in 1894.

Fisbein and his wife are expecting to take a long rest in Bermuda. He is a high school and college classmate of Herbert Marks and has been associated with the publishing firm for the last sixteen years.

Arnold Shaw continues as General Professional Manager both of Marks and of Mansion Music Corporation, its new subsidiary, which started its career two months ago with its first song, the current pop hit, "Born Too Late".

Debbie Debuts

NEW YORK — Debbie Records, a new diskery based in New York, debuted on the disk scene last week with its initial pressing coupling "It's Only Make Believe" with "Ooh Crazy" as sung by newcomer Jimmy Starr. The firm will headquarter at 48 W. 48th St., in New York City.

Ray Rainwater, long associated with the record industry, has been named A & R head of the label. Distribution set-up is being completed at present and will be announced shortly.

PADRE
recorded by
TONI ARDEN ..... Decca
VALERIE CARR ..... Roulette
SARAH VAUGHAN ..... Mercury
ERIN O'BRIEN ..... Coral

HARD HEADED WOMAN
recorded by
ELVIS PRESLEY ..... RCA Victor

THE DAY YOU LEFT ME
recorded by
EDDY ARNOLD ..... RCA Victor

Published by
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, New York

ARC RECORDS
A SMASH HIT
"MY WHITE CONVERTIBLE"
b/w Now You Say We Are Thru
by the
HALL BROTHERS
ARC 4444
D.J. Copies Available, Dept. A
ARC RECORDS
12-16 Jefferson Ave., Elizabeth, N. J.

Bouncing To The Top Again!
Exciting New Rendition Of—
• STRAIGHTEN UP AND FLY RIGHT
THE DEJOHN SISTERS
Sunbeam
• ALL MY LOVE
CATERINA VALENTE
Decca
MILLS MUSIC, INC.

Jerry Lee Lewis
sings ballad-style
I'LL MAKE IT ALL UP TO YOU
Sun 303
SUN RECORD CO.
706 UNION ST.
MEMPHIS, TENN.

SEECO
Album Of The Week
SEECO
39 WEST 60th STREET
NEW YORK 23, N. Y.
JUDSON 6-3620

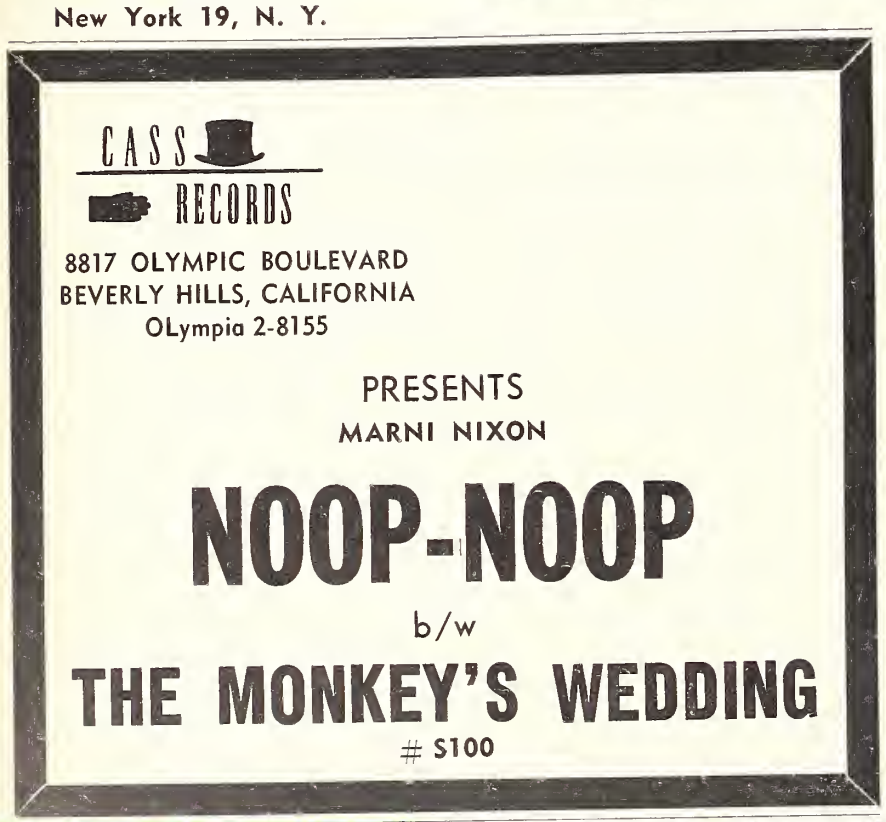
HEADED FOR THE CHART!!
"COME BACK MY LOVE"
b/w
"LOVE ME"
By Jerry Butler
and
THE IMPRESSIONS
ABNER #1017

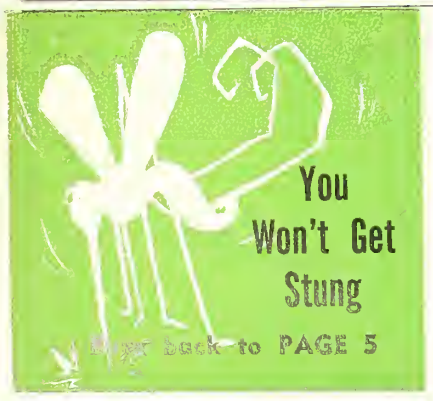
"STORMY WEATHER"
The Spaniels
VEE-JAY # 290

NEW RELEASES BY VEE-JAY'S TOP 2!
Jimmy Reed's
2-SIDED SMASH
"I'M GONNA GET MY BABY"
b/w
"ODDS AND ENDS"
VEE-JAY # 298

Gene Allison
"EVERYTHING'S ALRIGHT"
b/w
"I'M A FOOL"
VEE-JAY # 299

VEE-JAY—ABNER RECORDS
2129 S. MICHIGAN AVENUE
CHICAGO 16, ILL.





RAM Records

Linda Brannon
"WHEREVER YOU ARE"
"JUST ANOTHER LIE"
1478

Bobby Page
"LONELINESS"
"HIPPY-TI-YO"
1338

D.J.'s—Dealers Write
P. O. Box 3268
Shreveport, Louisiana

Best Selling Pop Albums

★ Also Available in EP

Pos.		Last Week
1	JOHNNY'S GREATEST HITS JOHNNY MATHIS (Columbia CL-1133)	1
2	STAR DUST PAT BOONE (Dot DLP-3118)	3
3	TCHAIKOVSKY: CONCERTO NO. 1 VAN CLIBURN (RCA Victor LM-2252)	4
4	★SOUTH PACIFIC MOVIE CAST (RCA Victor LM-2252)	2
5	★SING ALONG WITH MITCH MITCH MILLER (Columbia CI-1160 * B-1160, 1, 2, 3)	6
6	★SWING SOFTLY JOHNNY MATHIS (Columbia CL 1165 * B 11651)	14
7	★GIGI MOVIE CAST (MGM E-3641 * X-3641-ST)	5
8	★THE MUSIC MAN BROADWAY CAST (Capitol WAO-0990 * EDM-990)	7
9	BUT NOT FOR ME AHMAD JAMAL TRIO (Argo LP-628)	13
10	COLE ESPANOL NAT "KING" COLE (Capitol W-1031 * EAP-1, 2, 3-1031)	8
11	★JUMPIN' WITH JONAH JONAH JONES (Capitol T 1039 * EAP-1, 2, 3-1039)	17
12	★LATE LATE SHOW DAKOTA STATON (Capitol T-876 * EAP-1, 2, 3-876)	18
13	★RICKY NELSON RICKY NELSON (Imperial IMP 9050 * IMP-158)	9
14	BILLY VAUGHN PLAYS THE MILLION SELLERS BILLY VAUGHN (Dot DLP-3119)	15
15	ELVIS' GOLDEN RECORDS ELVIS PRESLEY (RCA Victor LPM-1707)	10
16	★IN THE NIGHT GEORGE SHEARING & DAKOTA STATON (Capitol T-1003 * EAP-1, 2, 3-1003)	11
17	★S'AWFUL NICE RAY CONNIFF (Columbia CL-1137 * B-11371)	12
18	TABOO ARTHUR LYMAN (HiFi R-806)	19
19	SOUTH PACIFIC BROADWAY CAST (Columbia OL-4180)	16
20	SAIL ALONG SILV'RY MOON BILLY VAUGHN (Dot DLP-3100)	25
21	★THE KINGSTON TRIO (Capitol T-996 * EAP-1, 2, 3-996)	—
22	CONCERT IN RHYTHM RAY CONNIFF (Columbia CL-1163)	—
23	★LAS VEGAS PRIMA STYLE LOUIS PRIMA (Capitol T-1010 * EAP-1, 2, 3-1010)	20
24	★BURNISHED BRASS GEORGE SHEARING QUINTET (Capitol T-1038 * EAP-1, 2, 3-1038)	24
25	★MY FAIR LADY BROADWAY CAST (Columbia OL 5090 * A 5090)	22

26. SWINGIN' ON BROADWAY. 27. COMO'S GOLDEN RECORDS. 28. NEARER THE CROSS. 29. BAUBLES, BANGLES, AND BEADS. 30. GEMS FOREVER.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Preparing To Record

NEW YORK—20th Fox recording artist, Denise Lor, looks over a lead sheet with company prexy, Henry Onorati, while arranger Hugo Montenegero checks the score. Miss Lor was recently signed to a recording contract for the film company's new subsidiary, 20th Fox Records.

Seeco To Omit Songs Of Publishers Involved In Lawsuit Against Diskery

NEW YORK—Sidney Siegel, president of Seeco Records, announced recently that henceforth the diskery will omit all songs involved in their current lawsuit with Harry Fox from their promotional albums and that they will issue no singles at all that contain these tunes.

Seeco Records is the defendant in a test suit brought by the Famous, Shapiro-Bernstein, Joy and Mills music publishing firms to determine whether a record company, under the Copyright Act, must pay a publisher royalties on the number of platters manufactured or on the number actually sold.

It has always been the custom in the record business to pay according to sales. The four music publishers contend that although this has been the precedent the wording of the Copyright Act provides for royalty payments on all records manufactured.

"This would mean," Siegel stated, "that record companies would have to pay royalties on all their promotional records that go to disk jockeys and the press and also on all returns. The result of this would be chaotic for the record business as we now know it. The practice of consignment, disk jockey copies and large reviewer lists would cease. No record company could afford the added burden of paying royalties in addition to mechanical costs. This would not only hurt the record business seriously by cutting way back on the necessary promotion, it would ultimately hurt the music publishing firms even more. The publishers will lose all of the performance money that they get as a result of the records that diskeries send to radio stations. It's no secret that every record play doesn't mean a sale. But every play does mean performance money for the publisher and so they will be the heaviest losers in the long run!"

The publishers, through their agent and trustee, Harry Fox, have denied regular licenses to Seeco until the alleged inadequate royalty payoff is given final disposition by the Federal courts. Under this special "compulsory licensing provision" of the Copyright Act, the four publishers are demanding monthly accounting with payment of the statutory two-cent royalty on the number of manufactured disks. Harry Fox has the power to invoke this provision at will.

Siegel was quoted as saying, "A note will be sent to disk jockeys on future album releases, all of which will have tunes from the contesting firms mastered out, explaining the absence of the songs."

The Seeco Records topper pointed out, "The principle involved here is a highly important one and should be carefully studied by every record maufacturer."

DJ Emulates Steeplejack

DETROIT — WJBK's Tom Clay reached new hights in broadcasting last week when he climbed atop the five-story high chimney at Jax Kar Wash where he was on remote from 7:00 P.M. to 10:00 P.M.

Clay ascended just before air time and refused come down until 1000 cars had gone through the wash below. WJBK gave away a free album to every car that came through because of Clay's urging. The Detroit police force were hard-pressed to handle the crowd of over 7,000 that congregated to watch the proceedings, according to an observer.

Best Selling EP's

Pos.		Last Week
1	KING CREOLE Elvis Presley (RCA Victor EPA-4319)	1
2	KING CREOLE VOL. II Elvis Presley (RCA Victor EPA-4321)	2
3	RICKY NELSON Ricky Nelson (Imperial IMP-158)	3
4	JOHNNY MATHIS Johnny Mathis (Columbia B-2537)	4
5	LATE LATE SHOW Dakota Staton (Capitol EAP-1, 2, 3-876)	8
6	SING ALONG WITH MITCH Mitch Miller (Columbia B-1160, 1, 2, 3)	10
7	EVERLY BROTHERS Everly Brothers (Cadence CEP 105)	11
8	SOUTH PACIFIC Movie Cast (RCA Victor EPA-4211)	7
9	RICKY Ricky Nelson (Imperial EP 153)	5
10	WARM Johnny Mathis (Columbia B-10781)	6
11	IN THE NIGHT George Shearing & Dakota Staton (Capitol EAP-1, 2, 3-1003)	13
12	HYMNS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)	14
13	COLE ESPANOL Nat "King" Cole (Capitol EAP-1, 2, 3-1031)	—
14	LORD'S PRAYER Pat Boone (Dot 1068)	—
15	NEARER THE CROSS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-1005)	9

The Cash Box
Sleeper of The Week

The Billboard
Spotlight

"Come On, Let's Go"

with a Hit!

by

Ritchie Valens

on

Del-Fi

Record # 4106

Del-Fi Records, Inc.

1823 NO. DILLON ST. NO. 2-0181 LOS ANGELES 26, CALIF.

Fraternity RECORDS

Took Off . . . .

PLEASE DON'T DO IT

by

Dale Wright

F-818

413 RACE STREET, CINCINNATI 2, OHIO

Buzz Back to PAGE 5

September Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

POPULAR

BRUNSWICK:

"Lawrence Welk Presents The Lennon Sisters"—BL 54039 * EB 71041

"Lawrence Welk Presents Dick Kesner And His Stradivarius Violin"—BL-54044

CAMDEN:

"Perry Como Sings Just For You"—CAL-440

"Dance, Dance, Dance"—Geraldo And His Orch.—CAL-442

"Hits Of The 50's"—Various Artists—CAL-444

"An Evening With Guy Lombardo"—CAL-445

"Dixieland And New Orleans Jazz"—Various Artists—CAL-446

"The Three Suns"—The Happy Go Lucky Sound—CAL-454

"Discovering The Piano/A Guide To Piano Playing"—Lorin Hollander, Pianist—CAL-460

COLUMBIA:

"Serenade Of The Bells"—Sammy Kaye and his Orchestra and Chorus—CL 1173

"Theatre Party"—Andre Kostalanetz and his Orchestra—CL 1199

"Touchdown!"—Percy Faith and his Orchestra and Chorus—CL 1182 * B 11821, 2

"Show Me The Way To Go Home"—Chauncey Rittenhouse and his Saloon Salon Four—CL 1149

"Faith Of Our Fathers"—The Johnson Family Singers and Betty Johnson—CL 1177 * B 11771, 2, 3

"The Cosmic Scene"—Duke Ellington's Spacemen—CL 1198

"Baby, Baby, Baby"—Mindy Carson—CL 1166 * B11661

"Piano By Starlight"—Liberace—CL 1091

"Breaking It Up!"—Louis Prima with Keely Smith—CL 1206 * B12061

"Learn German In Record Time"—The Institute for Language Study—D2L-249 * A-1304

"Learn Italian In Record Time"—D2L-247 * A-1302

"Learn Spanish In Record Time"—D2L-248 * A-1303

"Learn French In Record Time"—D2L-246 * A-1301

CONCERT-DISC:

"Re-Percussion"—The Percussive Art Ensemble, Conducted by Richard Schory—E-21

"Gigi/My Fair Lady"—The Radiant Velvet Strings featuring Caesar Giovannini at the Piano—M-1023

"Dancing and Dreaming"—The Jay Norman Quintet—M-1024

"Symphony Of The Air"—Nutcracker Suite, Roman Carnival Overture, Overture to Die Meistersinger—M-1025

"The Opposite Sides Of Mike"—Big Mike Simpson and his Big Band—M-1026

"Swingin' Easy"—The Modernes—M-1027

"Music Of Johann Strauss"—The Musical Arts Symphony Orchestra, Conducted by Leonard Sorkin—M-1028

"Favorite Show Tunes"—Sorkin Strings—M-1029

"Songs Of Stephen Foster, Songs Of America"—The John Halloran Choir—M-1030

CORAL:

"Champagne Dancing Party"—Lawrence Welk—CRL 57226 * EC 81171,2

"A Musical Trip To Latin America"—Lawrence Welk with vocalists Jane Walton and Betty Morales—CRL 57187 * EC 81173

"Lawrence Welk Presents Keyboard Kapers"—featuring Tiny Little, Jr., Larry Hooper, Frank Scott and Jerry Burke—CRL 57214

"Exciting"—George Cates Orch. & Chorus—CRL 57220

"Sophisticated Lady"—The Songs Of Duke Ellington, Manny Albam, Chorus & Orch.—CRL 57231

"Front Row Center"—Barbara McNair—CRL 57209

"Steve Allen Plays Neal Hefti"—CRL 57211

"Picnic"—Dorothy Collins sings Steve Allen—CRL 57150

"The Kingdom Of Eddie Lawrence"—CRL 57203

"Sugartime"—McGuire Sisters—CRL 57217

"Greetings From The McGuire Sisters"—CRL 57225

"Scarlet Ribbons"—Carolyn Hester—CRL 57143

"Time For Teresa"—Teresa Brewer—CRL 57232

"The Four Knights"—CRL 57221

"Alan Freed Presents The Kings Henchmen"—CRL 57216

"Colette Renard"—The Girl From The Montmartre—CRL 57215

"Pianorama"—Jerry Carretta—CRL 57212

"We Like Girls"—Various Artists—CRL 57227

"We Like Bands"—Various Bands—CRL 57229

"We Like Guys"—Various Vocalists—CRL 57228

"Kane Is Able"—Jack Kane—CRL 57219

"The Former Glenn Miller Singers"—Marion Hutton, Ray Eberle, Tex Beneke, The Modernaires-In-Reunion In Hi Fi CRL 69104

ELEKTRA:

"Our Singing Heritage, Vol. 1"—Various Artists—EKL-151

"Bobby Burns' Merry Muses Sung By Paul Clayton"—EKL-155

"On The Road To Elath"—Oranim Zabar Israeli Troupe—EKL-156

"Run Come Hear, Featuring The Folk Singers"—Under the direction of Erik Darling—EKL-157

EPIC:

"Bernadine"—Bernadine Read—LN 3497

"Pat"—Pat Harrington—LN 3494

"Hank"—Hank Fort—LN 3500

GRAND AWARD:

"The Flirty 30's, Vol. 2"—Enoch Light & The Light Brigade—G.A. 33-377

"The Roaring 20's (Vol. 5)"—Enoch Light & The Charleston City All Stars—G.A. 33-378

"Spanish Spectacular"—Charles Magnante & His All Star Orchestra—G.A. 33-379

"Paris Spectacular"—Enoch Light & His Orchestra—G.A. 33-380

HARMONY:

"Hawaiian Sunset"—Poly and his Hawaiian Ensemble—HL 7114

"On The Good Ship Lollipop"—Favorite Songs from Famous Children's Films Sung by Mae Questel—HL 7122

"Campus Rally"—Kay Kyser and his Orchestra with Harry Babbitt and The Glee Club—HL 7136

"Hamp In Hi Fi"—The Lionel Hampton Quartet—HL 7115

"A Treasury Of Victor Herbert In High Fidelity"—Ron Oliver and his Orchestra—HL 7117

JUBILEE:

"Passion"—Walter Scharf & His Orchestra—JLP 1079

"Swingin' Abroad"—Frank Ortega—JLP 1080

"Have You Met"—Don Rondo—JLP 1081

"In The Heart Of The Dark"—Lester Crosley—JLP 1082

"Amen!"—Della Reese—JLP 1083

"A Sicilian In Paris"—Domenico Modugno—JLP 1084

KAPP:

"Jane Morgan"—KL 1093

"La Fabulosa Amalia Rodrigues"—With orchestra directed by F. De Carvalho—KL-1095

"Amalia Rodrigues"—with orchestra directed by F. De Carvalho—KL-1096

"Great Songs From All Over The World"—The Vic Schoen Orchestra & Chorus—KL-1097

"Great Melodies From The Motion Pictures"—Frank Hunter And His Orchestra—KL-1099

"Great Waltzes Of The Fabulous Century"—David Rose And His Orchestra—KL-1100

"Great Melodies From The Operettas Of The Century"—The Troubadors—KL-1098

"Favorite Songs Of College Days"—(Moments To Remember)—Marty Gold Orchestra And Chorus—KL-1102

"The Fabulous Century"—Roger Williams—KXL-5005

"Great Songs From The Great Shows Of The Century"—Jane Morgan—KXL-5006

KING:

"Golden Years In Hi-Fi—20 Organ Solos by Bob Kames—LP-598

"The York Brothers—Vol. 1"—LP-586

"Hawkshaw Hawkins—Vol. 1"—LP-587

"Songs From The Hills"—Wayne Raney—LP-588

"16 All Time Favorites"—Delmore Brothers—LP 589

LIBERTY:

"The Torch Is Burning"—Franklyn MacCormack—LRP-3086

"Primitiva"—Martin Denny—LRP-3087

"Marimbita"—Leo Arnaud—LRP-3088

"Palladium"Jerry Gray And His Orchestra—LRP-3089

"Julie Is Her Name"—Vol. II—Julie London—LRP-3100

RCA VICTOR:

"Through The Years"—George Beverly Shea—LPM-1642

"College Classics"—Scobey And Hayes—LPM-1700

"Strauss Waltzes"—George Melachrino And His Orchestra—LPM-1757

"Lisbon At Twilight"—George Melachrino And His Orchestra—LPM-1762

"In London With The Coldstream Guards"—Band Of The Coldstream Guards—LPM-1674

"Lady In Red"—Abbe Lane—LPM-1688

"Afro Cuban Influence"—Shorty Rogers—LPM-1763

"Latin Airs"—Luis Acaraz—LPM 1712

"Belafonte Sings The Blues"—Harry Belafonte—LOP-1006

"Destination Moon"—Ames Brothers—LPM-1680

"The Swingin' Marchin' Band"—Ray Martin—LPM-1771

"Presenting The Belafonte Singers"—Belafonte Singers—LPM-1760

"Moments Like These"—Dinah Shore—LPM-1719

"Gisele"—Gisele MacKenzie—LPM-1790

"Pop Goes The Concert"—Skitch Henderson—LPM-1772

"Chipper At The Sugar Bowl"—Chip Fisher—LPM-1797

"Other Worlds Other Sounds"—Esquivel And His Orchestra—LPM-1753

"Music For Dining"—George Melachrino And His Orchestra—LPM-1000

"Music For Relaxation"—George Melachrino And His Orchestra—LPM-1001

"Music For Reading"—George Melachrino And His Orchestra—LPM-1002

"Me And The Colonel"—Original Film Sound Track starring Danny Kaye—LOC-1046

TOPS:

"Americana Stephen Foster Spirituals"—L1623

"Salute To Glenn Miller"—Jerry Gray—L1627

"Roaring Twenties—Volume II"—L1630

"Songs By A Latin Lover"—Cesar Romero—L1631

"Big Hits From Columbia Pictures"—L1632

"Porgy And Bess"—L1641

"Christmas Favorites"—L1525

"Christmas Chimes"—L1600

"Christmas At My House"—L1645

"The Best Of Oklahoma And Carousel"—L1620

UNITED ARTISTS:

"French Without Tears"—Maurice Medoc and his orchestra—30005

"The Happy People"—Danny Rubenstein and his orchestra—30006

"Swinging Latin Nights"—The Peanut Vendors—30008

"Let Me Love You"—Morgana King—30020

September Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

VIK:

"Hi-Fi-Ing Winds"—Elliot Lawrence & His Orch.—LX-1124

"Pat Suzuki"—Pat Suzuki with Henri Rene & His Orch.—LX-1147

WESTMINSTER:

"Gospel Singing In Washington Temple" Mme. Ernestine Washington, Bishop Washington Congregation of the Washington Temple Church Of God In Christ, Inc.—WP 6089

"The Vienna Academy Chorus On Tour"—The Vienna Academy Chorus Conducted by Gunther Theuring—WP 6088

"Hebrew Melodies In Popular Dance Time"—Pierre Spiers and his Dance Orchestra—WP 6091

"Hebrew And Yiddish Songs" — Cantor Sholom Katz, Abe Ellstein, Piano And Organ—XWN 18728

"Cantorial Gems"—Cantor Sholom Katz, Abe Ellstein, Organ—XWN-18729

"Folk Dances From Erin"—Dublin Quintet WF 12011

"Songs And Dances Of Spain, Vol. 6"—The Spanish Basques—WF 12018

JAZZ

BLUE NOTE:

"Blue Lights"—Kenny Burrell, with Louis Smith, Junior Cook, Tina Brooks, Duke Jordan, Bobby Timmons, Sam Jones, Art Blakey—Blue Note 1596

"Soul Stirrin' "—Bennie Green with "Jug", Billy Root, Sonny Clark, Ike Isaacs, Elvin Jones—Blue Note 1599

COLUMBIA:

"Milestones"—Miles Davis—CL 1193

CORAL:

"Soft Swingin' Jazz"—Joe Newman Quartet, Featuring Shirley Scott—CRL 57208

"Guys And Dolls Like Vibes"—Eddie Costa Quartet—CRL 57230

"Blues Is Everybody's Business"—A Jazz Suite Composed And Conducted By Manny Albam—CRL 59101

"A Gallery Of Gershwin by The First Modern Piano Quartet"—Dick Marx, Eddie Costa, Hank Jones, Johnny Costa—CRL 59102

KING:

"Big Beat Jazz"—Eddie "Lockjaw" Davis —LP-599

CLASSICAL

CAMDEN:

Offenbach: Gaite Parisienne/—Boston Pops—Arthur Fiedler, Cond.—CAL-438

Leonard Bernstein Conducts Gershwin An American In Paris/Copland: Billy The Kid—CAL-439

"The Art Of Lily Pons"—CAL-101

CAPITOL-EMI:

"Concert Favorites Of The Royal Philharmonic Orchestra"—Royal Philharmonic Orchestra, Anthony Collins, Cond.—G-7107

Brahms: Symphony No. 4 In E Minor—Berlin Philharmonic Orchestra, Rudolf Kempe, Cond.—G-7100

"Program Of Russian Music"—Royal Philharmonic Orchestra, Efrem Kurtz, Cond.—G-7106

Dvorak: Concerto In B Minor—Rostropovitch, Cello, Royal Philharmonic Orchestra, Sir Adrian Boult, Cond.—G-7109

Scriabin: Preludes. Opus 11/Brahms: Waltzes, Opus 39—Gina Bachauer, Piano—G-7110

Britten: Matinees Musicales — Soirees Musicales/Arnold: English Dances—Four Scottish Dances — Philharmonia Orchestra, Robert Irving, Cond.—G-7105

"Bach Organ Music"—Fernando Germani—G-7111

Schubert: Octet In F Major, Op. 166—Chamber Music Ensemble of The Berlin Philharmonic Orchestra—G-7112

"Erika Koeth Sings Arias Of Mozart And Richard Strauss"—Erika Koeth, Berlin Philharmonic Orchestra, Wilhelm Schuchter, Cond.—G-7114

Sibelius: Symphony No. 1 In E Minor—B.B.C. Symphony Orchestra, Sir Malcolm Sargent, Cond.—G-7101

Rossini-Respighi: La Boutique Fantasque —Royal Philharmonic Orchestra, Sir Eugene Goosens, Cond.—G-7103

Mozart: Requiem—Berlin Philharmonic Orchestra And Choir Of St. Hedwig's Cathedral, Berlin, Rudolf Kempe, Cond. —G-7113

"A Grieg Program"—Philharmonia Orchestra, Anatole Fistoulari, Cond.—G-7104

Puccini: Suor Angelica—Various Artists —G-7115

Lalo Symphonie Espagnole/Saint Saens: Introductions & Rondo Capriccioso Havanaise—Yehudi Menuhin, Violin, Philharmonia Orchestra, Sir Eugene Goossens, Cond.—G-7108

Berlioz: Symphonie Fantastique—Orchestre National de La Radiodiffusion Francaise, Sir. Thos. Beecham, Bart. Cond. —G-7102

COLUMBIA:

Richard Strauss: Don Quixote, Op. 35 (Variations on a Theme of Knightly Character")—The Philadelphia Orchestra, Eugene Ormandy, Conductor, Lorne Munroe, 'Cello, Harry Zaratzian, Viola —ML 5292

"Gypsy Fire"—Boris Sarbek and his Orchestra—WL 136

Widor: Symphony No. 6 in G Minor For Organ/Mendelssohn: Sonata No. 4 In B-Flat Major for Organ — Albert Schweitzer, Organ—ML 5290

"Anna Russell"—A Practical Panana Promotion—ML 5295

Ravel: Bolero/La Valse/Rapsodie Espagnole—New York Philharmonic, Leonard Bernstein, Conductor—ML 5293

Beethoven: Symphony No. 6 in F Major, Op. 68 ("Pastorale")—Bruno Walter conducting the Columbia Symphony Orchestra—ML 5284

Beethoven: Trio In E-Flat Major/Trio In D Major ("Ghost")—Eugene Istomin, Piano, Joseph Fuchs, Violin, Pablo Casals, 'Celo—ML 5291

"The Don Cossacks"—The Don Cossacks, Serge Jaroff, Conductor—ML 5296

Mozart: Concerto No. 23 In A Major For Piano and Orchestra/Concerto No. 16 In D Major For Piano and Orchestra—Rudolf Serkin, Piano, Alexander Schneider Conducting the Columbia Symphony Orchestra—ML 5297

CONCERT-DISC:

Vivaldi: Concerto Grosso, D Minor/Mozart: Eine Kleine Nochtmusik/Bach: Prelude In E Major—The Musical Arts Symphony—M-1031

"Organ Concert"—Austin P. Loveloce—M-1032

EPIC:

Brahms: Concerto No. 1 in D Minor For Piano And Orchestra, Op. 15—The Cleveland Orchestra, George Szell, Conductor, Leon Fleisher, Piano—LC 3484

HARMONY:

Prokofiev: Peter And The Wolf, Op. 67/Saint-Saens: The Carnival of the Animals—Eddie Bracken, Narrator, With the Paris Philharmonia Orchestra—HL 7128

"Dame Myra Hess Plays Schubert"—HL 7119

RCA VICTOR:

Richard Rodgers: Victory At Sea, #2,—Robert Russell Bennet cond. NBC Symphony—LM-2226

"Spain"—Fritz Reiner Cond. Chicago Symphony Orchestra—LM-2230

Puccini: Madame Butterfly — Moofo/Valetti—Rome Opera House Orchestra, Erich Leinsdorf, Cond.—LM-6135

Ponchielli: La Gioconda—Ampara/Milanov/Elia/Di Stefano/Warren—Orchestra & Chorus of the Academia di Santa Cecila, Rome — Fernando Previtali, Cond.—LM-6139

"Marches In Hi-Fi" — Arthur Fiedler Cond. Boston Pops Orchestra—LM-2229

"On Stage With Robert Shaw"—Robert Shaw Chorale—LM-2231

"Harold In Italy" — (Berlioz) — William Primrose, Charles Munch Cond. Boston Symphony Orchestra—LM-2228

Cesar Franck: Symphonic Variations/Saint-Saens: Concerto No. 2 In G Minor—Arthur Rubinstein, Pianist, Alfred Wallenstein, Cond. Symphony Of The Air—LM-2234

"Moon, Wind And Stars"—Morton Gould And His Orchestra—LM-2232

Mascagni: Cavalleria Rusticana — Tebaldi/Bjoerling/Bastianini — Orchestra of Maggio Musicale Fiorentino, Alberto Erede, Cond.—LM-6059

"Good Music To Have Fun With"—Arthur Fiedler, Cond. Boston Pops Orchestra—LM-2235

Dvorak: Symphony No. 5 "The New World"—Fritz Reiner, Cond. Chicago Symphony Orchestra—LM-2214

Beethoven: Symphony No. 3 "Eroica"—Charles Munch, Cond. Boston Symphony Orchestra—LM-2233

Gluck: Orfeo And Euridice (Abridged)—Rise Stevens, Roberta Peters, Lisa Della Casa, Rome Opera House Orchestra, Pierre Monteux, Cond.—LM-2253

TOPS:

"Chopin's Les Sylphides I and II"—L1616

"D. Kabalevsky Suite—Chopin Polonaise" —L1619

"Coppelia Ballet I And II"—L1621

WESTMINSTER:

Prokofiev: Peter And The Wolf, Op. 67 (Without Narration)—Various Artists/Saint-Saens: Carnival Of The Animals/Britten: The Young Person's Guide To The Orchestra, Op. 34—XWN 18737

Khachaturian: Gayne Ballet Suite/Mussorgsky: Night On Bald Mountain/Borodin: Polovtsian Dances/Rimsky* Korsakoff: Flight Of The Bumble Bee —Vienna State Opera Orchestra—XWN 18731

Saint-Saens: Organ Symphony, (No. 3 In C Minor, Op. 78)—Alexander Schreiner, The Utah Symphony—XWN 18722

"Perchance To Dream"—Various Orchestras—XWN 18735

"In Waltz Tempo"—Various Orchestras —XWN 18736

Milhaud: Serenade For Orchestra/Suite Maximilien/Three Rag Caprices/-Five Studies For Piano And Orchestra—Paul Badura-Skoda, Piano, Vienna Symphony Orchestra conducted by Henry Swoboda—XWN 18717

Boulez: Le Marteau Sans Maitre/Messiaen: Oiseaux Exotiques—Various Artists—XWN 18746

Beethoven: Sonata No. 8 In C Minor/Sonata No. 14 In C Sharp Minor/Sonata No. 23 In F Minor,—Daniel Barenboim, Piano—XWN 18740

Beethoven: Sonata No. 21 In C Major/Sonata No. 32 In C Minor—Daniel Barenboim, Piano—XWN 18741

Vivaldi: Violin Concerto In E Flat Major/Violin Concerto In G Minor, Op. 12—Peter Rybar, Violin, Vienna Symphony Orchestra—XWN 18718

"The Armenian Mass"—(Badarak)—The Cosmopolitan Chorale conducted by Florence Mardirosian—XWN 18726

Tchaikovsky: The Divine Liturgy Of Saint John Chrysostom — Cathedral Choir Of The Holy Virgin Protection Cathedral—XWN 18727

"The Song In Shakespeare's Plays"—Murray Dickie, Tenor, The Westminster Light Orchestra conducted by Leslie Bridgewater—XWN 18742

Schubert: Die Schone Mullerin — Petre Munteanu, Tenor, Franz Holetschek, Piano—XWN 18714

September Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

STEREO RELEASES

POPULAR

BRUNSWICK:

"Lawrence Welk Presents Dick Kesner And His Stradivarius Violin"—BL 754044

CAMDEN:

"Anything Goes: Hi-Fi On The Harpsichord"—Bruce Prince-Joseph & His Group—CAS-416

"Instrumental Hits From The Music Man"—Hill Bown & His Orchestra—CAS-428

"Instrumental Hits From Gigi"—Hill Bown And His Orchestra—CAS-436

CAPITOL:

"The King And I"—Motion Picture Soundtrack—SW-740

"Ports Of Pleasure"—Les Baxter—ST-868

"Sea Of Dreams"—Nelson Riddle And His Orchestra—ST-915

"Concert Modern"—Les Brown And His Band Of Renown—ST-959

"Selections From Rodgers & Hammerstein's South Pacific"—Fred Waring and the Pennsylvanians—ST-992

"St. Louis Blues"—Nat "King" Cole—SW-993

"Big Band Stereo"—Various Artists—SW-1055

"The Stars In Stereo"—Various Artists—SW-1062

"The Stereo Disc" — Sampler—SWAL-9032

COLUMBIA:

"The Columbia Album Of Irving Berlin"—Frank De Vol And His Orchestra—C2S-802

"Black, Brown And Beige"—Duke Ellington And His Orchestra—CS 8015

"I Remember Russ"—Jerry Vale, Orchestra under the direction of Glenn Osser—CS 8016

"My Heart Sings"—Polly Bergen, Orchestra Conducted by Luther Henderson—CS 8018

"Closer Than A Kiss"—Vic Damone—Orchestra under the direction of Frank De Vol—C 8019

"Serenade Of The Bells"—Sammy Kaye And His Orchestra and Chorus—CS 8025

"Blue Swing"—Eileen Rodgers with Ray Conniff and his Orchestra—CS 8029

"The Old Man And The Sea"—Dimitri Tiomkin and his Orchestra—CS 8013

"Concert In Rhythm"—Ray Conniff and his Orchestra and Chorus—CS 8022

"Swing Softly"—Johnny Mathis with Percy Faith and his Orchestra—CS 8023

"Torchin' "—Frankie Laine, Orchestra under the direction of Frank Comstock—CS 8024

CONCERT-DISC:

"Re-Percussion"—The Percussive Art Ensemble, Conducted by Richard Schory—CS-21

"Sound In The Round"—Narrated by Tom Mercein—CS-22

"My Fair Lady Selections"—by Radiant Velvet Strings under the direction of Caesar Giovannini—

"My Fair Lady Selections/Gigi Selections"—Radiant Velvet Strings under the direction of Caesar Giovannini—CS-23

"Dancing And Dreaming"—The Jay Norman Quintet—CS-24

"The Opposite Sides Of Mike: Big Beat With Mike"—Big Mike Simpson and his Big Band—CS-26

"Swingin' Easy"—The Modernes—CS-27

"Music Of Johann Strauss"—The Musical Arts Symphony Orchestra, Conducted by Leonard Sorkin—CS-29

"Favorite Show Tunes"—Sorkin Strings—CS-29

"Songs Of Stephen Foster: Songs Of America"—The John Halloran Choir—CS-30

"Beat Tropicale" — Jose Bethancourt; Harry Coons and Richard Campbell on drums—CS-33

CORAL:

"Champagne Dancing Party"—Lawrence Welk—CRL-757226

"Kane Is Able"—Jack Kane—CRL 757219

GRAND AWARD:

"Knuckles O'Toole Plays The Greatest All Time Ragtime Hits"—G.A. 209 S.D.

"Dancing Under The Stars"—Rod Gregory & His Society Orchestra—G.A. 210 S.D.

"The Roaring 20's Vol. 2"—Enoch Light & The Charleston City All Stars—G.A. 211 S.D.

"Spanish Spectacular" — Charles Magnante & His All Star Orchestra—G.A. 212 S.D.

"The World's Most Beautiful Waltzes"—Strings Of The Symphonia Royale—G.A. 213 S.D.

JUBILEE:

"Passion"—Walter Scharf & His Orchestra—SDJLP 1079

"Swingin' Abroad" — Frank Ortega—SDJLP 1080

"Have You Met"—Don Rondo—SDJLP 1081

"Amen"—Della Reese—SDJLP 1083

KAPP:

"Great Songs From All Over The World"—The Vic Schoen Orchestra & Chorus—K-1097-s

"Great Melodies From The Motion Pictures"—Frank Hunter & His Orchestra—K-1099-s

"Great Waltzes Of The Fabulous Century"—David Rose & His Orchestra—K-1100-s

"Great Melodies From The Operettas Of The Century" — The Troubadors—K-1098-s

"Favorite Songs Of College Days" (Moments To Remember)—Marty Gold Orchestra & Chorus—K-1102-s

"The Fabulous Century"—Roger Williams—KX-5005-s

"Great Songs From The Great Shows Of The Century"—Jane Morgan — KX-5006-s

"Beautiful Waltzes"—Roger Williams—K-1062-s

"South Of The Border"—John Gart—K-1074*s

"Till"—Roger Williams—K-1081*s

"Roger Williams Plays Gershwin"—Roger Williams—K-1088*s

"Something Old, Somethnig New"—Jane Morgan—K-1089*s

"South Pacific" — The Troubadors—K-1091*s

"The Fabulous Gay 90's"—Various Artists—KD-7000*s

"The Fabulous 40's"—Roger Williams—KX-5003*s

"The Fabulous 30's"—David Rose—KX-5004*s

LIBERTY:

"Exotica-Vol. II"—Martin Denny—LST-7006

"Solid! South Pacific"—The Bobby Hammack Quintet—LST-7007

"Mr. Accordion" — Dom Frontiere—LST-7008

"Ain't We Got Fun"—The Four Grads—LST-7009

"About The Blues"—Julie London—LST-7012

"Palladium"—Jerry Gray and His Orchestra—LST-7013

"Double Or Nothing"—Howard Rumsey's Lighthouse All Stars—LST-7014

"Essence Of Romance"—The Spencer-Hagen Orchestra—LST-7015

"A Swinger's Holiday"—Vic Schoen And His Orchestra—LST-7018

RCA VICTOR:

Note: All RCA Victor albums listed in the monaural section of the September Album Releases are also available in Stereophonic form. For Stereophonic number substitute code letters "LSP" for the monaural LPM code letters. Record number is the same in both cases.

JAZZ

ATLANTIC:

"Paul Barbarin & His New Orleans Jazz"—SD 1215

"Chris Connor"—SD 1228

"Fontessa"—The Modern Jazz Quartet—SD 1231

"Shorty In Stereo"—Shorty Rogers & His Giants—SD 1232

"The Boss Of The Blues"—Joe Turner Sings Kansas City Jazz—SD 1234

"Here Is Phineas"—The Piano Artistry of Phineas Newborn, Jr.—SD 1235

"The Jimmy Guiffre 3"—SD 1254

"That Satin Doll"—Carol Stevens—SD 1256

"Mood Jazz—Joe Castra—SD 1264

"Art Blakey's Jazz Messengers With Thelonious Monk"—SD 1278

"Soul Brothers"—Milt Jackson & Ray Charles—SD 1279

"LaVern Baker Sings Bessie Smith"—SD 1281

"Ray Charles At Newport"—SD 1289

"The Song You Heard When You Fell In Love"—Betty Johnson—SD 8027

CORAL:

"A Gallery Of Gershwin by The First Modern Piano Quartet"—Dick Marx, Eddie Costa, Hank Jones, Johnny Costa—CRL 759102

CLASSICAL

ANGEL:

Beethoven: Symphony No. 7 In A Major, Op. 92—The Philharmonia Orchestra conducted by Guido Cantelli—S35620

Beethoven: Piano Concerto No. 5 In E Flat Major, Op. 73 "Emperor"—Emil Gilels (Piano) and The Philharmonia Orchestra conducted by Leopold Ludwig—S35476

Ravel: Concerto In G Major/Rachmaninoff: Piano Concerto No. 4 In G Minor, Op. 40—Arturo Benedetti Michelangeli (Piano) and The Philharmonia Orchestra conducted by Ettore Gracis—S35567

Carl Orff: Die Kluge—Various Artists—S3551 B/L

Gilbert & Sullivan: The Mikado—Richard Lewis, John Cameron, The Pro-Arte Orchestra & Glyndebourne Festival Chorus—S3573 B/L

Rimsky-Korsakov: Scheherazade, Op. 35—Royal Philharmonic Orchestra conducted by Sir Thomas Beecham, Bart., C. H. Solo Violin, Steven Staryk—S35505

Tchaikovsky: Symphony No. 4 In F Minor, Op. 36—The Philharmonia Orchestra conducted by Constantin Silvestri—S35565

CAPITOL:

Britten: The Young Person's Guide To The Orchestra/Dohnanyi: Variations On A Nursery Tune—Felix Slatkin conducting The Concert Arts Orchestra—SP-8373

"Starlight Chorale"—Roger Wagner conducting The Hollywood Bowl Symphony Orchestra—SP-8390

"The Sound Of Wagner"—Erich Leinsdorf conducting The Concert Arts Symphony Orchestra—SP-8411

"La Belle France"—Carmen Dragon conducting The Capitol Symphony Orchestra—SP-8427

Shostakovich: Eleventh Symphony — Leopold Stokowski conducting The Houston Symphony Orchestra — SPBR-8448

COLUMBIA:

"Die Dreigroschenoper"—O2S-201

Beethoven: Symphony No. 6 in F Major, Op. 68 ("Pastorale")—Bruno Walter conducting the Columbia Symphony Orchestra—MS 6012

"The Don Cossacks"—The Don Cossacks, Serge Jaroff, Conductor—MS 6013

Stravinsky: Firebird Suite/Tchaikovsky: Romeo And Juliet, Overture—Fantasy—Leonard Bernstein Conducting the New York Philharmonic—MS 6014

Prokofiev: Romeo And Juliet Ballet, Op. 64 (Excerpts)—New York Philharmonic, Dimitri Mitropoulos, Conductor — MS 6023

Sibelius: Symphony No. 2 In D Major, Op. 43—The Philadelphia Orchestra, Eugene Ormandy, Conductor—MS 6024

CONCERT-DISC:

Symphony Of The Air-Nutcracker Suite/Roman Carnaval Overture; Overture To Die Meistersinger—CS-25

Vivaldi: Concerto Grosso, D Minor/Mozart: Eine Kleine Nachtmusic/Bach: Prelude In E Major—The Musical Arts Symphony—CS-31

"Organ Concert"—Austin P. Lovelace—CS-32

RCA VICTOR:

Beethoven: Concerto No. 1—Artur Rubinstein, Pianist, Symphony Of The Air, Josef Krips, Cond.—LSC-2120

Beethoven: Concerto No. 2 In B-Flat, Op. 19—Artur Rubinstein, Symphony Of The Air, Joseph Krips, Cond.—LSC-2121

Beethoven: Concerto No. 3—Artur Rubinstein, Symphony Of The Air, Josef Krips, Cond.—LSC-2122

Beethoven: Concerto No. 4—Artur Rubinstein, Symphony Of The Air, Josef Krips, Cond.—LSC-2123

Beethoven: Concerto No. 5—Artur Rubinstein, Symphony Of The Air, Josef Krips, Cond.—LSC-2124

"The Five Beethoven Concertos"—Artur Rubinstein, Symphony Of The Air, Josef Krips, Cond.—LSC-6702

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Best Selling Sheet Music

		LAST WEEK
1	VOLARE (NEL BLU DIPINTO DI BLU) Robbins ASCAP—Migliacci, Modugno	1
2	PATRICIA Southern ASCAP—Prado	2
3	EVERYBODY LOVES A LOVER Korwin ASCAP—Adler, Allen	3
4	IF DREAMS CAME TRUE Korwin ASCAP—Allen, Stillman	4
5	POOR LITTLE FOOL Eric BMI—Sheeley	5
6	BORN TOO LATE Evergreen BMI—Tobias, Strouse	6
7	ENCHANTED ISLAND Korwin ASCAP—Allen, Stillman	7
8	LITTLE STAR Keel BMI—Venosa, Picone	14
9	DEVOTED TO YOU Acuff-Rose BMI—Bryant	13
10	A CERTAIN SMILE Miller ASCAP—Webster, Fain	9
11	COME CLOSER TO ME Peer Inter'l BMI—Farres, Stewart	8
12	BIRD DOG Acuff-Rose BMI—Bryant	—
13	LEFT RIGHT OUT OF YOUR HEART Shapiro-Bernstein ASCAP—Shuman-Garson	10
14	MY TRUE LOVE Starfire-Peer BMI—Scott	11
15	WHEN Sounds-Michele ASCAP—Reardon, Evans	15

Jolly Joyce Signs Ex-Haley Group Member

NEW YORK — The Jolly Joyce Agency, a booking enterprise with offices in New York and Philadelphia, has signed comedy-singer Al Rex, formerly bassist with Bill Haley and His Comets, to head up his own vocal-instrumental group to be known as Al Rex and His Meteors. Rex was featured with The Comets for six years.

Joyce also has set The Tyrones to appear at the Michigan State Fair in Detroit in September. The group is seen in the Columbia film, "Let's Rock".

Joyce also has booked Steve Gibson and the Red Caps for June 28 thru Labor Day, September 7, 1959, at Johnny Catarina's New Riptide Club. Joyce revealed that this unusual booking a year in advance called for $4,500 a week.

Some of the agency's other activities included negotiations for two new picture deals for Alan Freed and the signing of Philadelphia disk jockeys (WVUE-TV) Joe Grady and Ed Hurst to exclusive booking contracts. In addition to Freed, Grady and Hurst, Joyce also handles all booking activities of disk jockeys Zeke Manners and Murray Kaufman.

A Happy Meeting

NEW YORK—While he was in New York recently, Domenico Modugno did the music spots which of course included having dinner at Danny's Hide-a-way. Above he is pictured with Dick Clark and Danny Stradella, owner of the restaurant.

Host Of Artists To Dot

HOLLYWOOD — An array of important recording stars has joined the Dot parade of talent within the last month, many of whom will debut on singles and albums during September, president Randy Wood disclosed last week.

Along with Bob Crosby, Steve Allen and Jackie Cooper, Dot vice president Bob Thiele has signed Don Cornell to a long term exclusive contract. Other singing personalities signed and recorded by Thiele are The Roses, whose first single on Dot is "I Kissed An Angel" b/w "Almost Paradise"; and Billy Myles, whose entry is "King of Clowns".

Joining such Dot stars as Gale Storm, Pat Boone, Billy Vaughn, The Fontaine Sisters and Margaret Whiting are newcomers Pat Wayne, son of actor John Wayne, who sings "That's Why" and "Big Love" on his first single; and Ricky Page, whose debut disk is "Toy Telephone" b/w "Never Like This."

Slated for Dot album releases are the famous harmonica duo Jimmy and Mildred Mulcay, whose LP will be titled "Happy Days"; Buddy De Franco in an LP "Buddy De Franco Plays Nelson Riddle's Cross Country Suite"; Clara Ward in an LP live recording called "Gospel Concert"; Bob Crosby's first Dot LP, "South Pacific Blows Warm"; Sy Oliver, famous arranger from Tommy Dorsey's band, who recreates some of his favorite swing numbers such as "Yes, Indeed" with his own orchestra and vocals; George Cordoba, an American of Colombian parentage, who will present a journey through the Latin countries in an LP titled "Guitarra Exotica". Cordoba was featured with the Xavier Cugat band. A new addition to Dot v.p. Tom Mack's Jazz Horizons Series presents trumpet player Larry Sonn in an LP, "Jazz Band Having A Ball". Sonn was signed to Dot by Bob Thiele.

McKuen Sings For Decca, Talks For High Fidelity

HOLLYWOOD—In an unusual split recording deal Rod McKuen, under contract to Decca as a singer, has been signed to a talking pact by High Fidelity Recordings, it was announced by label prexy Richard Vaughn.

McKuen's initial album, titled "Time of Desire", with the actor-singer reading his own prose, has just been issued nationally. In addition to writing and recording, McKuen also composed a forty-minute musical score with thirty separate themes which accompany his recitation.

The prose in the album is based on McKuen's new book, also titled "Time of Desire," which Doubleday will publish this fall.

Along with his singing and writing, McKuen is a prolific songwriter, having penned title tunes for six Universal-International films, which include "Summer Love," "Rock, Pretty Baby," "Wild Heritage," "The Golden Ladder," "Joe Butterfly," and "The Boy and the General." He also wrote "Sing, Boy, Sing," title song for the Twentieth Century-Fox movie of the same name, and he has just completed penning the title song for MGM's "The Beat Generation," in which he will appear and sing the song over the titles. McKuen is under contract to U-I for motion pictures.

Vaughn feels that word-of-mouth will be one of the prime selling forces for the album, since many deejays do not program spoken word disks. This is one of the reasons it has been released two months prior to the release of the book. Vaughn and Doubleday brass will combine efforts on promoting both the record and the book.

NEW RELEASE!!
"I'M SO YOUNG"
b/w
"EVERYDAY OF THE WEEK"
BY
The Students
CHECKER 902

"TEN COMMANDMENTS OF LOVE"
by HARVEY and THE MOONGLOWS
CHESS-1705

THE BEAT . . . . . and—
Dale Hawkins
"LA-DO-DADA"
and
"CROSS-TIES"
CHECKER-900

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The Fabulous
TOPSY II is
LAST WEEK #57
THIS WEEK ?
Love RECORDS
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TEmpleton 8 4824

3 HITS
THE OLD MAN AND THE SEA
DIMITRI TIOMKIN COLUMBIA
BAISEZ-MOI (KISS ME)
TEDDY KING VICTOR
IT'S ALL IN THE GAME
TOMMY EDWARDS MGM
MUSIC PUBLISHERS HOLDING CORPORATION

See PAGE 5

Album Reviews

POPULAR

"POP HIT PARTY"—Doris Day, Vic Damone, Johnny Mathis, Sophia Loren, Frankie Laine, Jill Corey, Jimmy Dean, Mary Mayo, Tony Bennett, Jennie Smith, Kirby Stone Four—Columbia CL 1237 (1-12″ LP)

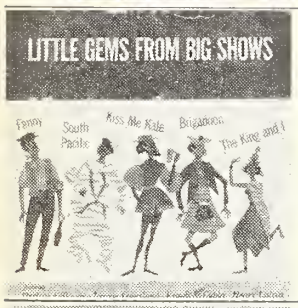
Another collection of recent Columbia singles, the package conveniently puts at the disposal of the youngsters such non-rock 'n roll items as Johnny Mathis' "A Certain Smile", Doris Day's "Everybody Loves A Lover", Tony Bennett's "Young And Warm And Wonderful" and The Kirby Stone Four's "Baubles, Bangles And Beads". Jennie Smith contributes the only session that can be termed rock 'n roll, her beat-ballad stint on "My First Mistake". More durable single efforts.

"FOR WHOM THE BELL TOLLS"—Ray Heindorf—Warner Bros. 1201 (1-12″ LP)

One of the initial releases on the Warner Bros. label, the package is marked by the memorable "For Whom The Bell Tolls" score by the late Victor Young, and an outstanding, wordless cover photo of a tearfilled Ingrid Bergman, who starred with Gary Cooper in the flick. Warner Bros. musical director Ray Heindorf directs an orchestra of symphonic proportions. The music is beautiful, and so is that cover!

"DANCE MUSIC IN THE JIMMY LANIN MANNER"—The Jimmy Lanin Orchestra—MGM E 3705 (1-12″ LP)

Jimmy Lanin joins brothers Lester and Howard as a society-beat disk personality, and from all appearances on this MGM pressing, Jimmy has the fox-trot bounce down pat. He employs a somewhat larger crew than his brothers as he slickly touches on a bill of sixty melodic goodies. Solid society ork inventory.



"LITTLE GEMS FROM BIG SHOWS"—Darlene Gillespie, Jerome Courtland, Karen & Cubby, Henry Calvin—Disneyland WDL-3030 (1-12″ LP)

Eleven show-film songs which rarely get beyond original cast albums are capably sung by performers in various Walt Disney TV enterprises. The accurately termed "little gems" include "Dites Mois" (from "South Pacific"); "Inch Worm" (from the film "Hans Christian Andersen"); "I Like You" (from "Fanny"); and "The Big Mole" (from "Lost In The Stars"). Adults as well as children will enjoy the proceedings.

"RANDY SPARKS" — Verve M GV-2103 (1-12″ LP)

Verve's teen attraction makes his package debut in a collection of tunes that with the exception of the standards "Little Girl Blue" and "Every Time We Say Goodbye" are folk-like in nature. Sparks handles this bill with the awareness for the folk balladering required of it. In fact, a folksy approach on the two previously mentioned standards offers unique interpretations of the numbers. The youngsters will go for the effort.

"THE FERRERS AT HOME"—Rosemary Clooney Reads "The Story Of Celeste"—Jose Ferrer Reads "Tubby The Tuba" — MGM E 3709 (1-12″ LP)

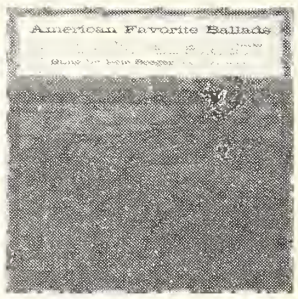
This is the second teaming of Miss Clooney and Ferrer on MGM (they covered the "Oh, Captain!" score in a recent issue), and each charmingly narrates the two famed George Klensinger-Paul Tripp children's musical tales. A full orchestra performs the all-important instrumental role. Two youngster treats in outstanding interpretations.

"FLAMES, FLAPPERS AND FLASKS"—Roaring Twenties In Hi-Fi—Joe Glover and His Orchestra—Epic LN 3493 (1-12″ LP)

Roaring twenties nostalgia is brought about by the Glover crew in accurate twenties arrangements. The personnel in Glover's ork are no strangers to the style since they were members of orks in the twenties (trumpeter Charlie Margulis; banjoist John Cali; pianist Irving Brodsky; and Glover himself). Male-femme chorus get the twenties idea, too. Songs include "Rose Of Washington Square", "I Wanna Be Loved By You", "Collegiate" and "Barney Google". Better entry in the growing "twenties in hi-fi" catalogue.

"GYPSY FLAMENCO" — Sabicas — ABC-Paramount ABC 239 (1-12″ LP)

Flamenco guitarist Sabicas offers some of his most artistic moments on his first ABC-Paramount release, and the diskery responds with a fine hi-fi sound. The performer's glittering guitar work is heard on nine selections derived, thematically, from the Iberian Peninsula. Two guitars, plus dancer Anita Ramos, and singer Enrique Montoya offer colorful support. Excellent flamenco session for the folk music crowd.



"AMERICAN FAVORITE BALLADS"—Sung By Pete Seeger With Banjo And A Twelve String Guitar—Folkways FA 2321 (1-12″ LP)

Popular folk song artist Seeger (a member of the Weavers) encounters eighteen folk favorites with obvious acquaintance and affection for them. Included in the artist's program are such folk mainstays as "Black Is The Color", "Oh! Susanna!", "Go Tell Aunt Rhody", "Shenandoah", and "Careless Love". A brochure contains the lyrics to the songs performed. Strong folk merchandise.

"THIS IS SHEILA"—Sheila Guyse—MGM E 3698 (1-12″ LP)

This is Miss Guyse's first package effort, and the nitery-tv personality meets up with a vintage crop of tunes with well styled expression. Her readings involve swing, ballad and Latinized approaches, all of which are taken with direct warbling of the melody, and understanding of the lyrics. Leroy Holmes conducts the varied ork tempos. The songs: "You Took Advantage Of Me", "Easy To Love", "Out Of This World" and "I'm Glad There Is You". Bright new disk voice.

"LA PLATA SEXTETTE SWINGS FOR YOU"—The La Plata Sextette—Seeco CELP 417 (1-12″ LP)

Not to be confused with the La Playa Sextette, the La Plata crew consists of several former members of the La Playa outfit. In its debut for Seeco, the Latin vocal-guitar team supplies a rhythmic, twelve tune routine, which includes such steps as the cha cha, merengue, mambo, guajira and son montuno. Reliable Latin shelf merchandise.

"JOSEPHINE PREMICE IN PARIS" — Verve MG V-2102 (1-12″ LP)

The international stylist, and current performer in the "Jamaica" musical sings a variety of original French tunes in French, and with obvious acquaintance for the histrionics that go along with French material. Her voice, too, has the vibrance, and expressive phrasing naturally inclined to her fare. Solid entry for the urbane purchaser.

JAZZ

"PARIS IMPRESSIONS"—Erroll Garner, Piano and Harpsicord—Columbia C2L 9 (2-12″ LP)

Columbia's growing catalogue of two-disk pop sets gets jazz representation from jazz notable Erroll Garner, whose made-in-America sessions here (eighteen of them) give recognition to his recent Paris engagements. Added to Garner's brilliant keyboard improvisations on a group of French-flavored items ("I Love Paris", "The Last Time I Saw Paris", "La Vie En Rose") are four rare, and guaranteed interesting, takes by Garner on a Harpsicord. Natural sales winner for the jazz shelf.

"BASIE PLAYS HEFTI"—Roulette R-52011 (1-12″ LP)

The Count Basie-Neal Hefti association is a two-way-street jazz session: Basie has one of the most brilliant bands on the scene today; Hefti, as he has proved in several excellent Epic sets, is an arranger (and composer) of high taste and ingenuity. It's not much of a surprise then that this teaming should result in the engaging romp heard here. The tunes are all Hefti originals. Delightful band entry.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Album Reviews

"POPULAR JAZZ GOLD ALBUM"—Jonah Jones, Nat "King" Cole, Bobby Hackett, June Christy, Jess Stacy, Jack Teagarden, George Shearing, Four Freshmen, Paul Smith, Dakota Staton, Marian McPartland, Louis Prima and Keely Smith—Capitol T 1034 (1-12" LP)

The package is another in Capitol's series allowing for artist variety in a single issue. Tastefully represented here are previous album performances by George Shearing (a medley of "As Long As I Live"/Let's Live Again"); Dakota Staton ("Broadway"); Jonah Jones ("Rose Room"); and Nat "King" Cole ("Just You, Just Me"). Fine jazz omnibus.

"SING ME A SWING SONG"—Bobby Short—Atlantic 1285 (1-12" LP)

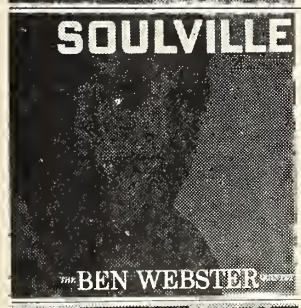
Short once again makes it a point to bring around a crop of rare tunes, and play with them delightfully. Getting occasional ork backing for the first time, Short rollicks through such cleverly rhymed items as Rodgers-Hart's "How Can You Forget?", Cole Porter's "Ace In The Hole", and Miklos Rozsa's "Lydia". Engaging pressing by one of the ablest custodians of literate songs.

"DIZZY AT HOME AND ABROAD" — Dizzy Gillespie—Atlantic 1257 (1-12" LP)

The dates here go back to '52, and include four sessions recorded in the U.S., and eight in Paris. Though they just post-date the "bop" mania, the work now and then goes in for "bop" humor (a snoring bit on "When It's Sleepy Time Down South" and the offbeat lyrics from Gillespie on "Blues Chante"), but, in the main, maintain an articulate blues and ballad feel. The sides are sure to please Dizzy's many friends.

"WILBUR DE PARIS PLAYS COLE PORTER" —Atlantic 1288 (1-12" LP)

Porter and Paris are not the most likely disk companions, but the glossy Porter tunes here are quickly acclimated to the brash New Orleans Paris approach. Some of the Porter products, like "Wundabar" and "You Do Something To Me" may not exactly be the Porter we know, but they're performed to New Orleans' stomp perfection by Paris and his crew. Paris fans will get a kick out of this work.



"SOULVILLE"—The Ben Webster Quintet—Verve MG V-8274 (1-12" LP)

Webster and "his quintet" (actually members of Oscar Peterson's fine combo) move expressively on a strictly-in-Soulville production. The tenor saxist takes glowing command of four of the tracks, moves at bluesy medium-tempo ease on three. For heart listen to the poignancy of "Ill Wind" and "Where Are You". Soulville is Webster's jazz home-town.

"EARL 'FATHA' HINES"—The Earl Hines Trio —Epic LN 3501 (1-12" LP)

These are 1957 recorded-in-Paris sessions by the veteran pianist. Working on material well-suited to his ingratiating, foot-stompin' attack Hines makes a solid statement for jazz artistry that some may term somewhat naive as compared to modern day keyboard subtleties but is, as Hines here, a highly inventive jazz art. The tunes include "You're Getting To Be A Habit With Me", "Royal Garden Blues", "If I Could Be With You" and "I Got It Bad".

CLASSICAL

TCHAIKOVSKY: Symphony No. 6, In B Minor, Op 74 ("Pathetique")—Chicago Symphony Orchestra-Fritz Reiner, Conductor—RCA Victor LM-2216 (1-12" LP)

One of a few symphonies that approaches "mass" audience appeal, the lovely, melodically rich Tchaikovsky stand-by is dealt with depth and grace by Reiner and the Chicago Symphony in a new Victor entry on the work. The work here reaches disk traffic as a monaural and stereophonic venture. Dealers will find the recording a staple in either sound system.

DEBUSSY: Iberia — RAVEL: Alborado Del Gracioso-Valses Nobles Et Sentimentales—The Chicago Symphony Orchestra—Fritz Reiner, Conductor—RCA Victor LM-2222 (1-12" LP)

High quality of performance and sound make this set of the three catalogue favorites an outstanding classical attraction. The works themselves are particularly suitable for displaying orchestra virtuosity and hi-fi effects (and, of course, the genius of composers Debussy and Ravel). Everything seems to be in this package's favor as the versions traffic will seek.

STRAVINSKY: Le Sacre Du Printemps—New York Philharmonic—Leonard Bernstein, Conductor—Columbia ML 5277 (1-12" LP)

The famed and fascinating score receives a reading here that should gain the immediate attention of the classical coterie. Also available as a stereo issue, the rich performance of the work has the recorded sound to transmit beautifully the Stravinsky magic over to the listener. A strong catalogue version of the opus.

LALO: Symphonie Espagnole SAINT-SAENS: Introduction And Rondo Capriccioso—Havanaise —Yehudi Menuhin, Violin—The Philharmonia Orchestra Conducted By Sir Eugene Goosens—EMI—Capitol G 7108 (1-12" LP)

The three appropriately programmed works are dazzling violin-ork showpieces employing Spanish musical foundations, and dealers can be sure that the Menuhin performances on them will draw many to this corner. The "Havanaise" is the only number here not well represented in the catalogue. Lighter violin creations.

"A PROGRAM OF RUSSIAN MUSIC"—Rimsky-Korsakov: Capriccio Espanol—Prokofiev: Overture On Hebrew Themes—Liadov: Kikimora, The Enchanted Lake, A Musical Snuff Box, Baba Yaga—The Royal Philharmonic Orchestra Conducted By Efrem Kurtz—EMI—Capitol G 7106 (1-12" LP)

Three superb Russian composers of great orchestral ingenuity are represented in handsomely performed stints by Kurtz and England's Royal Philharmonic. The fortune of fine recorded sound allows for hi-fi expression of these colorful works. Growing interest in Russian music as a result of U. S. and Soviet cultural exchanges (i.e. the Moiseyev dance ensemble) widens the market of such issues as the one at hand.

"THE CONCERT-MASTERS OF NEW YORK PLAY KREISLER"—Conducted By Emanuel Vardi—Decca DL 9986 (1-12" LP)

Eleven Kreisler delights for violin have been expertly transcribed for the skilled string orchestra. The Kreisler works represented range from the melodic grace of such pieces as the familiar "Liebesfreud", and "Liebesleid" to the complexities of "Variations On A Theme By Corelli" and Praeludium And Allegro". Kreisler in highly able hands.

MAHLER: Symphony No. 2 In C Minor ("Resurrection")—Bruno Walter Conducting The New York Philharmonic With Emilia Cunari, Soprano —Maureen Forrester, Contralto, and The Westminster Choir, John Finley Williamson, Director —Columbia M2L 256 (2-12" LP)

To more astute classical purchasers, this reading of the rarely recorded, Mahler symphonic-chorale should be an important classical attraction. In the hands of a fine orchestra and choral group, and, of course, an outstanding conductor (who has had strong personal acquaintance with the work), the moving and lyrical composition is beautifully conveyed. Attractive packaging.

BREAKING!!

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Minneapolis
Omaha

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The Teddy Bears

Dore # 503

Thanks D. J.'s for:
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pick hit WDGY — Minneapolis
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THANX K-KAY FOR BREAKING "TO KNOW HIM" IN SO. CALIF.

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Canadian "Ham"

NEW YORK — Although the world is aware of Canadian bacon, the Compo Company, Canadian Co-Star licensee, is attempting to bring Canadian "ham" to the fore.

The Co-Star Series is receiving wonderful acceptance throughout Canada, according to Roulette Records, and pictured above one of many window displays from Montreal vicinity dealers.

Jubilee has the Latest and Greatest of Domenico Modugno

LE PETIT REVEIL
(THE LITTLE CLOCK)

CAVADDUZZO
(MY LITTLE BURRO)

JUBILEE 45-5339

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Imperial Records

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An Allied Artists Release.

NEVER LOVE A STRANGER
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• TO ALL D.J.'s •
DAVID GORNSTON says "Thanks" for airing BLACK VELVET (played by COLEMAN HAWKINS) b/w MY GIRL FRIDAY (with DON REDMAN on Alto). It's a collector's Standard — on Golden Crest.

IT'S HOT!
TOPSY II
BY COZY COLE

Fourth Million Seller

NEW YORK — The Everly Brothers last week went over the million mark for the fourth time. According to Bob Kornheiser, sales manager of the Cadence diskery, "Bird Dog" b/w "Devoted To You" topped the million figure on Thursday of last week.

The three previous million sellers by the hot team were "Bye Bye Love", "Wake Up Little Susie", and "All I Have To Do Is Dream".

All five songs (which accounted for the four million-sellers) were composed by tunesmith Boudleaux Bryant and all were published by Acuff-Rose Music.

Opens Terrace Lounge

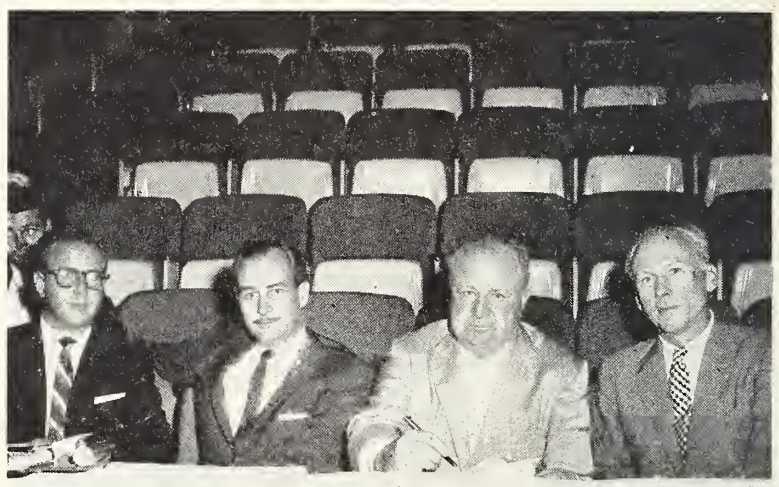
NEW YORK — In the opening of the Hotel Statler Hilton's newly created Terrace Lounge Monday evening, September 8, 1958, Thomas F. Troy, General Manager of the hotel, announced a complete dual departure from previous entertainment policies.

Troy has engaged as his top attraction The Bill Snyder Trio.

Snyder will appear nightly from 7 PM to closing in the Terrace Lounge Monday through Saturday.

The twin-bill engagement includes The Violinaires.

"Goldilocks" Team



NEW YORK — Mills Music, Inc., this week announced that it will publish the music from the forthcoming musical "Goldilocks", a Producers Theater Inc. Production.

The music of "Goldilocks" was composed by Leroy Anderson with lyrics by Walter and Jean Kerr and Joan Ford. Columbia Records will record the original cast album and will also release several tunes from the show as recorded by many of its artists. Additional albums and singles are already being scheduled for release by the various recording companies.

"Goldilocks", which begins its pre-Broadway run in Philadelphia on September 2 and travels to Boston on September 23, will open at the Lunt-Fontanne Theatre in New York on October 9.

The cast includes Barry Sullivan, Elaine Stritch, Pat Stanley and Russell Nype, with dances and musical numbers staged by Agnes de Mille.

Stanley Mills will handle all exploitation of the show tunes.

Seen left to right during a break in the rehearsal are: Stanley Mills, Robert Whitehead (producer), Jack Mills, president of Mills Music, and Leroy Anderson.

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b/w
DONNA MY DEAR
187
The Plurals
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(independent subsidiary of)
C&M Records
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"Music For Non Thinkers"

LOS ANGELES — To promote the "Music For Non Thinkers" album, by the Guckenheimer Sour Kraut Band, Hal Haines, of RCA Victor, has been busy passing out large orange buttons stating "I'm A Non Thinker". Shown sporting the buttons at Leuenhagen's one-stop in Los Angeles, are (from l. to r.) Barbara Chandler, (Hal Haines) Kay Solle and Mary Solle.

Disneyland Intros Mickey Mouse In-Store-Record-Club

BURBANK, CALIF. — Disneyland Records last week introduced a new idea in record merchandising called the Mickey Mouse In-Store-Record-Club in which dealers will apply the slogan "Buy Three—Get One Free!"

The Mickey Mouse In Store Record Club is designed to bring children (and their parents) into the stores.

The club, which is swinging into high gear with the shipment to dealers of browser boxes, identification cards, window streamers and other point-of-sale material, is the cornerstone of Disneyland Records Fall kiddie program.

The idea of the club is this: When a youngster buys one Mickey Mouse record (either 45 or 78 rpm) he gets a wallet-sized identification card. When he buys a second record, the card is stamped with Mickey's picture. After the third record is purchased, he gets a choice of any other Mickey Mouse record, free. Thus, the "Buy Three—Get One Free!" sales approach.

Dealers are urged to stock the complete line of Mickey Mouse records to entice the youngsters into the stores. Earlier disks, based on 1955 Mickey Mouse Club television shows on ABC-TV, are expected by company brass to be in new demand this Fall when popular first sessions of this highly rated daytime show are repeated.

The original records are expected to compete with new product for the attention of the buyers.

Record dealers going for the club (they must buy 75 disks of 45 rpm speeds to get 25 records free or 45 disks on the 78 rpm speed to get 15 free) will receive a large supply of the identification cards, streamers, browser boxes, stamps, and of course, their free records. Orders for the Mickey Mouse Club records and the free disks must be spread over at least ten records in the line.

The club affects only the 45 and 78 rpm records, not the long playing albums.

Breaking !

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Jeanie Mack

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Eugene Church & The Fellows

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"YOU KNOW BABY"

Nasco 6019

THE MONORAYS

sing

"IT'S LOVE BABY"

b/w

"WHAT'S YOUR NAME?"

Nasco 6020

AN R & B SMASH

"I'M A LOVER, NOT A FIGHTER"

b/w

"SUGAR COATED LOVE"

LAZY LESTER

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WARREN STORM Nasco 6015

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Disk Jockey

REGIONAL RECORD REPORTS

HERB GRAHAM
WAIT—Chicago, Ill.
1. Nel Blu (Volare) (Martin/Modugno)
2. Firefly (T. Bennett)
3. Where The Blue Of The Night (T. Mara)
4. Patricia (P. Prado)
5. When (Kalin Twins)
6. Poor Little Fool (R. Nelson)
7. It's All In The Game (T. Edwards)
8. Lazy Summer Night (Four Preps)
9. Born Too Late (Poni Tails)
10. Tea For Two Cha Cha (T. Dorsey)

LARRY YOUNT
WIRC—Hickory, N. C.
1. Devoted To You (Everlys)
2. Bird Dog (Everlys)
3. Just A Dream (J. Clanton)
4. Western Movies (Olympics)
5. Little Star (Elegants)
6. Gingerbread (F. Avalon)
7. King Creole (E. Presley)
8. Cha Cha Rock (Hi-Liters)
9. Poor Little Fool (R. Nelson)
10. When (Kalin Twins)

TOM BRENNEN
KRKD—Los Angeles, Calif.
1. Promise Me Love (Williams)
2. When Will I Know (G. Hamilton IV)
3. Chariot Rock (Champs)
4. How The Time Flies (J. Wallace)
5. Big Brown Eyes (Redjacks)
6. Little Star (Elegants)
7. Impossible (D. Allen)
8. Toreador (L. Lanin)
9. Put A Ring On My Finger (Paul & Ford)
10. Come Closer To Me (Cole)

STEVE MAY
WADK—Newport, R. I.
1. Nel Blu (D. Modugno)
2. Lazy Summer Night (Four Preps)
3. Poor Little Fool (R. Nelson)
4. Born Too Late (Poni-Tails)
5. Are You Really Mine (J. Rodgers)
6. When (Kalin Twins)
7. Ever Since We Met (J. Belvin)
8. The Happy Mandolin (P. De Angelis)
9. Firefly (T. Bennett)
10. I Wish (Platters)

BOB WALSH
WHIL-Boston-Medford, Mass.
1. Nel Blu (D. Modugno)
2. Devoted To You (Everlys)
3. Topsy II (C. Cole)
4. La Paloma (B. Vaughn)
5. It's All In The Game (T. Edwards)
6. Tea For Two Cha Cha (T. Dorsey)
7. Tears On My Pillow (Imperials)
8. Little Star (Elegants)
9. Down The Aisle Of Love (Quintones)
10. Susie Darlin' (R. Luke)

BEN JOHNSON
WEXL—Detroit, Mich.
1. Poor Little Fool (R. Nelson)
2. Nel Blu (D. Modugno)
3. Just A Dream (J. Clanton)
4. Western Movies (Olympics)
5. Firefly (T. Bennett)
6. One Summer Night (Dandleers)
7. Come Closer To Me (N. Cole)
8. Put A Ring On My Finger (Les Paul & M. Ford)
9. You're Looking At Me (J. Nash)
10. Near You (R. Williams)/Are You Really Mine (J. Rodgers)

FRANK EVANS
KRHM—Hollywood, Calif.
1. Lazy Summer Night (Four Preps)
2. It's All In The Game (T. Edwards)
3. Put A Ring On My Finger (Les Paul & M. Ford)
4. Tea For Two Cha Cha (T. Dorsey)
5. Near You (R. Williams)
6. Are You Really Mine (J. Rodgers)
7. Zing Went The Strings Of My Heart (Kirby Stone IV)
8. Firefly (T. Bennett)
9. Promise Me Love (A. Williams)
10. Dance Everyone Dance (B. Madigan)

JOHN DOREMUS
WIND—Chicago, Ill.
1. Nel Blu (D. Modugno)
2. Western Movies (Olympics)
3. Are You Really Mine (J. Rodgers)
4. Tears On My Pillow (Imperials)
5. Fever (P. Lee)
6. It's All In The Game (T. Edwards)
7. Who Are They To Say (De Castros)
8. Up Until Now (J. Ray)
9. La-Doo-Dada (D. Hawkins)
10. Lazy Summer Night (Four Preps)

LORNE HARASEN
CJGX—Yorkton, Sask., Can.
1. Volare (D. Martin)
2. When (Kalin Twins)
3. Patricia (P. Prado)
4. Bird Dog (Everlys)
5. Poor Little Fool (R. Nelson)
6. Everybody Loves A Lover (D. Day)
7. Just A Dream (J. Clanton)
8. Little Star (Elegants)
9. Fever (P. Lee)
10. Born Too Late (Poni Tails)

PAUL HOWARD
WCUE—Akron, Ohio
1. Bird Dog (Everlys)
2. Little Star (Elegants)
3. My True Love (J. Scott)
4. Over The Weekend (Playboys)
5. Willie And The Hand Jive (J. Otis)
6. Just A Dream (J. Clanton)
7. Nel Blu (D. Modugno)
8. Tears On My Pillow (Imperials)
9. Summertime Blues (Cochran)
10. Are You Really Mine (J. Rodgers)

JOHN MAKELA
WGAW—Gardner, Mass.
1. Nel Blu (D. Modugno)
2. Bird Dog (Everlys)
3. Fever (P. Lee)
4. La Paloma (B. Vaughn)
5. Near You (R. Williams)
6. Are You Really Mine (J. Rodgers)
7. Topsy II (C. Cole)
8. It's All In The Game (T. Edwards)
9. Dance Everyone Dance (B. Madigan)
10. Tea For Two Cha Cha (T. Dorsey)

BOB KLOSE
WSTC—Stamford, Conn.
1. Nel Blu (Martin/Modugno)
2. Patricia (P. Prado)
3. Bird Dog (Everlys)
4. Everybody Loves A Lover (D. Day)
5. Fever (P. Lee)
6. When (Kalin Twins)
7. Born Too Late (Poni-Tails)
8. If Dreams Came True (P. Boone)
9. Are You Really Mine (J. Rodgers)
10. It's All In The Game (T. Edwards)

HOWARD N. EAGAN
WTWN—Saint Johnsbury, Vt.
1. Nel Blu (D. Modugno)
2. Patricia (P. Prado)
3. Fever (P. Lee)
4. Everybody Loves A Lover (D. Day)
5. Left Right Out Of Your Heart (V. Monroe)
6. Just A Dream (J. Clanton)
7. Your Cheating Heart (G. Hamilton IV)
8. Are You Reallly Mine (J. Rodgers)
9. Moon Talk (P. Como)
10. Dance Everyone Dance (B. Madigan)

EARLE PUDNEY
WGY—Schenectady, N. Y.
1. Where The Blue Of The Night (T. Mara)
2. Dance Everybody Dance (B. Madigan)
3. Come Closer To Me (Cole)
4. Are You Really Mine (J. Rodgers)
5. Hangin' Up A Horseshoe (Four Aces)
6. Everybody Loves A Lover (D. Day)
7. Near You (R. Williams)
8. A Certain Smile (J. Mathis)
9. You Gotta Have Rain (E. Gorme)
10. Nel Blu (D. Modugno)

MARK DUNHILL
KPOL—Los Angeles, Calif.
1. Strange Are The Ways Of Love (R. Sparks)
2. Toreador Song (L. Lanin)
3. Reunion In Hi Fi (Modernaires) (LP)
4. Everybody Loves A Lover (D. Day)
5. Promise Me Love (Williams)
6. If Dreams Came True (P. Boone)
7. Near You (R. Williams)
8. Pow (Daddy-O's)
9. It's All In The Game (T. Edwards)
10. Patricia (P. Prado)

DAVE LOCKWOOD
KRUX—Phoenix, Ariz.
1. King Creole (E. Presley)
2. Little Star (Elegants)
3. Bird Dog (Everlys)
4. Nel Blu (D. Modugno)
5. Just A Dream (J. Clanton)
6. Topsy II (C. Cole)
7. Western Movies (Olympics)
8. Patricia (P. Prado)
9. If Dreams Came True (P. Boone)
10. Rockin' Robin (B. Day)

TOM AUTIO
WBNC—Conway, N. H.
1. Fever (P. Lee)
2. Nel Blu (D. Modugno)
3. One Day I'll Buy A Trumpet (L. Morian)
4. Dance Everyone Dance (B. Madigan)
5. Monique (F. Sinatra)
6. Topsy II (C. Cole)
7. Do I Like It (N. Cole)
8. I Need A Vacation (J. Backus)
9. Just A Dream (J. Clanton)
10. Rebel Rouser (D. Eddy)

JOHN SCOTT
WHEN—Syracuse, N. Y.
1. Nel Blu (D. Modugno)
2. Little Star (Elegants)
3. Bird Dog (Everlys)
4. Born Too Late (Poni-Tails)
5. Patricia (P. Prado)
6. Everbody Loves A Lover (D. Day)
7. It's All In The Game (T. Edwards)
8. Pussy Cat (Ames Bros.)
9. Hangin' Up A Horseshoe (Four Aces)
10. Where The Blue Of The Night (T. Mara)

LEN CARL
WLAP—Lexington, Ky.
1. Nel Blu (Modugno/Martin)
2. Poor Little Fool (R. Nelson)
3. Patricia (P. Prado)
4. Rockin' Robin/Over And Over (B. Day)
5. Rebel Rouser (D. Eddy)
6. Somebody Touched Me (B. Knox)
7. Bird Dog/Devoted To You (Everlys)
8. Think It Over (Crickets)
9. Little Star (Elegants)
10. Summertime Blues (E. Cochran)

BILL COSACK
WOTW—Nashua, N. H.
1. Nel Blu (D. Modugno)
2. Tea For Two Cha Cha (T. Dorsey)
3. It's All In The Game (T. Edwards)
4. Patricia (P. Prado)
5. Topsy Part II (C. Cole)
6. City Lights (D. Rondo)
7. Same Old Song And Dance (F. Sinatra)
8. You're Looking At Me (J. Nash)
9. Fever (P. Lee)
10. Who Are They To Say (DeCastros)

KEITH SANDY
CKEY—Toronto, Ont., Can.
1. Itchy Twitchy Feeling (B. Hendricks)
2. Susie Darlin' (R. Luke)
3. La Paloma (B. Vaughn)
4. Bird Dog (Everlys)
5. She Was Only Seventeen (M. Robbins)
6. Are You Really Mine (J. Rodgers)
7. Chantilly Lace (B. Bopper)
8. Ways Of A Woman In Love (J. Cash)
9. Dance Everyone Dance (B. Madigan)
10. It's All In The Game (T. Edwards)

RON HICKMAN
WNNJ—Newton, N. J.
1. Mustn't Let Her Know (C. Brown)
2. Peggy's Sister (Hilltoppers)
3. It's All In The Game (T. Edwards)
4. Near You (R. Williams)
5. Firefly (T. Bennett)
6. Tea For Two Cha Cha (T. Dorsey)
7. Are You Really Mine (J. Rodgers)
8. Hideaway (Four Esquires)
9. City Lights (D. Rondo)
10. You Gotta Have Rain (Gorme/Bygraves)

BOB & POLLY McKEEHAN
KMOP—Tucson, Ariz.
1. Patricia (M. Craft)
2. Poor Little Fool (R. Nelson)
3. King Creole (E. Presley)
4. When (Kalin Twins)
5. Devoted To You (Everlys)
6. Volare (McGuires)
7. Born Too Late (Poni-Tails)
8. My True Love (J. Scott)
9. Bird Dog (Everlys)
10. She Was Only Seventeen (M. Robbins)

AL RADKA
KFRE—Fresno, Calif.
1. Enchanted Island (4 Lads)
2. Sunday Barbecue (T. Ford)
3. Nel Blu (D. Modugno)
4. A Certain Smile (J. Mathis)
5. Necklace Of Teardrops (Humdingers)
6. I Suddenly (D. King)
7. Blue Of The Night (T. Mara)
8. Are You Really Mine (J. Rodgers)
9. Hard Headed Woman (E. Presley)
10. Little Star (Elegants)

JOHN WRISLEY
WIS—Columbia, S. C.
1. Nel Blu (D. Modugno)
2. Devoted To You (Everlys)
3. Are You Really Mine (J. Rodgers)
4. Stupid Cupid (C. Francis)
5. Born Too Late (Poni-Tails)
6. Fever (P. Lee)
7. Everybody Loves A Lover (D. Day)
8. Poor Little Fool (R. Nelson)
9. Lazy Summer Night (Four Preps)
10. Tea For Two Cha Cha (T. Dorsey)

LEN INGEBRIGTSEN
KOY—Phoenix, Ariz.
1. Nel Blu (D. Modugno)
2. Moon Talk (P. Como)
3. Everybody Loves A Lover (D. Day)
4. I Don't Want To Set The World On Fire (S. Smith)
5. Devoted To You (Everlys)
6. Come Closer To Me (Cole)
7. Near You (R. Williams)
8. Lazy Summer Night (Four Preps)
9. The End (E. Grant)
10. No One But You (Ames Bros.)

CHARLIE MANSFIELD
WHAV—Haverhill, Mass.
1. Topsy (C. Cole)
2. It's All In The Game (T. Edwards)
3. Nel Blu (D. Modugno)
4. Home (D. King)
5. You Gotta Have Rain (M. Bygraves)
6. Firefly (T. Bennett)
7. There's Never Been A Night (B. Johnson)
8. Near You (R. Williams)
9. Left Right Out Of Your Heart (P. Page)
10. Under A Texas Moon (J. Dorsey)

JIM 'EARLY BIRD' SPARROW
KYA—San Francisco, Calif.
1. Enchanted Island (Four Lads)
2. Nel Blu (D. Modugno)
3. Tea For Two Cha Cha (T. Dorsey)
4. Everybody Loves A Lover (D. Day)
5. Put A Ring On My Finger (Paul & Ford)
6. Are You Really Mine (J. Rodgers)
7. A Certain Smile (J. Mathis)
8. How The Time Flies (J. Wallace)
9. Near You (R. Williams)
10. Zing Went The Strings (Kirby Stone IV)

JOHN BENNETT
WNNJ—Newton, N. J.
1. Tears On My Pillow (Imperials)
2. Nel Blu (D. Modugno)
3. It's All In The Game (T. Edwards)
4. Bird Dog (Everlys)
5. Rockin' Robin (B. Day)
6. Tea For Two Cha Cha (T. Dorsey)
7. La Do Dada (D. Hawkins)
8. Mustn't Let Her Know (C. Brown)
9. Are You Really Mine (J. Rodgers)
10. Splish Splash (B. Darin)

JOE MURRAY
WLEE—Richmond, Va.
1. Nel Blu (D. Modugno)
2. Bird Dog (Everlys)
3. Little Star (Elegants)
4. My True Love (J. Scott)
5. Just A Dream (J. Clanton)
6. Poor Little Fool (R. Nelson)
7. Western Movies (Olympics)
8. Summertime Blues (E. Cochren)
9. Gingerbread (F. Avalon)
10. Thunder Road (B. Mitchum)

BARRY BOYD
CKPG—
Prince George, B. C., Can.
1. Fever (P. Lee)
2. Poor Little Fool (R. Nelson)
3. By The Light Of The Silvery Moon (J. Bowen)
4. Blue Blue Day (D. Gibson)
5. Padre (T. Arden)
6. Sugar Moon (P. Boone)
7. Return To Me (D. Martin)
8. Wizard (J. Rodgers)
9. Nel Blu (D. Modugno)
10. Too Young To Be Blue (J. Reed)

AL MAKKAY
KCNA—Tucson, Ariz.
1. Up Until Now (J. Ray)
2. Hey Stella (Crewcuts)
3. Volare (D. Martin)
4. Little Star (Elegants)
5. Near You (R. Williams)
6. Dance Everyone Dance (B. Madigan)
7. Devoted To You (Everlys)
8. Western Movies (Olympics)
9. It's All In The Game (T. Edwards)
10. Zing Went The Strings (Kirby Stone IV)

VIC KEARNS
KUDL—Kansas City, Mo.
1. Bird Dog (Everlys)
2. Little Star (Elegants)
3. It's All In The Game (T. Edwards)
4. Topsy (C. Cole)
5. Volare (Nel Blu)—(Martin/Modugno)
6. King Creole (E. Presley)
7. Born Too Late (Poni-Tails)
8. Tears On My Pillow (Imperials)
9. Moon Tan (Techniques)
10. It's Only Make Believe (C. Twitty)

LONNY STARR
WNEW—New York, N. Y.
1. Many A Time (S. Lawrence)
2. Everybody Loves A Lover (D. Day)
3. The Waiting Game (A. Godfrey)
4. Where The Blue Of The Night (T. Mara)
5. La Paloma (B. Vaughn)
6. Near You (Williams/Craig)
7. It's All In The Game (T. Edwards)
8. Harbor Lights (L. A. Simms)
9. Lonesome Lover (B. Miller)

BOB DAHLGREN
WAVE—Louisville, Ky.
1. Nel Blue (Volare) (Martin/Modugno)
2. If Dreams Came True (P. Boone)
3. Everybody Loves A Lover (D. Day)
4. Early In The Morning (B. Darin)
5. Bird Dog (Everlys)
6. A Certain Smile (J. Mathis)
7. Patricia (P. Prado)
8. Fever (P. Lee)
9. Put A Ring On My Finger (Paul & Ford)
10. Are You Really Mine (J. Rodgers)

DAY SANDSTROEM
WWRI—West Warwick, R. I.
1. Chantilly Lace (B. Bopper)
2. City Lights (D. Rondo)
3. Mr. Brown Is Out Of Town (B. Johnson)
4. My Life (C. Willis)
5. Lazy Summer Night (Four Preps)
6. Zing Went The Strings (Kirby Stone IV)
7. The Treasure Of Your Love (E. Rogers)
8. Guess Things Happen That Way (J. Cash)
9. La Paloma (B. Vaughan)
10. Nel Blu (B. Modugno)

JIM BATH
KALB—Alexandria, La.
1. Chantilly Lace (B. Bopper)
2. When (Kalin Twins)
3. You Cheated (Shields)
4. Never Again (D. Washington)
5. Volare (D. Martin)
6. Little Star (Elegants)
7. Western Movies (Olympics)
8. You're A Sweetheart (W. John)
9. Everything (R. Hamilton)
10. The Green Mosquito (Tune Rockers)

RUDY PAOLANGELI
WKBW—Buffalo, N. Y.
1. Nel Blu (D. Modugno)
2. Little Star (Elegants)
3. Bird Dog (Everlys)
4. Patricia (P. Prado)
5. Everybody Loves A Lover (D. Day)
6. Fever (P. Lee)
7. Three Signs Of Love (Counts)
8. When (Kalin Twins)
9. Poor Little Fool (R. Nelson)
10. Western Movies (Olympics)

PHIL LIND
WTAQ—Chicago, Ill.
1. Everybody Loves A Lover (D. Day)
2. Patricia (P. Prado)
3. Nel Blu (D. Modugno)
4. The Fountain's Cry (N. Noble)
5. Moon Talk (P. Como)
6. Dance Everyone Dance (B. Madigan)
7. Left Right Out Of Your Heart (P. Page)
8. Ha Cha Cha (J. Desmond)
9. Come Closer To Me (Cole)
10. Kathy-O (Diamonds)

PAT CHAMBURS
WDAE—Tampa, Fla.
1. Nel Blu (D. Modugno)
2. Patricia (P. Prado)
3. Are You Really Mine (J. Rodgers)
4. Verboten (P. Anka)
5. If Dreams Came True (P. Boone)
6. Put A Ring On My Finger (Les Paul & M. Ford)
7. Dance Everyone Dance (B. Madigan)
8. Toreador Song (L. Lanin)
9. City Lights (D. Rondo)
10. Carmen (R. Lewis)

MACK SANDERS & DENNIS HUNT
KSIR—Wichita, Kans.
1. Nel Blu (D. Modugno)
2. Summertime Blues (Cochran)
3. Willie And The Hand Jive (J. Otis)
4. My True Love (J. Scott)
5. Hard Headed Woman (E. Presley)
6. Do You Wanna Dance (B. Freeman)
7. Just A Dream (J. Clanton)
8. Western Movies (Olympics)
9. Little Star (Elegants)
10. Over And Over (B. Day)

RALPH ANDERSON
KNOG—Nogales, Ariz.
1. Nel Blu (D. Modugno)
2. Everybody Loves A Lover (D. Day)
3. Dance Everyone Dance (B. Madigan)
4. If Dreams Came True (P. Boone)
5. Are You Really Mine (J. Rodgers)
6. It's All In The Game (T. Edwards)
7. Near You (R. Williams)
8. You Gotta Have Rain (E. Gorme)
9. Tea For Two Cha Cha (T. Dorsey)
10. Come Closer To Me (N. Cole)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
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Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"RAMROD"

The Cash Box Disk of the Week — 8/23

Duane Eddy ..... **Jamie 1109**

•

"TOPSY (Pt. II)"

Cozy Cole ..... **Love 5003**

•

"CERVEZA"

Boots Brown ..... **RCA-Victor 7269**

•

"GREEN MOSQUITO"

The Cash Box Sleeper of the Week — 8/9

Tune Rockers ..... **United Artists 139**

•

"FIREFLY"

The Cash Box Sleeper of the Week — 8/23

Tony Bennett ..... **Columbia 41237**

•

"PROMISE ME LOVE"

The Cash Box Sleeper of the Week — 8/23

Andy Williams ..... **Cadence 1351**

•

"THE END"

The Cash Box Sleeper of the Week — 8/23

Earl Grant ..... **Decca 30719**

•

"COUNT EVERY STAR"

The Cash Box Sleeper of the Week — 8/23

Rivieras ..... **Coed 503**

•

"WHERE THE BLUE OF THE NIGHT"

The Cash Box Sleeper of the Week — 8/2

Tommy Mara ..... **Felsted 8532**

•

"TREASURE OF YOUR LOVE"

Eileen Rodgers ..... **Columbia 41214**

•

"THE DAY THE RAINS CAME"

The Cash Box Best Bets — 8/16-8/30

Raymond Lefevre ..... **Kapp 231**

Jane Morgan ..... **Kapp 235**

Ramblings

NEW YORK:

Jerry Shifrin, Roulette Nat'l Sales Mgr. marries TV dancer (of the Hamilton Trio) Gale Kuhr on September 28. They plan a Bermuda honeymoon. Pete Garris, Tico Distr., N. Y., reports Roulette hot with "Somebody Touched Me", **Buddy Knox**; "Are You Really Mine", **Jimmy Rodgers**; "The Day I Died", Playmates; "Bad Girl", **Valerie Carr**; "Moon Tan" **Techniques**; and "The Crawl", Fireflies. . . . **Bill Nielsen**, Epic Records headman, reports the entire staff will spread out over the nation to work on the label's current hot items, both singles and albums. Nielsen reveals that distributors are coming in for tidy reorders on the entire package release. In the single department **The Jamies** are hitting with "Summertime, Summertime" and Scott Garrett has one in "The Day I Died". Among the new releases are two that look especially good. They are "Wendy Wendy" by the **Four Coins** and "Souvenirs Of Summertime" by **Sal Mineo**. Going out for two to three weeks are Nielsen, **Walt Hayum, Charles Schicke, Jim Fogelsong**, and **Joe Sherman**. . . . **Carl Lebow**, president of the new Aamco Record Company, shot out last week for a quick visit to the midwest distributors. The fast trip was necessitated by the breaking of Aamco's first release, "Just Young" by **Andy Rose**. Action very, very strong indications are that the fledgling company has hit it first shot out of the box. . . . Now that **Paul Weston** has returned to Capitol Records does it mean that **Jo Stafford** will follow shortly? . . . **Neil Galligan**, national sales manager of Sunbeam Records, tells us that **Dick Haymes'** first Sunbeam release will be out soon. **Lonnie Sattin** on an east coast promotion trip, then to Chicago and then to Miami, Fla. to promote his "Ac-Cent-Tchu-Ate The Positive & Get Happy". Deck getting loads of deejay action and the sales are starting. . . . **Vito Samela**, head of Capitol Distributors, New York, distressed at losing **Tommy Chianti** as his promotion man, but advises that Don Ovens has filled in beautifully and will continue to do so until Capitol replaces Chianti. Advises that "Willie And The Hand Jive" by **Johnny Otis** is really moving now and selling in high figures are "Fever", **Peggy Lee**; and "Come Closer To Me", **Nat "King" Cole**. Predicts a really, really big one for **Ed Townsend's** "When I Grow Too Old To Dream". Samela says August (supposedly the dog days for the record business) was one of the biggest months in the history of Capitol New York Distributors. He expects September to be even bigger. . . . **Doug Moody**, Herald-Ember, out on Tuesday with a bad cold, but returned on Wednesday because so many things had to be done. "Blasted nose won't stop running," moans Doug in pure Americanese. Moody is one of England's surplus sent here in exchange for twelve copies of "You Only Hurt The One You Love" by **The Inkspots**. Doug reports "Viddly Biddly Baby", by **The Schoon-ers**, a master pick-up from Peek-a-boo Records, and "Ginny", by **The Smart Tones**, another master buy from Harrison Records, are both going great. Also "You're The Girl" by **Baby Cortez** on Clock. Two more master purchases will bow. "Kissin' At The Drive-in" by **The Four Jays** (bought from **Lennie Hodes**, Criterian Music) and "Love A Love Me" by **Cindy Mann** (picked up from **George Scheck** of "Star-time"). Both go out on Herald Records. . . . **Bobby Blue Bland** and **Little Junior Parker** appeared at the Houston Municipal Auditorium in the big Labor Day extravaganza with **B. B. King**. Don Robey is very pleased with the sales figures on the pair's current records. Bland's "Little Boy Blue" and Parker's "Barefoot Rock". Robey is now readying Duke releases for **Paul Perryman** and **Buddy Ace**. Robey is also elated with the reaction to his new artist's **(Joe Hinton)** "I Know" and "Ladder Of Prayer". . . . **Larry Uttal**, Madison Records, getting a gratifying response to his exciting instrumental, "Fire Island" by **Homer Denison** Ork. **Tommy Edwards** (WERE-Cleveland, O.) picks it as a record to watch. . . . **Lee Magid** back from London where he was so impressed he just can't wait to get back there. Lee signed **Monty Babson**, young drummer-singer, and cut 12 sides with him. Magid artists **Della Reese** and **Trudi Richards** busy with the bookings. Della booked solid for the next few months including two weeks at The Mayfair Hotel, Honolulu. Trudi goes to London to appear at the Astor Club for two weeks, beginning September 22. . . . **Alan Sussel**, president of Lauri Records, announces the signing of **The Marvels** who will be out next week with "So Young", So Sweet" and "I Shed So Many Tears". The label's "No One Knows" by **Dion and The Belmonts** is building at a better pace than the group's previous hit, "I Wonder Why", and Sussel is certain it will be big. . . . **Buddy Friedlander**, United Artists Records national sales manager, advises "Mosquito" by **The Tune Rockers** "is in". Also on the way up is "Elevator" by **The Rays**. In the LP department "Vikings" continue to move out in good sized quantities. **Al Tamarin**, United Artists vice president, shoots out to Los Angeles for a series of conferences. **Kenny Luttman**, national promotion, out covering the east coast and **Ray Meinberg** saturates the middle west with the label's current best sellers. . . . **Don Carter**, Pet Records, announces the release of his "If I Only Knew" by **Curt Jensen** in Canada. Negotiations for other foreign markets are currently under negotiations. "If I Only Knew" is on the way up, showing excellent sales in the New York and New England areas and showing strong signs in Cleveland and Miami. . . . **Doc Berger** back from his five-week vacation and raring to go. Doc is looking for a new affiliation. . . . Atco out with three new items. **Hutch Davie's** "Gwendolyn And The Werewolf" and "In The Mood"; **King Curtis'** "Ific"; and **The Raiders'** "Raiders From Outer Space" and "The Castle Of Love". **The Coasters'** "The Shadow Knows" getting a big reaction, but don't overlook the flip, "Sorry, But I'm Gonna Have To Pass". On Atlantic the big push is on **Ruth Brown's** "This Little Girl's Gone Rockin' ". . . . **Al Hirsch**. Malverne Distributors, looks to an exciting fall season. Says Al: "**Dave Kapp** has come up with a trio of releases that look like chart sure-shots. 'Near You', **Roger Williams**; 'The Day The Rains Came' by **Jane Morgan**; and the 'Volare' album by **Umberto**. And, Kapp's Fall Album program looks like one of the biggest of all time. Ampar has also been very hot for us. The **Quintones'** 'Down The Aisle Of Love' is already tied for top singles sales, the new **'Johnny Nash'** album appears to be one of the biggest of the year, and the new **Eydie Gorme** album is spectacular. Other releases are 'Moon Glide' by **Sammy Lowe** on Newport, 'Crazy Love' by **The Velours** on Cub, 'Summertime Blues' by **Eddie Cochran** and 'Lipstick' by the **Playthings**, both on Liberty, 'Scratch My Back' by **The Echoes** on Swan and 'Mexican Hat Rock' by **The Applejacks** on Cameo all look very strong." . . .

BABY CORTEZ

Hy Weiss is releasing the new **Robert & Johnny** nationally. He tried it ("I'm Truly Truly Yours") in New York and the reaction was terrific. . . . **Jack Hooke**, Figure Music, reports "Kitchy Koo" by **The Bikinis** on Dot, taking off with solid strength. The Bikinis previously had a hit, "Bikini," on Roulette. Hooke, telling of the first five days of the **Alan Freed** show at the Brooklyn Fox Theatre, predicts the gross figure will be between $180,000 and $200,000 for the ten-day total. . . . **Lew Krefetz**, Poplar Records, getting solid sales on "Slipped, Tripped And Fell In Love" by **Bobby Long**, on Glow Hill. Lew also states that **The Clovers'** "In The Good Old Summertime" and "Idaho" on Poplar are both getting great deejay play. . . . **Ed Mesner** making a trip to plug **Thurston Harris'** "Tears From My Heart". . . . **Morty Wax** just back from Boston and Philly where he worked on "Tulips From Amsterdam" by **Mantovani** and **Max Bygraves**. . . . **Malcolme Newkirk**, Central Records, will present an R & B Revue and Breakfast at the Rockland Palace on September 19. Newkirk will offer over fifty acts. **Tom Johnson**, formerly of Felsted, London and Dale, is now with Herald-Ember-Clock as local promotion man. . . . **Mike Lipton**, Cosnat, Cleveland, reports excellent reaction to the KYW show he has set up on Co-Star Records. The show, which is twenty minutes nightly across the board, features a listener acting a scene opposite one of the stars on the Co-Star album. Mike states the show has resulted in strong sales for the LPs. . . . **Mark Allen**, president of Map Records, announces the release of the diskery's first effort, **Larry Darnell** singing "Flame Of Love". **Fred Mendelsohn**, Arrow Records, wanted to buy the master but Allen decided not to sell.

CHICAGO:

Sammy Benskin, Al Hibbler's pianist, tells us about his new diskery, Dery Records, in association with a group of talented musicians, **Ev Barksdale, Aaron Bell, Sy Coleman, Urbie Green** and **J. C. Hurd**. Sammy is in at Robert's Show Club with Hibbler. . . . Orchids to **Jack Solinger** of Music Distribs for the delightful addition to the local scene of lovely **Jean Paradine**, who was hired by the distrib to promote MGM disks in Chi and Milwaukee. Who asks about records when Jean appears? . . . **"Honest John" Vail** flips over a newie by **The Humdingers** on Dale titled "Necklace Of Teardrops" and "Tommy's Song" by **Barbara Allen** on Felsted. . . . **Arnie Matanky** tells us that **Freddie Montell** is due in at the Preview Lounge September 10. Freddie records on the Ermine label. **Dave Croninger, Howard Miller** and the entire staff at WIND deserve a tall round of applause for their work in promoting a "back to school" campaign via a record hop at Lane High School. . . . Welcome home, **Kup**, and we aren't askin' questions about Hollywood. . . . Deejay **Rudy "Mr. Lucky" Runnels** (KNOX-Fort Worth, Tex.) tells us Diane Records recently released a deck titled "Mr. Lucky" in honor of the KNOK-jock. . . . Important news just crossed our desk from King Distrib's **Bill Bolden**, who reports that King recently absorbed the Bethlehem jazz line. . . . Mercury prexy **Irv Green**, who is also prexy of RIAA, is in Europe conferring with **Samuel Landis**, head of the International Recording and Tape Recorders Assn. . . . **Jape Richardson**, generally referred to as **The Big Bopper**, is very much a big deejay at KTRM in Beaumont, Texas. He currently has a hit on his Mercury waxing of "Chantilly Lace", according to **Henry Friedman**. . . . The news from Mercury's inner sanctum is that **Patti Page** is doing "dubbing" for sound tracks in Hollywood. Watch for **Ernestine Anderson**, new vocalist for Mercury! . . . **Stan Pat**, Roulette Records, resumed his dash around the deejay circuit as soon as the big Roulette sales meeting adjourned last week. Stan is elated over heavy local exposure for a new release by **The Playmates**, titled "While The Record Goes Around", and **Valerie Carr's** "Bad Girl"; which Stan said, is high on the sales charts. . . . **Jerry Allan**, Record Distribs, tells us the fabulous **Dukes Of Dixieland** really packed 'em in at the Aragon Ballroom during their one-nighter last Friday. Jerry says **Jack McGuire** was so high on Audio Fidelity's new **Al Hirt** Dixie-Jazz album that he featured it as last week's album of the week on his WAAF jazz show. . . . **Lionel Hampton**, the great vibra-harpist, continues to amaze Blue Note impresario **Frank Holzfiend**. Hamp continues to play to SRO crowds at the nitery. . . . Congrats are in order for **Lois Solomon** and Black Orchid's **Paul Raffles** who presented a reading of their jazz LP recording of the biblical "Song Of Songs" on Audio Fidelity by the **Marty Rubenstein Jazz Quintet** and vocals by **Chuck Francisco** (WJJD), **Shauneille Perry, Gordon Gould** and **Beverly Younger**. **Sid Frey**, Audio Fidelity's prexy, popped into town August 28 for the reading. . . . Vee Jay-Abner's busy man-in-motion, Abner, planed east to squire **Jerry Butler** and **The Impressions, The Spaniels** and **The Dells** during their current stint on **George Woods'** star studded r & r show at the Uptown Theatre in Philly.

LOS ANGELES:

One of the latest records to first break in the L. A. market is "You Cheated" by **The Shields** on the Tender label. Master was picked up by Dot Records and is being distributed nationally on the Dot label. . . . Vocalist **Bill Watkins** will team with his nine-year-old son **Billy Watkins, Jr.**, for an Arwin Christmas album. Watkins formerly sung spirituals with the Zion Travelers until V. P. **Joe Lubin** snagged him for a pop session. . . . **Irv Shorten**, of Allied Music Sales, reports that "Tears On My Pillow", by **Little Anthony** and **the Imperials**, is getting good action locally, both in sales and in air-time. . . . While **The Platters**, Mercury Record Artists, were in Rome, Italy, they appeared in a motion picture there in which they sing one of their latest releases "You're Making A Mistake". . . . The latest **Fats Domino** side on Imperial Records, "Young School Girl", looks like the big one Fats has been looking for reports **Jim Warren**, of Central Record Sales. . . . **Leo** and **Eddie Mesner** enthusiastic about **Thurston Harris'** follow-up to "Over And Over". New side, "Tears From My Heart", out this week. . . . Radio Station KGFJ going strictly rhythm and blues with staff of disk jockeys headed up by **Jim Randolph** and **Charles Trammel**. . . . **Lindy Wade**, Tender Records, visited Charles Trammel with his new releases last week. Also visiting with Trammel was **Googie Rene** with some of the latest Class Record hits. . . . **Evelyn Freeman**, sister of **Ernie Freeman**, is heard with her vocal group, **The Voices**, on the new Bel Canto release of "Didn't It Rain", and also on the new **Plas Johnson** waxing on Capitol Records.

THURSTON HARRIS

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 20.

(Listed Alphabetically) * Indicates first appearance on Territorial Tips

ALL DAY LONG
Jimmy Smith (Blue Note 1676)

ALL NIGHT LONG
Johnny Fuller (Checker 899)

ARE YOU REALLY MINE
Jimmy Rodgers (Roulette 4090)

BAREFOOT ROCK
Little Junior Parker (Duke 193)

BETTY LOU'S GOT A NEW PAIR OF SHOES
Bobby Freeman (Josie 841)

BORN TOO LATE
Pony-Tails (ABC Paramount 9934)

BREAK UP
Jerry Lee Lewis (Sun 303)

CARMEN
Ramsey Lewis (Argo 5304)

CAROL
Chuck Berry (Chess 1700)

CHA DOOKY DOO
Art Neville (Specialty)

CHANTILLY LACE
Big Bopper (Mercury 71343)

CHARIOT ROCK SUBWAY
Champs (Challenge 59018)

COME ON, LET'S GO
Ritchie Valens (Del-Fi 4106)

COUNT EVERY STAR
Rivieras (Coed 503)

DARLING CAN'T YOU TELL
Clusters (Tee Gee 102)

DEVOTED TO YOU
Everly Bros. (Cadence 1350)

DOWN IN VIRGINIA
I KNOW IT'S A SIN
Jimmy Reed (Vee-Jay 287)

DRIP DROP
Drifters (Atlantic 1187)

EARLY IN THE MORNING
Bobby Darin & Rinky Dinks (Atco 6121)

EVERYTHING
Roy Hamilton (Epic 9282)

GEE WHIZ
Bob & Earl (Class 231)

GINGERBREAD
Frankie Avalon (Chancellor 1021)

GOING TO CHICAGO BLUES
Count Basie & Joe Williams (Roulette 4088)

HAVING A GOOD TIME
Huey Smith (Ace 548)

HOME SWEET HOME ROCK
PINKIE
Earl Bostic (King 5144)

HOOTCHY KOO
Larry Williams (Specialty 634)

HOW THE TIME FLIES
Jerry Wallace (Challenge 59013)

IF YOU TRY
CONGRATULATIONS
Chantels (End 1030)

I'M SORRY
Royal Holidays (Carlton 472)

I'M SORRY
Kenny Martin (Federal 12330)

ITCHY TWITCHY FEELING
Bobby Hendricks (Sue 706)

*IT DON'T HURT NO MORE
Nappy Brown (Savoy 1551)

*I'VE HEARD THAT STORY BEFORE
Tommy Ridgely (Herald 526)

KING CREOLE (EP)
Elvis Presley (RCA Victor EPA-4319)

LA DO DADA
Dale Hawkins (Chess 900)

LET'S SIT AND TALK
Gene Allison (Vee-Jay 286)

LITTLE BLUE BOY
Bobby Blue Bland (Duke 196)

*LOVE ME
*COME BACK MY LOVE
Jerry Butler & Impressions (Abner 1017)

MAMA, MAMA, MAMA
PRISONER'S SONG
Warren Storm (Nasco 6015)

MY BONNIE
Ray Charles (Atlantic 1196)

MY DEAREST, MY DARLING
Eddie Bo (Chess)

NEL BLU DIPINTO DI BLU
(VOLARE)
Dean Martin (Capitol 4028)

NEVER AGAIN
Dinah Washington (Mercury 71317)

*NO ONE KNOWS
Dion & The Belmonts (Laurie 3015)

NOTHING IN THE WORLD
Nat Cole (Capitol 4004)

ONE DAY NEXT YEAR
Heartbeats (Roulette 4091)

POINCIANA
Ahmad Jahmal (Argo 5303)

RAMROD
Duane Eddy (Jamie 1109)

REAL WILD CHILD
Ivan (Coral 62017)

SAPPHIRE
Danny Oliver (Trend 012)

SOMEONE TO LOVE ME
Ron Baxter (Gone 5036)

STORMY WEATHER
Spaniels (Vee Jay 290)

STUPID CUPID
Connie Francis (MGM 12683)

SUMMERTIME BLUES
Eddie Cochran (Liberty 55144)

SUSIE DARLIN'
Robin Luke (Dot 15781)

*TEN COMMANDMENTS OF LOVE
Harvey & The Moonglows (Chess 1705)

*THE END
Earl Grant (Decca 30719)

THE GREEN MOSQUITO
Tune Rocker (United Artists 139)

*THE SHADOW KNOWS
Coasters (Atco 6126)

THINK IT OVER
Crickets (Brunswick 55072)

*THIS LITTLE GIRL'S GONE ROCKIN'
*WHY ME
Ruth Brown (Atlantic 1197)

TOPSY (Part II)
Cozy Cole (Love 5003)

TRICKLE TRICKLE
*MOONGLOW YOU KNOW
Videos (Casino 102)

WABASH BLUES
Al Smith (Abner 1014)

WEEKEND
Kingsmen (East-West 115)

*WE HAVE LOVE
Jackie Wilson (Brunswick 55086)

WHOSE HEART ARE YOU
BREAKING NOW
Johnny Love (Tee Pee 395)

WHY DO I
Lee Andrews & Hearts (United Artists 136)

YOU CHEATED
Slades (Domino)
Del-Vikings (Mercury 71345)

YOUNG SCHOOL GIRL
IT MUST BE LOVE
Fats Domino (Imperial 5537)

THE NATION'S R & B TOP 20

Pos.		Last Week
1	LITTLE STAR *Elegants* *(APT 25005)*	1
2	TEARS ON MY PILLOW *Little Anthony & Imperials* *(End 1027)*	4
3	PATRICIA *Perez Prado* *(RCA Victor 7245)*	2
4	JUST A DREAM *Jimmy Clayton* *(Ace)*	3
5	ROCKIN' ROBIN *Bobby Day* *(Class 229)*	18
6	WIN YOUR LOVE FOR ME *Sam Cooke* *(Keen 2006)*	9
7	BIRD DOG *Everly Bros.* *(Cadence 1350)*	8
8	NEL BLU DIPINTO DI BLU *Domenico Modugno* *(Decca 30677)*	7
9	YOU CHEATED *Shields* *(Dot 15805)*	16
10	WESTERN MOVIES *Olympics* *(Demon 1508)*	5
11	MY LIFE *Chuck Willis* *(Atlantic 1192)*	17
12	DOWN THE AISLE OF LOVE *Quin-Tones* *(Hunt 321)*	19
13	YOU'RE A SWEETHEART *Little Willie John* *(King 5142)*	10
14	WILLIE AND THE HAND JIVE *Johnny Otis* *(Capitol 3966)*	6
15	IT'S ALL IN THE GAME *Tommy Edwards* *(MGM 12688)*	24
16	ONE SUMMER NIGHT *Dandleers* *(Mercury 71322)*	11
17	YES I WANT YOU *Ivory Joe Hunter* *(Atlantic 1191)*	22
18	MY TRUE LOVE *Jack Scott* *(Carlton 462)*	12
19	SPLISH SPLASH *Bobby Darin* *(Atco 6117)*	14
20	FEVER *Peggy Lee* *(Capitol 3998)*	13

21. FOR YOUR PRECIOUS LOVE. 22. YAKETY YAK. 23. POOR LITTLE FOOL. 24. CAROL. 25. ITCHY TWITCHY FEELING. 26. GOING TO CHICAGO BLUES. 27. COME CLOSER TO ME. 28. KING CREOLE. 29. LITTLE BLUE BOY. 30. STORMY WEATHER.

SRO

CHICAGO — Al Hibbler, current stellar attraction at Robert's Show Club, continues to pack the crowds in the windy city during his stint. Herman Roberts, owner of the nitery, states that he expects SRO action through September, for Roy Hamilton, long a favorite at the south side club follows Hibbler in.

Pictured above, Sammy Benskin, Hibbler's pianist, shows a slicing of the initial record release of his new diskery, Dery Records, to host Herman Roberts and Al Hibbler. The wax feature newcomer, Julia Steele, and is titled "Someone's Rocking My Dream Boat" b/w "Without Love". Benskin advises that his associates in the new diskery are Everett Barksdale, Aaron Bell, Sy Coleman, & J. C. Hurd and Urbie Green.

Cadence Signs Newcomer

NEW YORK—Archie Bleyer, prexy of Cadence Records, last week announced the singing of newcomer Johnny Tillotson, a Nashville lad whom the diskery expects to build into a top star.

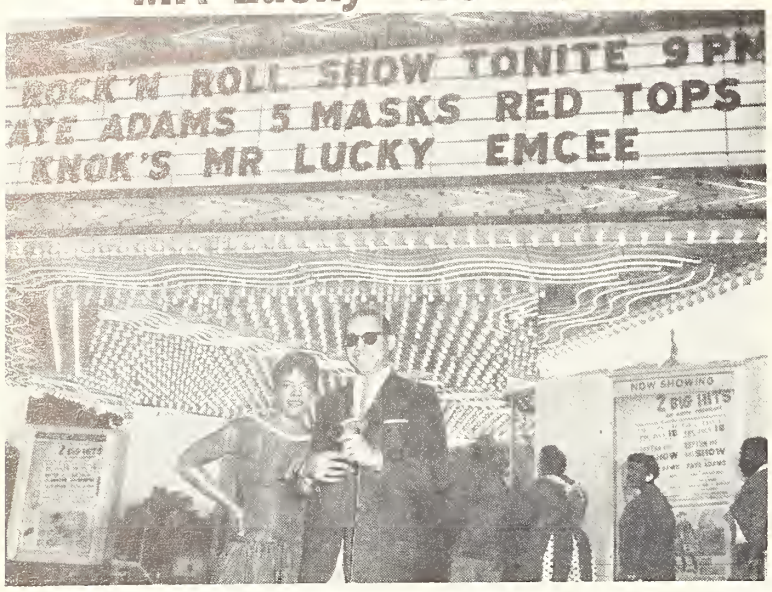
Tillotson was brought to the attention of Bleyer by Lee Rosenberg of Southern Belle Music, a Nashville pubbery. Tillotson was one of the contestants in a recent talent contest sponsored by the Grand Ole Opry and the Pet Milk Company. The winner of the contest, Margie Bowes, was awarded a Hickory recording contract as the top prize of the contest. Tillotson was a second or third runner-up. But Bleyer liked the performer so much that he immediately signed him to a Cadence pact.

While in Nashville, recently, Bleyer recorded the lad and his first release, "Well, I'm Your Man" b/w "Dreamy Eyes" will be out next week. Tillotson wrote both songs.

The 20 year-old lad is currently attending college in Florida. He has made numerous TV appearances in and around his home town.

The One To Make Herold Hot.
GINNY
by
The Smart Tones
Herald 529
HERALD RECORDS
1597 B'WAY, N.Y.

"Mr. Lucky" R&R Show



FORT WORTH—Deejay Rudy Runnels, KNOK's "Mr. Lucky", interviews Imperial Record's thrush Faye Adams on the street in front of the Forest Theater, in conjunction with the promotion of her latest wax release "I Have A Twinkle In My Eye".

Rudy emceed a big rock 'n' roll show, before a packed house, at the Forest Theater, featuring Miss Adams along with a host of other recording artists.

Chips Celebration

PHILADELPHIA—Harry Chipetz and Bob Heller of the Chips Dist. Co., celebrated their first six months in the distributing business with an anniversary party held in Atlantic City at Bob Heller's home. Many personalities from the music business attended. Representing RCA Victor was its musical director, Ed Heller who flew in from New York. Sid Williams from Williams and Co. also attended, as did Herman Kaplan, Sunbeam Records.

From two employees, Chips Dist. Co. has grown to a staff of 20.

Deejays To Emcee Bel Canto Benefit

NEW YORK—Deejays Willis Conover, Jack Lazare and William B. Williams will emcee the benefit for the Bel Canto Foundation September 20th at Carnegie Hall.

Mary Lou Williams is the founder of the Bel Canto Foundation which is striving to build a home for all musicians where they may work and relax in a congenial atmosphere.

Buddy Basch will stage the all star show.

Renew Two Shows

NEW YORK—The Office of Civil and Defense Mobilization has renewed two shows using lots of music business talent, it was announced last week. Herb Moss, president of Gotham Recording, advised that "Stars For Defense" has been renewed for the third year and is heard on nearly 2000 radio stations. "Entertainment U.S.A." has been renewed and is heard via CBS-Radio.

3 Big Ones !!!
MY MISTAKE
#444 Paul Monday
SHIVERS AND SHAKES
#441 The Fascinators
BABY PLAY BALL
#442 Ronnie Knox
DOOTO RECORDS
[illegible] CENTRAL AVE. LOS ANGELES, CALIF.

Ideal Opens In Newark

NEW YORK—Al Levine, prexy of Ideal Record Products, a New York record distribution firm, last week opened a distribution outlet in Newark, N. J.

The new branch called Ideal Record Products, Inc. of New Jersey, is located at 357 Lyons Ave., and is headed by Jack Kosloff, former Decca sales manager in New Jersey for the past 18 years.

The branch's initial lines include Aamco Records, Rainbow Dance Records, and Walco Needles. Negotiations for other labels are currently taking place.

Savoy Plans Buildup For Two Groups

NEWARK, N. J.—Herman Lubinsky, prexy of the Savoy Record Company, is planning a big buildup for two new groups which he has just pacted to his label.

One group is known as the Gay Charmers and features Willa Ward of the famous gospel group, the Ward Singers, in the lead. Miss Ward and her group will perform under the new moniker in a pop kick. The Gay Charmers' first release is "Groovy Shoes".

The second group is also an offshoot of the Ward Singers. This one, called the Stars of Faith, features Marian Williams of the Ward group in the lead. This new group will record in a spiritual vein.

Both Miss Ward and Miss Williams formed their new groups when the Ward Singers decided to disband.

Form Chime Records

CINCINNATI, O.—B. H. Boyers, salesmanager, announced the formation of Chime Record Company, this city, this week.

Chime was formed to record sacred albums and its current plans call for seven releases each year.

Chime's first package, just issued, is titled "Hymns To Thee" by Cathedral Chorus.

IT'S JUST GREAT!
TOPSY II

The Cash Box Top 10

	NEW YORK	CHICAGO	NEW ORLEANS
1	LITTLE STAR *Elegants* *(Apt 25005)*	LITTLE STAR *Elegants* *(Apt 25005)*	WIN YOUR LOVE FOR ME *Sam Cooke* *(Keen 2006)*
2	TEARS ON MY PILLOW *Little Anthony & Imperials* *(End 1027)*	STORMY WEATHER *Spaniels* *(Vee Jay 290)*	LITTLE BOY BLUE *Bobby Blue Bland* *(Duke 196)*
3	NEL BLU DIPINTO DI BLU *Domenico Modugno* *(Decca 30677)*	YOU'RE A SWEETHEART *Little Willie John* *(King 5142)*	PATRICIA *Perez Prado* *(RCA Victor 7245)*
4	BIRD DOG *Everly Brothers* *(Cadence 1350)*	NEL BLU DIPINTO DI BLU *Domenico Modugno* *(Decca 30677)*	YOU CHEATED *Shields* *(Dot 15805)*
5	TRICKLE TRICKLE *Videos* *(Casino 102)*	FOR YOUR PRECIOUS LOVE *Jerry Butler & Impressions* *(Abner 1013)*	LITTLE STAR *Elegants* *(Apt 25005)*
6	PATRICIA *Perez Prado* *(RCA Victor 7245)*	TEARS ON MY PILLOW *Little Anthony & Imperials* *(End 1027)*	I'VE HEARD THAT STORY BEFORE *Tommy Ridgely)* *(Herald 526)*
7	POOR LITTLE FOOL *Ricky Nelson* *(Imperial 5528)*	PATRICIA *Perez Prado* *(RCA Victor 7245)*	CHANTILLY LACE *Big Bopper* *(Mercury 71343)*
8	IT'S ALL IN THE GAME *Tommy Edwards* *(MGM 12688)*	FEVER *Peggy Lee* *(Capitol 3998)*	LET'S SIT AND TALK *Gene Allison* *(Vee-Jay 286)*
9	WIN YOUR LOVE FOR ME *Sam Cooke* *(Keen 2006)*	LOVE ME *Jerry Butler & Impressions* *(Abner 1016)*	MY BONNIE *Ray Charles* *(Atlantic 1196)*
10	SPLISH SPLASH *Bobby Darin* *(Atco 6117)*	GOING TO CHICAGO BLUES *Count Basie & Joe Williams* *(Roulette 4088)*	YOU'RE A SWEETHEART *Little Willie John* *(King 5142)*

	ST. LOUIS	NEWARK	DALLAS
1	WIN YOUR LOVE FOR ME *Sam Cooke* *(Keen 2006)*	TEARS ON MY PILLOW *Little Anthony & Imperials* *(End 1027)*	LITTLE STAR *Elegants* *(Apt 25005)*
2	POINCIANA *Ahmad Jahmal* *(Argo 5303)*	ONE DAY NEXT YEAR *Heartbeats* *(Roulette 4091)*	ROCKIN' ROBIN *Bobby Day* *(Class 229)*
3	TEARS ON MY PILLOW *Little Anthony & Imperials* *(End 1027)*	DOWN THE AISLE OF LOVE *Quin-Tones* *(Hunt 321)*	JUST A DREAM *Jimmy Clanton* *(Ace 546)*
4	YES, I WANT YOU *Ivory Joe Hunter* *(Atlantic 1191)*	MY LIFE *Chuck Willis* *(Atlantic 1192)*	WESTERN MOVIES *Olympics* *(Demon 1508)*
5	DOWN THE AISLE OF LOVE *Quin-Tones* *(Hunt 321)*	NEL BLU DIPINTO DI BLU *Damenico Modugno* *(Decca 30677)*	BIRD DOG *Everly Brothers* *(Cadence 1350)*
6	CARMEN *Ramsey Lewis* *(Argo 5304)*	REBEL ROUSER *Duane Eddy* *(Jamie 1104)*	IT'S ALL IN THE GAME *Tommy Edwards* *(MGM 12688)*
7	ROCKIN' ROBIN *Bobby Day* *(Class 229)*	FOR YOUR PRECIOUS LOVE *Jerry Butler & Impressions* *(Abner 1013)*	CHANTILLY LACE *Big Bopper* *(Mercury 71343)*
8	LITTLE STAR *Elegants* *(Apt 25005)*	JUST A DREAM *Jimmy Clanton* *(Ace 546)*	THINK IT OVER *Crickets* *(Brunswick 55072)*
9	YOU CHEATED *Shields* *(Dot 15805)*	PATRICIA *Perez Prado* *(RCA Victor 7245)*	PATRICIA *Perez Prado* *(RCA Victor 7245)*
10	WHY ME *Ruth Brown* *(Atlantic 1197)*	YOU'RE A SWEETHEART *Little Willie John* *(King 5142)*	ITCHY TWITCHY FEELING *Bobby Hendricks* *(Sue 706)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box HOT

	PHILADELPHIA	LOS ANGELES	DETROIT
1	LITTLE STAR *Elegants* *(Apt 25005)*	LITTLE STAR *Elegants* *(Apt 25005)*	LITTLE STAR *Elegants* *(Apt 25005)*
2	TEARS ON MY PILLOW *Little Anthony & Imperials* *(End 1027)*	ONE SUMMER NIGHT *Dandleers* *(Mercury 71322)*	ROCKIN' ROBIN *Babby Day* *(Class 229)*
3	WILLIE AND THE HAND JIVE *Johnny Otis* *Capitol 3966)*	YOU CHEATED *Shields* *(Dot 15805)*	JUST A DREAM *Jimmy Clanton* *(Ace 546)*
4	TRICKLE TRICKLE *Videos* *(Casino 102)*	JUST A DREAM *Jimmy Clanton* *(Ace 546)*	I'M SORRY *Kenny Martin* *(Federal 12330)*
5	WHY DO I *Lee Andrews & Hearts* *(United Artists 736)*	BIRD DOG *Everly Brothers* *(Cadence 1350)*	WE HAVE LOVE *Jackie Wilson* *(Brunswick 55086)*
6	DOWN THE AISLE OF LOVE *Quin-Tanes* *(Hunt 321)*	TEARS ON MY PILLOW *Little Anthony & Imperials* *(End 1027)*	DOWN THE AISLE OF LOVE *Quin-Tones* *(Hunt 321)*
7	SPLISH SPLASH *Bobby Darin* *(Atco 6117)*	IT'S ALL IN THE GAME *Tommy Edwards* *(MGM 12688)*	DEVOTED TO YOU *Everly Brothers* *(Cadence 1350)*
8	NEL BLU DIPINTO DI BLU *Domenico Modugno* *(Decca 30677)*	PATRICIA *Perez Prado* *(RCA Victor 7245)*	YES I WANT YOU *Ivory Joe Hunter* *(Atlantic 1191)*
9	JUST A DREAM *Jimmy Clanton* *(Ace 546)*	MY TRUE LOVE *Jack Scott* *(Carlton 462)*	PATRICIA *Perez Prado* *(RCA Victor 7245)*
10	PATRICIA *Perez Prado* *(RCA Victor 7245)*	NEL BLU DIPINTO DI BLU *Domenico Modugno* *(Decca 30677)*	SUMMERTIME BLUES *Eddie Cochran* *(Liberty 55144)*

	ATLANTA	NORFOLK	SAN FRANCISCO
1	WIN YOUR LOVE FOR ME *Sam Cooke* *(Keen 2006)*	LITTLE STAR *Elegants* *(Apt 25005)*	LITTLE STAR *Elegants* *(Apt 25005)*
2	JUST A DREAM *Jimmy Clanton* *(Ace 546)*	NEL BLU DIPINTO DI BLU *Domenico Modugno* *(Decca 30677)*	JUST A DREAM *Jimmy Clanton* *(Ace 546)*
3	ITCHY TWITCHY FEELING *Bobby Hendricks* *(Sue 706)*	JUST A DREAM *Jimmy Clanton* *(Ace 546)*	MY TRUE LOVE *Jack Scott* *(Carlton 462)*
4	LITTLE STAR *Elegants* *(Apt 25005)*	TEARS ON MY PILLOW *Little Anthony & Imperials* *(End 1027)*	WILLIE AND THE HAND JIVE *Johnny Otis* *(Capitol 3966)*
5	ROCKIN' ROBIN *Bobby Day* *(Class 229)*	BIRD DOG *Everly Brothers* *(Cadence 1350)*	NEL BLU DIPINTO DI BLU *Domenico Modugno* *(Decca 30677)*
6	BIRD DOG *Everly Brothers* *(Cadence 1350)*	ROCKIN' ROBIN *Babby Day* *(Class 229)*	YOU CHEATED *Shields* *(Dat 15805)*
7	WESTERN MOVIES *Olympics* *(Demon 1508)*	WIN YOUR LOVE FOR ME *Sam Cooke* *(Keen 2006)*	DOWN THE AISLE OF LOVE *Quin-Tanes* *(Hunt 321)*
8	TEN COMMANDMENTS OF LOVE *Harvey & The Moonglows* *(Chess 1705)*	MY TRUE LOVE *Jack Scott* *(Carlton 462)*	PATRICIA *Perez Prado* *(RCA Victor 7245)*
9	DRIP DROP *Drifters* *(Atlantic 1187)*	YES I WANT YOU *Ivory Joe Hunter* *(Atlantic 1191)*	TOPSY (PART II) *Cazy Cale* *(Lave 5003)*
10	FOR YOUR PRECIOUS LOVE *Jerry Butler & Impressions* *(Abner 1013)*	DOWN THE AISLE OF LOVE *Quin-Tones* *(Hunt 321)*	WIN YOUR LOVE FOR ME *Sam Cooke* *(Keen 2006)*

R & B Sure Shots

"SUSIE DARLIN'" — Sleeper of the Week — 8/2
Robin Luke — Dot 15781

"RAMROD" — Award o' the Week — 8/23
Duane Eddy — Jamie 1109

"TOPSY (Pt. II)"
Cozy Cole — Love 5003

"COUNT EVERY STAR" — Award o' the Week — 8/23
Rivieras — Coed 513

"TEN COMMANDMENTS OF LOVE" — Award o' the Week — 9/6
Harvey & The Moonglows — Chess 1705

"THE END" — Sleeper of the Week — 8/23
Earl Grant — Decca 30719

"WE HAVE LOVE" — Award o' the Week — 8/23
Jackie Wilson — Brunswick 55086

NUMBER INDICATED LAST WEEK FOR
"CAROL"
By CHUCK BERRY
WAS INCORRECT.
CORRECT NUMBER IS
CHESS 1700

THE ORIGINAL
TOPSY II
IS FABULOUS ON LOVE

Breaking in Texas!
"I'M SIXTEEN YEARS"
b/w "Lover I'm Waiting For You"
ANN NICHOLS
Tuxedo 926
TUXEDO RECORDS 132 Nassau St. N. Y. 38. N. Y.

Starting To Break Big!
Mickey and The Nobles
SCHOOL BELLS
Gone 5030
The Clusters
DARLING CAN'T YOU TELL
Tee Gee 102
Nationally Distributed by:
GONE RECORDS
1650 BWAY N. Y., N. Y.

R & B Reviews

A AWARD & SLEEPER **B** VERY GOOD **C** FAIR

B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"BABY FACE" (2:10) [Remick ASCAP—Davis, Akst]

"I'LL NEVER LET YOU GO" (2:19) [Venice BMI—R. Penniman]

LITTLE RICHARD (Specialty 645)

● The man with the wild haircut and amazing set of tonsils hits the wax mart this week with two more hard-hitting sides that should kick up a two-market storm. They're both culled from his latest Specialty LP and are sock chart replacements for his current twin-clicker, "True Fine Mama" and "Ooh My Soul". On the topside he enthusiastically revives the delightful oldie, "Baby Face" while on the flip half he blasts off on a solid, steady-driving newie tabbed, "I'll Never Let You Go". And Richard's tremendous vocal sounds receive a terrific instrumental assist on both halves. Two more hits for the artist—with "Baby Face" in the lead.

"IT DON'T HURT NO MORE"
[Planemar, Miller, Songkraft BMI—Miller, Paterno, Herman]

"MY BABY" [Planemar BMI—Denton, Cadena, Herman]

NAPPY BROWN (Savoy 1551)

● Nappy Brown turns in two of his most powerful performances in many releases on his latest Savoy pairing. And both ends have what it takes to put the chanter back up in the hit listings. They're two slow moving affairs, one a fish-beat ballad and the other a rhythmic blues item, that Brown decks out with telling effect. On the top end, Nappy, along with a pop-oriented choral assist, tells that he has found a new love and "It Don't Hurt No More" while on the flipside, "My Baby" a clock ticks off the beat as he awaits his chick's decision. Teacho Wiltshire's ork neatly showcases the artist on both lids. Look for the upper half to make the big, two-market splash.

"SNEAKY ALLIGATOR" (2:16) [Lily BMI—Otis, Dixon]

"WOW! BABY" (2:21) [Lily BMI—Ellis Bros.]

THE ELLIS BROTHERS (ABC-Paramount 9954)

● ABC-Paramount bids fair to score heavily in the rock 'n roll field with this intriguing new novelty item dished up by a new group to waxdom. The tune is dubbed "Sneaky Alligator" and the artists are The Ellis Brothers. Humorous set of lyrics is set to a catchy staggered beat a la The Coasters. Belford Hendricks is the man whose ork is responsible for the engaging musical sounds. On the under slicing the boys team up on "Wow! Baby", a delectable, up tempo item also aimed at the teenage trade. The end to watch tho is "Sneaky Alligator".

"PUNKANILLA" (2:05) [Jalo BMI—B. Davis, N. Coan]

["THE INTERVIEW" (1:58) Jalo BMI—B. Davis, N. Coan]

THE QUARTER NOTES (RCA Victor 7327)

● Here's one that could bust wide open on the rock 'n roll scene in the not too distant future for the RCA Victor people. It's a sensational rafter-shaker, tagged "Punkanilla", that oughta have the kids pouring loot into the coin-chutes all day long. Rocked out with infectious glee by the Quarter Notes it features a wild instrumental with some catchy lyrics interjected along the way. Flip portion, another free-wheeling thumper, describes "The Interview" of the 'man on the street' asking him about his r&r feelings. Dandy coupler but it's "Punkanilla" for the quick results.

THE CHANTERS
(DeLuxe 6172)

B+ "FIVE LITTLE KISSES" (2:08) [R-T BMI—R. Toombs] The Chanters make a strong bid for national recognition as they gleefully romp over this fast paced romantic cutie. The group has a real commercial sound and the ork backs 'em in colorful style. Deck is alive and could move way up the pop-r&b sales ladder. Watch it closely.

B "ANGEL DARLING" (2:30) [Wisto BMI — Pendergrass, Paige] Here the songsters turn to the romantic ballad department as they smoothly carve out a lovely two-market, fish-beat affair. Excellent pairing.

THE DAYBREAKERS
(Aladdin 3434)

B+ "I WONDER WHY" (2:18) [Aladdin BMI—T. L. Blaylock] A new group, the Daybreakers, with a stand out lead vocal, tenderly wends its way thru this extremely pretty rock-a-ballad with heartfelt love lyrics. Top notch instrumental assist rounds out a winning, two-field item.

B "UP, UP AND AWAY" (1:55) [Aladdin BMI — T. L. Blaylock] Reverse etching finds the artists in the up tempo mood as they tastefully rock out a tale 'bout a chick who left town via the air lanes. Solid box-hopper.

THE RAIDERS
(Atco 6125)

B+ "RAIDERS FROM OUTER SPACE" (2:15) [Walden-Vanderbilt ASCAP — Lewis, Wahlstein, Abramson] Atco introduces a new combo, whose name is found in the song title, on a tantalizing novelty item loaded with vocal and instrumental tricks. A real weirdo that could take off and land high up on the listings.

C+ "THE CASTLE OF LOVE" (2:04) [Progressive BMI—W. Bobbitt] The group displays another complete set of vocal gimmicks on this quick beat romantic affair.

EARL CHATMAN
(Fortune 844)

B "LOVING YOU BABY" [Trianon BMI—E. Chatman] Earl Chatman reflects that his gal's love has brought him happiness. It's a fetching rhythm piece that should encounter some good Southern territorial sales reaction.

C+ "TAKE TWO STEPS BACK" [Trianon BMI — E. Chatman] Under waffle is a quick beat opus that Chatman knocks out with a lighthearted appeal. Swinging entry that the hoofers oughta take a liking to.

BABY CORTEZ
(Clock 1006)

B+ "YOU'RE THE GIRL" (2:05) [Lowell BMI — Wood, Clowney, Kriegsmann] Baby Cortez turns in an effective, echo-chamber performance of a feelingful, slow paced shuffle ballad. Good vocal and instrumental backdrop for Baby's emotion-packed delivery. Strong chart contender.

B+ "EENY MEENY MINIE MOE" (2:16) [Lowell BMI—Clowney, Kriegsmann, Wood] This end is an enticing novelty rocker, with a contagious, handclapping beat, that Cortez bellows in money-making style. Could be a two-sider for the chanter. Keep tabs on 'em both.

THE DREAMTONES
(Klik 8505)

B+ "STAND BESIDE ME" (2:15) [Real Gone BMI—Poitier, Giam] The Dreamtones blend in ear-arresting fashion as they turn out this lovely, two-department rock-a-ballad slicing. The artists provide the kids with the sounds they're calling for and the deck could develop into a real chart threat.

B "LOVE IN THE AFTERNOON" (2:15) [Real Gone BMI—Branch, Kugell] On the bottom half the balladeers stay in the soft, easy-on-the-ears romantic mood with a persuasive portrayal of a touching, fish-beat lover's tale.

KENNETH TIBBS
(Federal 12335)

B+ "NO MORE TEARS" (2:20) [Armo BMI—Tibbs, Thompson] Kenneth Tibbs pours his heart out on this powerful rock-a-ballad with strong religious overtones. A convincing performance by Tibbs and a chorus on a penetrating platter.

B "DARLING I WANT YOUR LOVE" (2:31) [Armo BMI—C. Jones] Some more top drawer dramatic vocal stylings by Tibbs and the vocal crew on another potent fish-beat romantic pleader.

AL JOHNSON
(Ric 956)

B "LENA" [Ron BMI—Johnson, Ruffino] An engaging, up tempo, gal-titled foot-stomper is belted out in coin-catching fashion by Al Johnson. Pulsating instrumental-work backs Johnson's vocal performance on a deck loaded with rock 'n roll chart potential.

C+ "YOU DONE ME WRONG" [Ron BMI—Johnson, Ruffino] On the lower biscuit Johnson puts his heart into his delivery of a crying towel, romantic rock-a-ballad.

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

EL REY MUSIC SHOP
San Francisco, Calif.
1. Little Star (Elegants)
2. My True Love (J. Scott)
3. You Cheated (Shields)
4. Topsy 2 (C. Cole)
5. Susie Darling (R. Luke)
6. One Summer Night (Dandleers)
7. Rockin' Robin (B. Day)
B. Tears On My Pillow (Imperials)
9. Hip Monkey (R. Draper)
10 Carol (C. Berry)

GREENLINE RECORDS
Jamaica, L. I., N. Y.
1. It's All In The Game (E. Edwards)
2. Tears On My Pillow (Imperials)
3. Little Star (Elegants)
4. Patricia (P. Prado)
5. Trickle, Trickle (Videos)
6. Blip Blop (B. Doggett)
7. You're A Sweetheart (John)
B. My Life (C. Willis)
9. Yakety Yak (Coasters)
10. Topsy 2 (C. Cole)

RECORD RACKS
Los Angeles, Calif.
1. Little Star (Elegants)
2. Just A Dream (J. Clanton)
3. You Cheated (Shields)
4. One Summer Night (Dandleers)
5. How The Time Flies (Wallace)
6. Gee Whiz (Bob & Earl)
7. Born Too Late (Poni-Tails)
B. Come On Let's Go (Valens)
9. Bird Dog (Everlys)
10. Are You Really Mine (J. Rodgers)

CENTRAL RECORD SHOPS
Atlanta, Ga.
1. Ten Commandments Of Love (Harvey & Moonglows)
2. Rockin' Robin (B. Day)
3. Itchy Twitchy Feeling (B. Hendricks)
4. Win Your Love (S. Cooke)
5. Your Precious Love (J. Butler)
6. Drip Drop (Drifters)
7. Yes, I Want You (Hunter)
B. Everything (R. Hamilton)
9. We Have Love (J. Wilson)
10. Tell The Truth (Five Royals)

MET MUSIC
Chicago, Ill.
1. Little Star (Elegants)
2. Stormy Weather (Spaniels)
3. Patricia (P. Prado)
4. Love Me (J. Butler)
5. You Be My Baby (R. Charles)
6. Checking On My Baby (Rush)
7. Tears On My Pillow (Imperials)
B. The End (E. Grant)
9. Everything (R. Hamilton)
10. Yes, I Want You (Hunter)

STATE MAN # 2
New Orleans, La.
1. Win Your Love (S. Cooke)
2. Western Movies (Olympics)
3. Cha Dooky Doo (A. Neville)
4. Little Boy Blue (B. B. Bland)
5. Let's Sit And Talk (G. Allison)
6. My Bonnie (R. Charles)
7. Rockin' Robin (B. Day)
B. I Heard That Story Before (T. Ridgley)
9. My Life (C. Willis)
10. You Cheated (Shields)

JOE'S MUSIC
St. Louis, Mo.
1. Poinciana (A. Jamal)
2. Tears On My Pillow (Imperials)
3. Congratulations (Chantels)
4. My Life (C. Willis)
5. My Bonnie (R. Charles)
6. Carmen (R. Lewis)
7. Win Your Love (S. Cooke)
B. You Cheated (Shields)
9. Rockin' Robin (B. Day)
10. This Little Girl's Gone Rockin' (R. Brown)

TOP TEN RECORD SHOP
Dallas, Tex.
1. Little Star (Elegants)
2. No One Knows (Dion & Belmonts)
3. Bird Dog (Everlys)
4. Just A Dream (J. Clanton)
5. It's All In The Game (T. Edwards)
6. Itchy Twitchy Feeling (B. Hendricks)
7. Rockin' Robin (B. Day)
B. Carol (C. Berry)
9. Down The Aisle Of Love (Quin-Tones)
10. Western Movies (Hendricks)

BOB SCHAAD CO.
Evansville, Ind.
1. Just A Dream (J. Clanton)
2. Down The Aisle Of Love (Quintones)
3. Tears On My Pillow (Imperials)
4. Itchy Twitchy Feeling (B. Hendricks)
5. Rockin' Robin (B. Day)
6. My Life (C. Willis)
7. Win Your Love For Me (S. Cooke)
B. Bird Dog (Everlys)
9. Betty Lou's Got A New Pair Of Shoes (B. Freeman)
10. Little Star (Elegants)

R & B Disk Jockey
REGIONAL RECORD REPORTS

RAY HOLLINGSWORTH
KRAY—Amarillo, Texas
1. Little Star (Elegants)
2. Stupid Cupid (C. Francis)
3. Bird Dog (Everlys)
4. When (Kalin Twins)
5. What Shall I Do (E. Townsend)
6. Gingerbread (F. Avalon)
7. Big Brown Eyes (Red Jacks)
B. I Wonder Why (Dion & Belmonts)
9. My True Love (J. Scott)
10. La-Doo-Dada (D. Hawkins)

RALPH ANDERSON
KNOG—Nogales, Ariz.
1. Bird Dog (Everlys)
2. Early In The Morning (B. Holly)
3. Rockin' Robin (B. Day)
4. Susie Darlin' (R. Luke)
5. Summertime, Summertime (Jamies)
6. Carol (C. Berry)
7. You Cheated (Shields)
B. Little Star (Elegants)
9. Fever (P. Lee)
10. When (Kalin Twins)

JIM BATH
KALB—Alexandria, La.
1. Chantilly Lace (B. Bopper)
2. Weekend (Kingsmen)
3. Hootchy Koo (L. Williams)
4. Cha Dooky Doo (A. Neville)
5. Lights Out (J. Byrne)
6. Western Movies (Olympics)
7. The Shadow Knows (Coasters)
B. My Life (C. Willis)
9. Wait For Me (R. Hamilton)
10. This Little Girl's Gone Rockin' (R. Brown)

MIKE DOWLING
WMCP—Columbia, Tenn.
1. Rockin' Robin (B. Day)
2. We Like Birdland (H. Smith)
3. Crawfish (E. Presley)
4. Prisoners Song (W. Storm)
5. Little Star (Elegants)
6. Tears On My Pillow (Imperials)
7. Chariot Rock (Champs)
B. Have Love, Will Travel (Sharps)
9. Well (Olympics)
10. Win Your Love For Me (S. Cooke)

DICK DEAN
WKTQ—Norway-Paris, Me.
1. Susie Darlin' (R. Luke)
2. Bird Dog (Everlys)
3. My Life (C. Willis)
4. Carol (C. Berry)
5. Summertime Blues (Cochran)
6. Little Star (Elegants)
7. Rockin' Robin (B. Day)
B. Betty Lou Got A New Pair Of Shoes (B. Freeman)
9. Early In The Morning (B. Holly)
10. Young School Girl (F. Domino)

DAY SANDSTROEM
WWRI—West Warwick, R. I.
1. Chantilly Lace (B. Bopper)
2. My Life (C. Willis)
3. La Paloma (B. Vaughn)
4. Chariot Rock (Champs)
5. My Bonnie (C. McPhatter)
6. Guess I'll Have To Pass (Coasters)
7. Ramrod (D. Eddy)
B. Young School Girl (F. Domino)
9. Early In The Morning (Rinky Dinks)
10. Lean Jean (B. Haley)

NICK NICKSON
WBBF—Rochester, N. Y.
1. Little Star (Elegants)
2. Trouble (E. Presley)
3. Bird Dog (Everlys)
4. Tears On My Pillow (Imperials)
5. No One Knows (Dion & Belmonts)
6. Up Until Now (J. Ray)
7. Susie Darlin' (R. Luke)
B. Weekend (Kingsmen)
9. Betty Lou Got A New Pair Of Shoes (B. Freeman)
10. Summertime, Summertime (Jamies)

BARRY BOYD
CKPG—Prince George, B. C., Can.
1. By The Light Of The Silvery Moon (J. Bowen)
2. Splish Splash (B. Darin)
3. Rebel Rouser (D. Eddy)
4. Poor Little Fool (R. Nelson)
5. Somebody Touched Me (B. Knox)
6. Bessie Baby (J. Reed)
7. King Creole (E. Presley)
B. Bird Dog (Everlys)
9. Betty Lou Got A New Pair Of Shoes (B. Freeman)
10. Oh My Love (L. Richard)

PHIL TAYLOR
WCTT—Corbin, Ky.
1. Early In The Morning (B. Darin)
2. Rockin' Robin (B. Day)
3. Itchy Twitchy Feeling (B. Hendricks)
4. All Night Long (J. Fuller)
5. Summertime Blues (Cochran)
6. Mama, Mama, Mama (W. Storm)
7. Rebel Rouser (D. Eddy)
B. Carol (C. Berry)
9. For Your Precious Love (J. Butler)
10. Don't Leave Me This Way (R. Nelson)

All Smiles

NEW YORK—Everyone's smiling at the end of Roy Hamilton's recent Epic recording session at which Hamilton's "Everything" was cut. Left to right are Willy Rodriguez (musician on the session), Otis Blackwell, Jesse Stone (arranger and musical director on the session), Roy Hamilton, Al Sears (musician on the session), and Bill Cook, Hamilton's discoverer and manager.

Audio Fidelity Signs Wallenstein

NEW YORK—Alfred Wallenstein, noted sympony conductor, has been signed by Sidney Frey, president of Audio Fidelity Records, to introduce a new album series of symphonic music. Although Audio Fidelity is well known in popular high-fidelity and stereophonic records, this new series marks the company's entry into the classical music field. In establishing the new classical division, Frey announced that other distinguished artists will be signed in the near future.

Wallenstein, accompanied by Frey, will leave for London September 15 to record the albums for both stereophonic and monaural systems. The eighty-piece orchestra for this series has been chosen from virtuoso members of the London Philharmonic and the Royal Philharmonic.

During the past season Wallenstein conducted in France, Italy and Germany, and fulfilled an extensive engagement with the Israel Philharmonic. His guest appearances throughout America included a series of New York concerts with the Symphony of the Air in which the famed Russian pianist, Emil Gilels, was soloist. Last summer Wallenstein presided as musical director of the June Music Festival at Caramoor, New York.

Previously, under Wallenstein's direction the Los Angeles Philharmonic became recognized as one of the country's leading orchestras. In 1956 he took the Philharmonic on a 55 concert tour of the Far East under the sponsorship of the State Department. During the same season he completed a 5-week engagement with the BBC in London, returning to New York's Carnegie Hall to conduct a series of five concerts at the invitation of Artur Rubenstein, who played 17 works within a two-week period.

In addition to conducting numerous Hollywood Bowl concerts, Wallenstein served as the Bowl's musical director during the 1952 season.

Beginning his musical career as a professional cellist, he played with the Los Angeles Philharmonic, the San Francisco Symphony and after further study in Germany was appointed first cellist of the Chicago Symphony under Frederick Stock. In 1929 Arturo Toscanini chose Wallenstein to fill the first chair position in the New York Philharmonic. For seven years he performed under the famed Maestro's direction and appeared as guest soloist with major orchestra's throughout the country.

Campaign On "The Blob"

NEW YORK — Columbia Records this week announced a big push on its single release, "The Blob," by The Five Blobs, due out immediately.

The record will receive a three-way promotional effort, being tied-in with Paramount Pictures' "The Blob," and the publisher, Famous Music.

In support of the record, Paramount Pictures has arranged to send a "Miss Blob" about the country to visit the disk jockeys with copies of the record.

The Fred Astaire Dance Studios have created a dance to be called "The Blob" and teams of Fred Astaire Dancers will present it in key cities via TV programs.

Paramount Pictures will also use portions of the recording on their radio spot announcements and will integrate the song in exhibitor ads and movie trailers.

Famous Music plans to promote via mailings to the disk jockeys and Columbia Records will cooperate with its own field campaign.

Handling the campaign will be Bert Champion for Paramount Pictures, Eddie Wolpin for Famous Music, and Dave Kapralik, Frank Campana, and Wally Robinson for Columbia Records.

Smashing Thru!
"LITTLE BOY BLUE"
Bobby "Blue" Bland
DUKE 196
DUKE RECORDS, INC.
2809 ERASTUS ST.
HOUSTON 26, TEX.

Oakland Grand Ole Opry

OAKLAND, CALIF.—Three top country and western personalities get together for a photo while backstage at the recent Grand Ole Opry stage show held in the Oakland Auditorium, this city. Seen left to right are: Cactus Jack, veteran deejay (KEEN—San Jose, Calif.), Curley Gold, band leader, and Faron Young, star of Republic Motion Pictures, WSM Grand Ole Opry, and Capitol Records.

Composers To USSR

NEW YORK — In mid-September four American composers are scheduled to leave the United States to visit the USSR for one month to establish contacts and exchange experiences with Soviet composers. The members of this group were invited to make the trip by the International Educational Exchange Service of the Department of State. Acording to the Exchange Agreement a group of Soviet composers will visit the United States at a later date.

The composers who will make the trip are Roy Harris, composer in residence, University of Indiana; Ulysses Kay, editorial advisor, BMI; Peter Mennin, Director, Peabody Conservatory of Music; Roger Sessions, Professor of Music, Princeton University.

Roy Harris, Ulysses Kay and Roger Sessions license the public performance of their music through BMI.

Reading Of "Song Of Songs" LP At Nitery

CHICAGO — Paul Raffles, youthful co-owner of the Black Orchid Club, and producer Lois Solomon presented a reading of their new Audio Fidelity jazz album "Song of Songs" at the nitery August 28 to the press and radio personalities.

Mrs. Solomon and Raffles, who coproduced the music and reading, stressed the originality of this production, considering the fact that the music is a jazz version of King Solomon's biblical "Song of Songs."

The music was furnished by Marty Rubenstein and his Jazz Quintet, and vocals were by Charles Francisco (W J J D - Chicago, Ill.), Shauneille Perry, Gordon Gould and Beverly Younger.

Sid Frey, president of Audio Fidelity Records, planed in last week to attend the reading. Frey stated that this particular album means very much to him due to its biblical content.

"It certainly bears out the immortality of the bible," Frey continued, "and offers us a very delightful change of pace, by presenting excerpts of these immortal expressnons in jazz."

Don Pierce To Handle Crest

MADISON, TENN. — Don Pierce, president of Starday and Hollywood Records, announced last week that his office has taken over the sales, manufacturing and promotion of the Crest label release "Three Carburetors," by Don Carson.

The Carson record was mailed from the Crest Records office in Hollywood to 3000 deejays about ten days ago, and Pierce reports immediate reaction. "Three Carburetors" is a novelty dealing with souped-up cars, drag racing and is delivered with "hip lingo."

Pierce will service Eastern points by shipping by air daily from Plastic Produtcs in Memphis. The eleven Western states will be serviced by the Crest home office in Hollywood.

Crest has turned down all offers to sell the master on "Three Carburetors" and Pierce has lined up distributors throughout the East, Midwest, South and Southwest. The distributors are reservicing all deejays for the pop, C&W and R&B markets.

Another important development, according to Don Pierce, is that Murray Frost, who has been Pierce's assistant in operation of Starday and Hollywood labels for the past six years and who accompanied Pierce from Los Angeles to the Nashville area last year is returning to live on the West Coast. Frost will become associated with the Crest Records office in Hollywood and en route from Tennessee he will be calling on deejays promoting "Three Carburetors."

Crest Records had a novelty hit a couple of years ago on "How Come My Dog Don't Bark," by Prince Patridge.

Elektra Code System

NEW YORK — Elektra this week announced that effective immediately it has adopted a new numbering system to avoid confusion between monaural and stereo records. Henceforth, all stereo disks will be in the "200" series.

America's Leading ONE-STOP Record Service
LESLIE DISTRIBUTORS
639 TENTH AVE., NEW YORK 36, N. Y. PLaza 7-1977
2231 FIFTH AVE., PITTSBURGH, PA. GRant 1-9323
240E MERRICK RD., FREEPORT, L. I. FReeport 8-2222
377 WINDSOR ST., HARTFORD, CONN. JAckson 5-1147
221 FRELINGHUYSEN AVE., NEWARK, N. J. 8Igelow 3-1155

Country Disk Jockey
REGIONAL RECORD REPORTS

BILL ANDERSON
WJJC—Commerce, Ga.
1. Two Empty Arms (C. Walker)
2. City Lights (B. Anderson)
3. You're The Nearest Thing (J. Cash)
4. Wherever You Are (Brannon)
5. Hey Sheriff (Rusty & Doug)
6. The Moon Won't Tell (C. Goddard)
7. I'm With The Wrong One (G. Jones)
8. Till I'm The Only One (Wilburns)
9. Squaws Along The Yukon (H. Thompson)
10. Would You Care (Browns)

CARL STUART
WAMO—Pittsburgh, Pa.
1. 8lue Boy (J. Reeves)
2. City Lights (R. Price)
3. Theme Of Love (J. Reeves)
4. 8ig Wheels (H. Snow)
5. I Saw God (F. Husky)
6. Guess Things Happen That Way (J. Cash)
7. Counterfeit Love (J. Horton)
8. I'm A Rollin' (Sonny & Gang)
9. A Violet And A Rose (Tillis)
10. Till I'm The Only One (Wilburns)

CASEY CLARK
WNAX—Yankton, S. Dak.
1. Blue 8oy (J. Reeves)
2. Bird Dog (Everlys)
3. ! Can't Help Wondering (K. Wells)
4. Squaws Along The Yukon (H. Thompson)
5. Guess Things Happen That Way (J. Cash)
6. Mean Mean Man (W. Jackson)
7. I Want To 8e Free (Harlene)
8 Cry Cry 8aby (Wilburns)
9. Me And My Big Loud Mouth (J. Dickens)
10. Would You Care (8rowns)

"TATER" PETE HUNTER
KTLW—Texas City, Texas
1. Talk To Me Oh Lonesome Heart (J. O'Gwynn)
2. Alone With You (F. Young)
3. Two Empty Arms (C. Walker)
4. We Need A Whole Lot More (W. Raney)
5. World In My Arms (Douglas)
6. Till I'm The Only One (Wilburns)
7. Would You Care (8rowns)
8. The Violet And A Rose (Tillis)
9. So Much (J. Bailes)
10. One 8roken Heart (8owes)

"THE COTTONPICKER"
WYMB—Manning, S. C.
1. 8lue Boy (J. Reeves)
2. Counterfeit Love (J. Horton)
3. Alone With You (F. Young)
4. City Lights (R. Price)
5. Send Me The Pillow (Locklin)
6. 8lue 8lue Day (D. Gibson)
7. Guess Things Happen That Way (J. Cash)
8. Falling 8ack To You (Pierce)
9. Ghost Of A Promise (Walker)
10. Our First Date (D. Rogers)

GENE PARSON
WTAQ—La Grange, Ill.
1. The One I Love Is Gone (R. Acuff)
2. I Forgot More (S. Davis)
3. You Letter Didn't Say (G. Parson)
4. Hidden Emotions (Tommy & Johnny)
5. City Lights (R. Price)
6. I'm So Lonesome I Could Cry (J. Webb)
7. Cactus Kid's Talkin' Blues (G. Parson)
8. Crying Over You (W. Pierce)
9. Patonia (C. Huff)
10. Rose Of Pawnee (Robbins)

TOMMY POTTS
KWEM—Memphis, Tenn.
1. I'm Not Afraid (G. Morgan)
2. All Grown Up (J. Horton)
3. Poor Little Fool (R. Nelson)
4. Standing In The Window (E. 8ond)
5. Chantilly Lace (8. 8opper)
6. Blue 8lue Day (D. Gibson)
7. Talk To Me Oh Lonesome Heart (J. O'Gwynn)
8. Pick Me Up On The Way Down (C. Walker)
9. Texas Vs. Alaska (R. Jackson)
10. I Can't Find The Doorknob (Jimmy & Johnny)

"HOPALONG" JOE HOPPEL
WCMS—Norfolk, Va.
1. Half A Mind To Leave You (E. Tubb)
2. 8orrowed Dreams (8. Helms)
3. Till I'm The Only One (Wilburns)
4. Bird Dog (Everlys)
5. The Violet And A Rose (Tillis)
6. You Should See Tennessee (J. Dean)
7. I Can't Help Wondering (K. Wells)
8. Devoted To You (Everlys)
9. Haven't You Heard (Wagoner)
10. Ways Of A Woman In Love (J. Cash)

BUCK OWENS
KAYE—Puyallup, Wash.
1. Blue Boy (J. Reeves)
2. Crying Over You (W. Pierce)
3. Alone With You (F. Young)
4. Searching For Happiness (R. Acuff)
5. Jealousy (K. Wells)
6. City Lights (R. Price)
7. Talk To Me Oh Lonesome Heart (J. O'Gwynn)
8. Hey Sheriff (Rusty & Doug)
9. Two Tiny Rings (8. Perry)
10. Green Grass (E. Dean)

BOB & POLLY McKEEHAN
KMOP—Tucson, Ariz.
1. Devoted To You (Everlys)
2. City Lights (R. Price)
3. Invitation To The 8lues (Price/Allen)
4. Blue 8oy (J. Reeves)
5. Ways Of A Woman In Love (J. Cash)
6. It Won't 8e Easy To Forget (J. Sea)
7. You're The Nearest Thing (J. Cash)
8. 8lue 8lue Day (D. Gibson)
9. Real Love (E. Arnold)
10. Alone With You (F. Young)

HOWARD N. EAGAN
WTWN—Saint Johnsbury, Vt.
1. Bird Dog (Everlys)
2. Poor Little Fool (R. Nelson)
3. 8lue Blue Day (D. Gibson)
4. Guess Things Happen That Way (J. Cash)
5. When (Kalin Twins)
6. Rebel Rouser (D. Eddy)
7. Blue Boy (J. Reeves)
8. Squaws Along The Yukon (H. Thompson)
9. City Lights (R. Price)
10. Sohebody Touched Me (B Knox.)

MACK SANDERS
KSIR—Wichita, Kans.
1. Crying Over You (W. Pierce)
2. Blue Blue Day (D. Gibson)
3. Alone With You (F. Young)
4. 8ig Wheels (H. Snow)
5. Blue 8oy (J. Reeves)
6. City Lights (R. Price)
7. I Can't Help Wondering (K. Wells)
8. Send Me The Pillow (Locklin)
9. You'll Come 8ack (W. Pierce)
10. Oh Lonesome Me (D. Gibson)

JACK MORRIS
KXLA—Pasadena, Calif.
1. Guesss Things Happen That Way (J. Cash)
2. You're The Nearest Thing (J. Cash)
3. Squaws Along The Yukon (H. Thompson)
4. City Lights (D. Rich)
5. Blue Boy (J. Reeves)
6. 8lue Blue Day (D. Gibson)
7. Alone With You (F. Young)
8. Invitation To The Blues (R. Price)
9. Tell Her Lies And Feed Her Candy (P. Wagoner)
10. Day Late And Dollar Short (B. Barton)

HAYWARD ARMSTRONG
KOYL—Odessa, Tex.
1. Blue Boy (J. Reeves)
2. Invitation To The Blues (R. Price)
3. Blue Blue Day (D. Gibson)
4. I'm With The Wrong One (G. Jones)
5. Come In Stranger (J. Cash)
6. City Lights (D. Rich)
7. Pick Me Up On Your Way Down (C. Walker)
8. Lovely One (8. Thompson)
9. Tupelo County Jail (Pierce)
10. Alone With You (F. Young)

LARRY GAR
WKBC-No. Wilkesboro, N. C.
1. Pick Me Up On Your Way Down (C. Walker)
2. Ways Of A Woman In Love (J. Cash)
3. Dark Hollow (B. 8rowning)
4. Cry 8aby Cry (Wilburns)
5. Sweet Thing (Rusty & Doug)
6. Where Will Mommie Go (R. Sovine)
7. Alone With You (F. Young)
8. Haven't You Heard (Wagoner)
9. I Can't Help Wondering (K. Wells)
10. Welcome Alaska (L. & D. Davis)

LILLIE ANNE
WIRC—Hickory, N. C.
1. Bird Dog (Everlys)
2. Devoted To You (Everlys)
3. Alone With You (F. Young)
4. Poor Little Fool (R. Nelson)
5. Guess Things Happen That Way (J. Cash)
6. You're The Nearest Thing (J. Cash)
7. Susie Darlin' (R. Luke)
8. Rainbow Love (S. Scott)
9. 8lue 8lue Day (D. Gibson)
10. Send Me The Pillow (Locklin)

"RED" HUGHES
CKEY—Toronto, Ont., Can.
1. Blue 8oy (J. Reeves)
2. 8ird Dog (Everlys)
3. Alone With You (F. Young)
4. She Was Only Seventeen (M. Robbins)
5. City Lights (R. Price)
6. Blue Blue Day (D. Gibson)
7. Guess Things Happen That Way (J. Cash)
8. Hello 8aby (M. Lorrie)
9. Ways Of A Woman In Love (J. Cash)
10. Squaws Along The Yukon (H. Thompson)

DON BURFORD
KCIJ—Shreveport, La.
1. All Grown Up (J. Horton)
2. Talk To Me Oh Lonesome Heart (J. O'Gwynn)
3. Pick Me Up On Your Way Down (C. Walker)
4. Texas Vs. Alaska (Jackson)
5. City Lights (D. Rich)
6. I Want To Be Where You Are Tonight (M. Singleton)
7. Nothing Can Stop Me (Jones)
8. The Trot (Browns)
9. Alone With You (F. Young)
10. Love Eternal (Four 8ees)

GORDON CROPP
WELK—Charlottesville, Va.
1. Blue Blue Day (D. Gibson)
2. Alone With You (F. Young)
3. 8lue 8oy (J. Reeves)
4. Just Married (M. Robbins)
5. Bird Dog (Everlys)
6. Cedar Grove (8. Clifton)
7. Big Wheels (H. Snow)
8. Jealousy (K. Wells)
9. Come In Stranger (J. Cash)
10. Lonely Island Pearl (Johnnie & Jack)

CARL FITZGERALD
WCOC—Meridian, Miss.
1. Invitation To The Blues (R. Price)
2. A Violet And A Rose (Tillis)
3. Squaws Along The Yukon (H. Thompson)
4. Crying Over You (W. Pierce)
5. Pick Me Up On Your Way Down (C. Walker)
6. Half A Mind (E. Tubb)
7. Till I'm The Only One (Wilburns)
8. City Lights (R. Price)
9. 8lue 8lue Day (D. Gibson)
10. I Feel That Old Heartache Again (F. Husky)

LORNE HARASEN
CJGX—Yorkton, Sask., Can.
1. Guess Things Happen That Way (J. Cash)
2. Blue Blue Day (D. Gibson)
3. Hard Headed Woman (E. Presley)
4. Poor Little Fool (R. Nelson)
5. 8lue Boy (J. Reeves)
6. Oh Lonesome Me (D. Gibson)
7. Just Married (M. Robbins)
8. Alone With You (F. Young)
9. She Was Only Seventeen (M. Robbins)
10. Secretly (J. Rodgers)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, **The Cash Box**, 1721 Broadway, New York 19, N.Y.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country Big 10 JUKE BOX TUNES

Pos.		Last Week
1	**BLUE BOY** *Jim Reeves* *(RCA Victor 7266)*	1
2	**BLUE BLUE DAY** *Don Gibson* *(RCA Victor 7010)*	3
3	**GUESS THINGS HAPPEN THAT WAY** *Johnny Cash* *(Sun 295)*	2
4	**BIRD DOG** *Everly Brothers* *(Cadence 1350)*	6
5	**CITY LIGHTS** *Ray Price* *(Columbia 41191)*	5
6	**ALONE WITH YOU** *Faron Young* *(Capitol 3982)*	4
7	**POOR LITTLE FOOL** *Ricky Nelson* *(Imperial 5528)*	7
8	**HARD HEADED WOMAN** *Elvis Presley* *(RCA Victor 7280)*	8
9	**THE WAYS OF A WOMAN IN LOVE** *Johnny Cash* *(Sun 302)*	14
10	**INVITATION TO THE BLUES** *Ray Price* *(Columbia 41191)*	9

11. SQUAWS ALONG THE YUKON. 12. SHE WAS ONLY SEVENTEEN. 13. I CAN'T HELP WONDERING. 14. IT'S A LITTLE MORE LIKE HEAVEN. 15. DEVOTED TO YOU. 16. JEALOUSY. 17. JUST MARRIED. 18. YOU'RE THE NEAREST THING TO HEAVEN. 19. ARE YOU REALLY MINE. 20. SEND ME THE PILLOW YOU DREAM ON.

Backstage At Louisiana Hayride

SHREVEPORT, LA.—When the Louisiana Hayride played the Municipal Auditorium last August 23, Tillman Franks, Artist Service Director of the "Hayride" lined up some of the talent and visiting deejays for a photo. Maxine and Bonnie Brown are the distaff side of the group and surrounding them are left to right—Shelby Singleton (with Mercury-Starday), Tom Perryman (KSIJ-Gladewater, Texas), Frank Page (program director, KWKH-Shreveport, La.), J. E. Brown and Ed Hamilton (manager KCIJ-Shreveport, La.).

Tolchin App't'd To WMGM Board of Directors

NEW YORK—Arthur M. Tolchin has been elected to the Board of Directors of WMGM-New York it was announced last week.

Tolchin has been associated with WMGM since 1937, when it was operated under its old call letters, WHN. He became assistant director of sales in 1945 and was appointed director of sales in 1951. In September, 1954, he became head of the station.

Born in Milwaukee, Wisconsin, and a graduate of the Ferris Institute Tolchin began his professional career in 1935 as radio time salesman at WOR in New York City. He was one of the founders of the Radio Executives Club, now known as the Radio and Television Executives Society.

Press Gen-Mgr. Allied Record Div-Amer. Sound

BELLEVILLE, N. J.—Lorence I. Press has been appointed general manager of Allied Record Division, American Sound Corporation of Belleville, N. J., effective September 1, it was announced last week by Daken K. Broadhead, board chairman.

Press, was the former president of Webster International and vice president of The Record Guild of America, and will now head American Sound's expansion program in the east. No changes in the present setup of personnel at American Sound is contemplated. Ernest Krebs continues as manufacturing operations head.

American Sound's new push in the east will take in every service angle for the label owner. Warehousing, shipping, distribution, will be some of the services handled in addition to every phase of manufacturing.

The Country Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

			POS. LAST WEEK
1.	BLUE BOY	Jim Reeves (RCA Victor)	(1)
2.	ALONE WITH YOU	Faron Young (Capitol)	(2)
3.	CITY LIGHTS	Ray Price (Columbia)	(3)
4.	BLUE BLUE DAY	Don Gibson (RCA Victor)	(4)
5.	BIRD DOG	Everly Brothers (Cadence)	(5)
6.	THE WAYS OF A WOMAN IN LOVE	Johnny Cash (Sun)	(9)
7.	SQUAWS ALONG THE YUKON	Hank Thompson (Capitol)	(8)
8.	GUESS THINGS HAPPEN THAT WAY	Johnny Cash (Sun)	(6)
9.	POOR LITTLE FOOL	Rickey Nelson (Imperial)	(7)
10.	INVITATION TO THE BLUES	Ray Price (Columbia)	(10)

11. SHE WAS ONLY SEVENTEEN. 12. YOU'RE THE NEAREST THING TO HEAVEN. 13. DEVOTED TO YOU. 14. I CAN'T HELP WONDERING. 15. JUST MARRIED. 16. CRYING OVER YOU. 17. JEALOUSY. 18. BIG WHEELS. 19. TALK TO ME, OH LONESOME HEART. 20. NOTHING CAN STOP ME. 21. THE VIOLET AND A ROSE. 22. PICK ME UP ON YOUR WAY DOWN. 23. TILL I'M THE ONLY ONE. 24. HAVEN'T YOU HEARD. 25. IT'S A LITTLE MORE LIKE HEAVEN. 26. HARD HEADED WOMAN. 27. SEND ME THE PILLOW YOU DREAM ON. 28. COUNTERFEIT LOVE. 29. HALF A MIND. 30. ALL GROWN UP. 31. I FORGOT MORE THAN YOU'LL EVER KNOW. 32. CRY BABY CRY. 33. WOULD YOU CARE. 34. HEY SHERIFF. 35. KING CREOLE. 36. HEY MR. BLUEBIRD. 37. DEEP PURPLE. 38. IT'S ONLY MAKE BELIEVE. 39. COME IN STRANGER. 40. OH LONESOME ME. 41. ARE YOU REALLY MINE. 42. BORROWED DREAMS. 43. TELL HER LIES AND FEED HER CANDY. 44. REAL LOVE. 45. TURPELO COUNTY JAIL. 46. TEXAS VS. ALASKA (JACKSON). 47. MEAN MEAN MAN. 48. THE UPPER ROOM. 49. WHEREVER YOU ARE. 50. WHERE MY SWEET BABY GOES; I'M WITH THE WRONG ONE; LONELY ISLAND PEARL; WHERE WILL MOMMIE GO; SOMEBODY TOUCHED ME; I FEEL THAT OLD HEARTACHE AGAIN; EVERYTIME I'M KISSING YOU; DARK HOLLOW; THE ONE LOVE (IS GONE); I SAW GOD; REBEL ROUSER; LYING LIPS; TWO EMPTY ARMS; THEME OF LOVE; SEARCHING FOR HAPPINESS.

RCA To Exhibit Home Entertainment Center At Home Furnishings Show

NEW YORK—The Radio Corporation of America will display a special modular Home Entertainment Center, created by industrial designer John Vassos, at the National Home Furnishings Show in New York, September 11-21, it was announced today by R. H. Coffin, vice president, advertising and sales promotion.

The Home Entertainment Center, which was described by Coffin as meeting a growing public demand for such a functional design, will be a part of the "Chromspun House of Color" during the show at the New York Coliseum. The Center consists of regular-line RCA Victor products with specially designed walnut cabinetry to blend into the decor of any living room.

A duplicate Center using Mondrian colors is currently displayed in the Music Room of the Brussels' World Fair, where tourists may relax while listening to RCA Victor stereophonic high fidelity sound or watching color television.

The Home Entertainment Center consists of a Mark Series "Living Color" television receiver, a tape recorder and a Stereo-Orthophonic High Fidelity "Victrola" instrument. Also shown are Vassos-designed walnut cabinetry for a Cellarette, an additional speaker cabinet for use with the stereo set and a record storage cabinet. Other units may be added to the assembly to complete a "built-in" wall or a room divider. The backs of all cabinets are completely finished.

None of the Center's units are now available commercially in the Vassos-designed cabinets. They are being exhibited merely to illustrate RCA's concept of how home entertainment can remain in true dimension with the decor of the room, Coffin said.

The cabinets are styled in contemporary lines, decorated with brass legs and brass strips that run horizontally across the exterior fronts.

Pickets

PASADENA, CALIF. — Loyal K. King, owner of KXLA-Pasadena, shown surrounded by the group of picketing females, wanted to know what it was all about. It seems the gals, "Transplanted Texas Teenagers", are protesting the playing of "Welcome Alaska" by Larry and Dixie Davis on Kangaroo Records.

Country Best Sellers

IN RETAIL OUTLETS

		Pos. Last Week
1.	BLUE BOY Jim Reeves (RCA Victor 7266)	(1)
2.	BIRD DOG Everly Brothers (Cadence 1350)	(4)
3.	BLUE BLUE DAY Don Gibson (RCA Victor 7010)	(3)
4.	ALONE WITH YOU Faron Young (Capitol 3982)	(2)
5.	GUESS THINGS HAPPEN THAT WAY Johnny Cash (Sun 295)	(5)
6.	CITY LIGHTS Ray Price (Columbia 41191)	(7)
7.	THE WAYS OF A WOMAN IN LOVE Johnny Cash (Sun 302)	(12)
8.	POOR LITTLE FOOL Ricky Nelson (Imperial 5528)	(6)
9.	INVITATION TO THE BLUES Ray Price (Columbia 41191)	(9)
10.	SQUAWS ALONG THE YUKON Hank Thompson (Capitol 4017)	(11)

11. SHE WAS ONLY SEVENTEEN. 12. HARD HEADED WOMAN. 13. DEVOTED TO YOU. 14. YOU'RE THE NEAREST THING TO HEAVEN. 15. I CAN'T HELP WONDERING. 16. JUST MARRIED. 17. JEALOUSY. 18. OH LONESOME ME. 19. IT'S A LITTLE MORE LIKE HEAVEN. 20. ARE YOU REALLY MINE. 21. BIG WHEELS. 22. NOTHING CAN STOP ME. 23. TALK TO ME, OH LONESOME HEART. 24. KING CREOLE. 25. COME IN STRANGER. 26. SEND ME THE PILLOW YOU DREAM ON. 27. CRYING OVER YOU. 28. TILL I'M THE ONLY ONE. 29. HEY MR. BLUEBIRD. 30. EVERYTIME I'M KISSING YOU. 31. TUPELO COUNTY JAIL. 32. HAVEN'T YOU HEARD. 33. IT'S ONLY MAKE BELIEVE. 34. PICK ME UP ON YOUR WAY DOWN. 35. SECRETLY.

Jimmie Williams
Sings
"NO ONE KNOWS"
on
MGM
WHITE OAK MUSIC—BMI
7771 Cheviot Rd.
Cincinnati 39, O.

BUSTIN' OUT ALL OVER!
"REAL LOVE"
Eddy Arnold
RCA VICTOR
47/7292

Country Reviews

A BULLSEYE — **B** VERY GOOD — **C** FAIR
B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

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THE CASH BOX BULLSEYE

"TOUCH AND GO HEART" (2:43) [Acuff-Rose BMI—R. Gabbard]
"HE'S LOST HIS LOVE FOR ME" (2:14) [Cedarwood BMI—M. Tillis, W. Walker]
KITTY WELLS (Decca 30736)

● Kitty Wells is at her 'pure country' vocal best as she turns out two more powerful contenders for hitdom. Her current chart items are "Jealousy" and "I Can't Help Wondering" and the new ones that'll be taking their places high up on the hit listings are tagged "Touch And Go Heart" and "He's Lost His Love For Me". Kitty has a way with the heartbreaking lover's tales and her penetrating warbling on these two, middle beat tear-jerkers is ample proof of the fact. It's a double-barreled sales dynamite. Take your pick.

"I HATE MYSELF" (1:55) [Lu-Tal BMI—C. Crofford]
"THAT'S THE WAY I FEEL" (1:51) [Starrite BMI—R. Miller]
FARON YOUNG (Capitol 4050)

● When Faron Young put his 'straight country' outfit on with his last Capitol outing he zoomed back up to stratospheric heights on the popularity lists. And that's probably where he'll stay as he follows his "Alone With You"-"Everytime I'm Kissing You" smash coupling with another power-packed twosome. On both "I Hate Myself" and "That's The Way I Feel" he's made the mistake of falling in love with the chick. They're two quick beat affairs that Young polishes off with finesse. Flip the deck. You'll come up a winner with either end.

"A LOVE WAS BORN" (2:22) [Cedarwood BMI—Walker]
"WALKING THE SLOW WALK" (2:14) [Cedarwood BMI—Tillis]
CARL SMITH (Columbia 41243)

● Carl Smith seems to have latched onto the material that'll put him back up into the top ten country listings as well as turning the trick pop-wise. The chanter is backed by a most attractive, pop-oriented vocal and instrumental assist as he offers a wonderful, two-market 'rock-a-billy' reading on a happy-go-lucky romantic dandy tabbed "A Love Was Born". Flip-side he displays his warm ballad stylings as he smoothly caresses a tear - compelling shuffler dubbed "Walking The Slow Walk". Excellent coupler tho we lean ever so slightly towards the upper end.

"LOOK WHO'S BLUE" (2:20) [Acuff-Rose BMI—D. Gibson]
"GIVE MYSELF A PARTY" (2:36) [Acuff-Rose BMI—D. Gibson]
DON GIBSON (RCA Victor 7330)

● Could be Don Gibson's biggest coupler to date. (See pop reviews).

BILL ZEKIE BROWNING
(Lucky 0001)

B "I'LL PAY YOU BACK" (2:02) [Countryfied BMI—B. Browning] Bill Zekie Browning vows that he'll get even with his two-timin' sweetie as he invitingly carves out this quick paced affair. Engaging Lucky debut that should latch onto a heap of airplay.

C+ "BREAKING HEARTS" (2:30) [Countryfied BMI—B. Browning] This half Browning is joined by Don Boone as the pair team up to tenderly etch a heart rending love affair. Soft, subdued strings back the artists.

SANDY & CAROLYN
(Fable 632)

C+ "THAT CERTAIN SMILE" (1:42) [Happy BMI — D. Hill] Sandy Stanton and Carolyn Waits pool their vocal talents in easy-on-the ears fashion as they happily breeze thru a slightly up tempo pop-flavored cutie with charming love lyrics.

C+ "SUNSHINE JUST WALKED IN AGAIN" (2:12) [Happy BMI—D. Hill] The songsters stay in the joyous mood with this light and happy rendition of a cheerful bouncer. Sandy Stanton's Panics ably supply the music for both halves of the pairing.

WAYNE WALKER
(Coral 62026)

B+ "AFTER THE BOY GETS THE GIRL" (2:10) [Cedarwood BMI—W. Walker] Wayne Walker stands a great chance of breaking into the winner's circle with his pop-country, teen appealing reading on this contagious, quick beat romantic weeper. Click possibilities on this self-penned opus.

B "JUST BEFORE DAWN" (2:29) [Dandelion BMI—N. Miller, R. Aldridge] Flipside the 'Redhead' harmonizes with Walker as the twosome neatly carves out an expressive, slightly up tempo lover's tale. Fetching pop-styled musical assist. Two goodies, back-to-back.

CLYDE BEAVERS
(Wonder 105)

B+ "SUSIE DARLIN'" (2:04) [Chancellor ASCAP — R. Luke] The Robin Luke pop smash gets a countryfied vocal treatment by former Mercury artist Clyde Beavers—and chorus. Deck has what it takes to capture a healthy share of the country spins. Watch it.

B "BLACK KNEE SOCKS" (2:04) [Wonder BMI—C. Beavers] On the reverse etching the songster, along with a vocal assist, hands in a bright rock-a-billy performance on a rockin' all-market, novelty original. Potent two-sided Wonder bow for Beavers.

JIM McDONALD
(KCM 3700)

B "LET'S HAVE A BALL" (2:00) [Shelter BMI — J. McDonald] Jim McDonald is the recipient of a flavorful, rockin' all-market instrumental backdrop as he powerhouses his way thru a free-wheeling jolter. Wild, teen-styled affair that oughta have the boxes jingling with excitement.

C+ "MY HEART NEEDS BREAKING" (2:20) [Westport BMI—J. McDonald] Against another, up tempo r&r-styled background McDonald persuasively warbles an expressive romantic piece.

ALVIS WAYNE
(Westport 140)

B "LAY YOUR HEAD ON MY SHOULDER" (2:05) [Westport BMI — J. Bacon, T. Wayne] Alvis Wayne steps into the rock-a-billy spotlight as he belts from the heels on a hip-swinging romantic item tailor-made for the teenage hoofers.

C+ "YOU ARE THE ONE" (2:07) [Westport BMI — T. Wayne] Wayne slows down the pace somewhat on this end as he convincingly grooves a pretty rock-a-ballad romantic pleader.

DEL REEVES
(Capitol 4045)

B+ "TWO TEEN HEARTS" (2:12) [Central BMI — T. Reiff] Del Reeves' smooth chords make for a listening treat as the chanter lilts over a captivating, up tempo, pop-country romantic item that's gonna make deejays in both departments sit up and take notice.

B "BABY, I LOVE YOU" (1:55) [Beechwood BMI—T. Thrasher, J. McFadden] On the bottom slicing Reeves nimbly glides over an infectious, two-market rocker with flavorful love lyrics.

BUDDY YOUNG
(Allstar 7169)

C+ "THIS HEART" [Allstar BMI—G. Hankins, D. James] Buddy Young claims that he'll see to it that the gal is always happy as he offers his pledge of love on a refreshing, quick beat slicing. Bill Freeman and the Texas Plainsmen ably back up instrumentally.

C+ "I CAN GIVE YOU LOVE" [Allstar BMI — B. Hammer, D. James] Buddy continues the theme here as he sez that altho he's weak materialistically he's overflowing with love for the chick. Pleasant, middle beat piece that Young cruises over in warm, sincere style.

JIM YOUNG & WALTER WILSON
(Jay 498)

C+ "I KNOW YOU" (2:48) [Jed BMI—I. Kobus] Jim Young sings with loads of feeling as he serves up this moderate paced lover's lament. Okay country string support supplied by Walter Wilson & The Miami Valley Gang.

C "IT IS LOVE" (2:32) [Jed BMI —H. Griffen] Flipside, however, finds Young in a better frame of mind as he lilts over a pleasant little romantic ditty.

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Country Round Up

Red Foley and his "Jubilee" TV crew appear this week in Duluth and Brainerd, Minn., Grand Forks and Fargo, N. D., and Mason City, Ia. on Sept. 12th, Red hops to the West Coast to make his "farewell appearance" in the role of a proud father giving away the bride, while **Carl Smith** stars on the "Jubilee." Starring at the wedding, meanwhile, will be **Jenny Foley**, 18, only unmarried member of Red's all-feminine foursome of children. The event will be held in Shirley and Pat Boone's place in Los Angeles. The following day at 2 p.m., Foley swings out on another big week of Jubilee personals, opening in St. Paul, Minn.

JOE POOVEY

Songwriter **Cindy Walker** was Sept. 6th's "Jubilee" guest, with a major portion of the show being devoted to a "hit parade" of her big songs. Texas' Miss Cindy also introduced her newest tune, a tribute to the bigger-than-Texas state of Alaska.

Off and running at a fast pace, according to Decca's promotion chief **Marty Salkin** in New York, is Red Foley's inspirational album, "He Walks With Thee." The **Anita Kerr** singers, back Red on the disk. Back-cover story on the album is by the "Jubilee's" **Don Richardson.**

Busy—with a capital B—are the TV-famous folks of the "Jubilee," making personal appearance news to the tune of some of the best crowds reported in the show's 4-year history. Re-bookings by fairs for next year are running at a record high in the office of the energetic, pint-sized **Top Talent** general manager, **Jimmy McConnell**, a 35-year veteran of the booking wars.

* * * * *

Jim Shell, pens from Dallas, Texas, that **Joe Poovey**, recently signed with Dixie Records and his 1st release for the diskery is tagged "Move Around" and "Careful Baby". The 17 year old song stylist appeared as a regular for 3 years on the Big "D" Jamboree. He's currently alternating between the Big "D", in Dallas, the KCUL-Ft. Worth, "Cowtown Hoedown" and the KFTV-Paris, Texas, "Red River Jamboree"—with occasional shots on the WFAA-TV "Top Ten Dance Party", in Dallas, and the "Teen Age Downbeat" on Ft. Worth's WBAP-TV. Shell adds that the Poovey pairing has kicked off great.

* * * * *

Barbara McCool notes from Memphis that KWEM's **Eddie Bond**, formerly with Mercury, is now on the "D" label and his initial pairing is labeled "Blues Got Me" and "Standing In Your Window". Eddie and his band, the **Stompers**, are heard on KWEM-Memphis, Mon. thru Fri., from noon 'til 12:30. He invites all those passing thru his area to drop in or call him at FA-32679. He also has his Enterprises at the station.

MARGIE BOWES

* * * * *

The Acuff-Rose pubbery sends along brochures plugging a host of the Hickory artists. Among them is newcomer, **Margie Bowes**, the winner of the recent Pet Milk—"Grand Ole Opry" talent contest. Her debut airing is labeled "Won'tcha Come Back" and "One Broken Heart". Other Hickory plugs include **Rusty & Doug's** "Hey Sheriff" and "Sweet Thing", **Roy Acuff's** "The One I Love" and "Searching For Happiness" and **Wilma Lee & Al Terry's** "I'm Not The Girl" and "It's Just As Well".

* * * * *

Tillman Franks, KWKH-Shreveport's "Louisiana Hayride" Artist Service Director notes that on Sat., Sept. 6th, the **Louvin Brothers** will be special guests at the "Hayride". And on Sept. 13th **Mel Tillis** will be there, along with **George Jones, Johnny Horton** and **James O'Gwynn** and the entire "Hayride" cast. Then on Sept. 20th **Ferlin Husky** and **Charlie Walker** will be in.

James and **Johnny** will be in San Angelo, Texas on Sept. 7th for **Joe Treadway** of KPEP to inaugurate the new San Angelo Coliseum. On Sept. 20th they will headline a big anniversary program for **Dave Stone** of KDAV in Lubbock, Texas.

AL TERRY

O'Gwynn, Horton, Linda Brannon, Jones and **Jimmy Martin & the Sunny Mountain Boys** will be on tour during the month of Sept. in Texas, New Mexico, Arizona and Colorado. Jones started a seventeen-day tour with **Faron Young** on Aug. 20th.

* * * * *

Tex Williams and **Merle Travis** join the "Country America" regulars on KABC-TV this week and the show visits 'Latin America' on Sept. 13th. For this show **Nat Nigberg** has set **Tony Martinez, "Peppino"** of "The Real McCoys" and well known bongo artist **Jack Costanzo.** The regular cast includes emcee **Joe Allison, Debby Kay, Betsy Gay, Lefty Frizell, Freddie Hart** and **Ginny Jackson.**

* * * * *

El Rader, Mgr. of "Countrified Music Promotions", 2252 Wheeler St., Cincinnati, Ohio, pens to tell us a few of the goin's on at his place. Rader, former Mgr. of MGM's **Joe "Cannonball" Lewis** and co-writer of **Carl Smith's** "Before I Met You", now has the Countryfied-BMI firm and Lucky Records. Decks are "Breaking Hearts" and "I'll Pay You Back" by **Bill "Zekie" Browning** and "Rock Old Sputnik" coupled with "I'm Falling In Love" by **Nelson Young.** The 2 artists recently appeared on WSM's "**Ernest Tubb** Midnite Jamboree" and many other stations in the Nashville area. Copies of the slicings can be had by writing to Rader at the aforementioned address.

* * * * *

Victor's **Pee Wee King** really had a busy week during his Hollywood stay. His activities included plugging the Ridgeway Music pubbery, appearances on **Nat Nigberg's** KABC-TV'er, "Town Hall Party" in Compton, Calif., "Riverside Rancho", a 'grand opening' of **Joe Maphis'** C&W Corral in Van Nuys, a hospital benefit fund show for **Andy "Plainsmen" Parker**, a "baby shower" for the "Tex" **Williams** and a Dodgers-Braves double-header as guest of his neighbor, Pee Wee Reese. King, as well as the many friends that knew her, were saddened by the passing of **Becky Barfields.** She was King's gal singer on the "Opry".

* * * * *

Pvt. **Rick Loveridge**, c&w deejay with the 'Voice of Information & Education", WXLE-Armed Forces Radio, Eniwetok Atoll in The Pacific, writes that c&w music is tops with his listeners and, as in the U.S., **Johnny Cash** is a great favorite. Rick finds it a little hard obtaining the country biscuits and would appreciate hearing from all the artists, diskeries and promotion men. He'd also like autographed pics and info on what the artists are doing. Send 'em to Pvt. 2 Rick Loveridge, RA 15426251, USATG 7.2, Admin. Det. Box 229, APO 187, San Francisco, Calif. It's a long address but Rick's a long way from home so let him hear from you guys and gals.

LOUVIN BROS.

* * * * *

Jim Clark, WARL-Arlington, Va., in New York on a mostly business-little pleasure trip, up to the **Cash Box** offices to pay the boys a visit.

* * * * *

Nashville manager and writer, **Kenny Marlow**, pens that his newest is "Foolish Pride", backed with "Baby's Gone", as recorded by **Vernon Claud** on Decca. Marlow, who says initial DJ reaction is strong, has extra copies available for jockeys who will write to him at 420-A Broadway, Nashville, Tenn.

* * * * *

The Everly Brothers will headline the all-new WNAX-"Missouri Valley Barn Dance" show at the Sioux City, Iowa, Auditorium on Saturday, September 13th.

This 1st show of the new "Barn Dance" season will also feature western movie funnyman, **Smiley Burnett**, Decca Records artist star, **Bob Gibson**; and **Casey Clark** and the WNAX **Lazy Ranch Boys.**

The Sioux City stage show will be broadcast over WNAX. The "regular Barn Dance" troupe will be booked at a different midwest town each Sat. thereafter, with the radio broadcast originating directly from the auditorium stage. These 4-hour appearances include a modern and old-time dance.

* * * * *

MERLE TRAVIS

A disk with great possibilities, sez **Al Weaver**, WKBC-No. Wilkesboro, N. C., is **Dixie Rogers'** Caprock pairing of "Our First Date" and "When The Frost Is On The Punkin'".

* * * * *

Clyde Beavers, known for his long mule rides, has a new coupling out on the Wonder label, an N.R.CO. subsid Tunes are "Susie Darling" and "Black Knee Socks". The disk was previewed over the WLAO-Rome, Ga. airwaves and Clyde reports terrific listener reaction. The artist now has a regular show in Cleveland, Tenn., every 4 weeks, labeled "Tennessee Jamboree" and recent guests have been **Hylo Brown** and **Jerry Reed.** He's also starting an Ala.-Ga. tour to promote the disk.

* * * * *

Andy Doll & his band, currently represented on wax via his Ad pairing of "Jeanie" and "Have I Lived", are booked into Iowa, Wisc. and Minn. from Sept. 1st thru Oct. 31st.

* * * * *

Jo An Reichter, Brooklyn, N. Y., who is heading up the **Johnny Cash** Fan Club, infos that **Elaine Berman**, former co-prexy of the **Jerry Lee Lewis** National Fan Club, and **Freddie Neil**, of ABC-Paramount have been married. Elaine is succeeded by co-president **Kay Martin.**

* * * * *

Another fan club president, **Nancy Leach**, Route 1, Lincolnville, Me., who runs the newly-formed **Bob Day** organization, types the praises of her boy, who is a country deejay up Maine way. All those interested in joining are asked to contact Nancy at the above address.

PEE WEE KING

* * * * *

Johnny Cash was set to star at the Wisconsin State Fair in Madison, Wis., Sept. 1st thru the 4th. Appearing with him were **Luther Perkins**, guitarist, and **Marshall Grant**, bass player, who have accompanied him on all of his recordings. Cash flies to Madison, directly from Los Angeles, where he headlined the "Sheriff's Rodeo" at the Coliseum, last Sunday.

* * * * *

Lorrie & Larry Collins, who wind up a month's personal appearance tour through the Pacific Northwest, on Sept. 14th, at Spokane, Wash., have been set to headline the West Texas Fair, in Abilene, Tex., Sept. 19th and 20th. They will go directly from Spokane to Abilene, to fill the new date.

* * * * *

The latest issue of **Hank Thompson,'s** Fan Club bulletin, "The Gun Barrel", reached the office this week. Hank, incidentally, is back up in the big hit listings with his newest Capitol waffle, "Squaws Along The Yukon".

* * * * *

Hank Thompson and his Brazos Valley Boys, will appear in Meridian for a big 4 hour "western style" dance on Fri. Sept. 26th. This is Hank's 2nd appearance in the late **Jimmie Rodgers'** hometown. The deal is being promoted by **Carl Fitzgerald**, WCOC-Meridian deejay, and **J. C. Moore**, owner of Moore's Record Shop. Arrangements were made through **Jim Halsey**, Thompson's Personal Mgr.

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, **The Cash Box**, 1721 Broadway, New York 19, N. Y.

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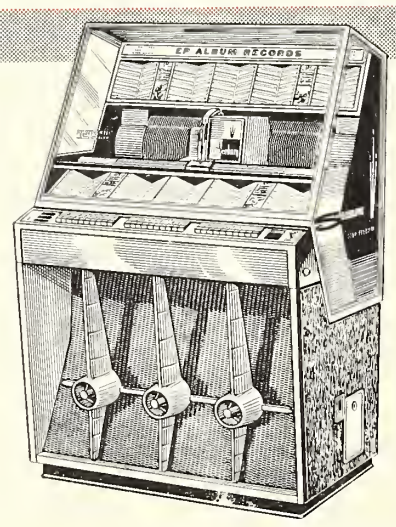
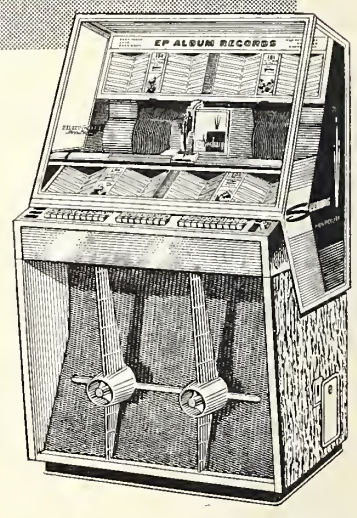


The SEEBURG "201"



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Man of the Week

WILLIAM L. MILLER

"This business is in my blood, I guess", is the way William Leonard (Bill) Miller of Grand Rapids and Detroit, Michigan, describes why he has continued in this industry since 1927.

"I like the excitement caused by the receipt of a new machine", continues Bill.

"Just when everything seems to have lost its luster, when business becomes dull, in comes a new machine.

"The excitement of opening the crate, setting it up, playing it, phoning customers to come on in and see it, well", concludes Bill, "everything sparkles and life's worth living again."

Back in 1927, Bill Miller owned a restaurant in his home town of Grand Rapids. Then, one day, he ran right smack into a coin machine. He was fascinated by it. He contacted the operator and bought the machine.

"In less than 30 days", recalls Bill, "I'd sold the restaurant and become an operator.

"I still believe", he emphasizes, "this was the best move I ever made."

From there on Bill Miller and his Miller Vending Company went to town. By 1948 Bill was both operator and distributor in Grand Rapids and in Detroit. He still is.

"I sell every operator", he explains. "They all know I operate. But they also know", he advises, "I won't bother them and they don't bother me. We get along fine."

In 1948 Ben Newmark became Bill Miller's partner. The firm name was changed to Miller-Newmark Distributing Co. Ben Newmark died six months later.

Today Bill Miller continues the firm of Miller-Newmark Distributing Company as well as his operating firm, Miller Vending Company. He's sole owner of both firms.

He is distributor for AMI, Inc., Chicago Coin Machine, Genco, American Shuffleboard, Victor Vending, Exhibit Supply and other manufacturers.

"This business", concludes William Leonard (Bill) Miller, "is the most thrilling, most stimulating in the world.

"I wouldn't ever give it up", he says, "because no one knows what's just around the corner that will start the excitement all over again."

More Agree On Need For:

NATIONAL PUBLIC RELATIONS BUREAU

Believe "National Public Relations Bureau" is the Most Outstanding Immediate Necessity

From everywhere in the nation comes continued acclaim regarding *The Cash Box*' suggestion for the creation of a "National Public Relations Bureau".

This suggestion by this publication has now entered its sixteenth year. It appeared in the very first issues of this publication.

Most who acclaim this suggestion believe that what this industry requires is a strong and forceful personage to start and to head a "National Public Relations Bureau".

The proposal that operators donate 25¢, 50¢ or $1 per week per machine seems to meet with approval.

There also seems to be agreement among leading distributors regarding donation of 1% or 2% or even more from each machine sale toward a "National Public Relations Bureau".

Once again, and as has happened many times in the past, there rears up the question from a few individuals, "How much will be spent in my area?"

This was long ago answered by the suggestion that those, who are so much concerned with their own, individual areas, immediately start a public relations program going in their own sectors with those firms willing to help them get started.

Such individual public relations programs, even tho concentrated in one area, from an overall viewpoint, could actually become the basis for a "National Public Relations Bureau".

It is further accepted, and generally understood, that a "National Public Relations Bureau" would, most definitely, concentrate much of its efforts in those areas most critically requiring its services.

At the same time all others would benefit from this very same program, not only in the surrounding areas to the one most critically requiring immediate attention, but also nationwide.

What is most important is the fact that all, today, realize how very much necessary, how vital to their continued, better welfare, and how sorely required for their business existence, as well as for the prestige, dignity and respect for themselves and their families is a "National Public Relations Bureau".

With this hurdle cleared, the fact that so many desire a "National Public Relations Bureau" to come into being, it is now up to local and state groups all over the country to come together for the purpose of starting public relations programs in their own areas.

Perhaps by creating and getting into action individual, localized public relations programs, the bigger, overall "National Public Relations Bureau", can more quickly come into being.

Summer Pickup Convinces Ops:

BETTER BUSINESS AHEAD

Believe Remaining Four Months Will Push 1958 Over Top as Better Business Year Than 1957

More Tightly Managed Routes Featuring Greater Diversification, Finer Operating Efficiency and Better Commission Arrangements with Locations Assure Majority of Operators Profitable Future

CHICAGO — The general business pickup so noticeable during this past August, and which was reflected in increased collections among the majority of the nation's operators, has convinced the trade that the remaining four months of this year will result in better business.

There are many who claim that the remaining four months will push '58 over the top with the resultant effect that 1958 will prove a better business year than was 1957.

There has been a tightening up of efficiency thruout the industry. Loose ends have been eliminated in almost every case. Routes are more closely and more carefully managed. Locations that were far below average were either eliminated or made to pay by a better business arrangement of front money guarantee or a more equitable commission basis.

Greater equipment diversification has also brought about finer operating efficiency. Where formerly operators neglected loss of play action on such equipment where such loss could be afforded they have, because of other types of machines, cut down or eliminated such waste.

Most important has been the steady growth of 10¢ play and, in some areas, 3 plays for 25¢ as a bargain play-inducement on both phonos and games. This has helped pick up collections. It has also meant profits where loss was formerly endured.

New depreciation schedules plus reserves set aside to cover whatever inflation will result in future years has helped to assure many quicker amortization on a much better basis.

Most important is the optimistic outlook of all members of the trade that, with Labor Day behind them, they can plan for greater indoors business for the fall and winter months that are ahead.

All look to new machines to revive play action. The belief among the majority seems to be that they have come through one of the roughest recessive periods and that, since late July and all through the month of August, have begun to see better times once again.

There are still many problems facing the field but, in the main, these are not of such import that they are tieing up any plans for the future. The men and women of the industry point to the recovery of general business and the fact that this trade follows closely the general business cycle of the nation.

"We've come through a very rough recession," claims a well-known operator here, "and yet we weren't hurt to such an extent that we couldn't continue to better build up our routes while preparing for greater business ahead.

"The fact is," he concludes, "the majority are ready to plunge into four fine business months because they have prepared themselves during the worst part of the year."

Here is optimism mingled with a definite conviction that the future will be better than ever. Intelligent operators everywhere have prepared every way.

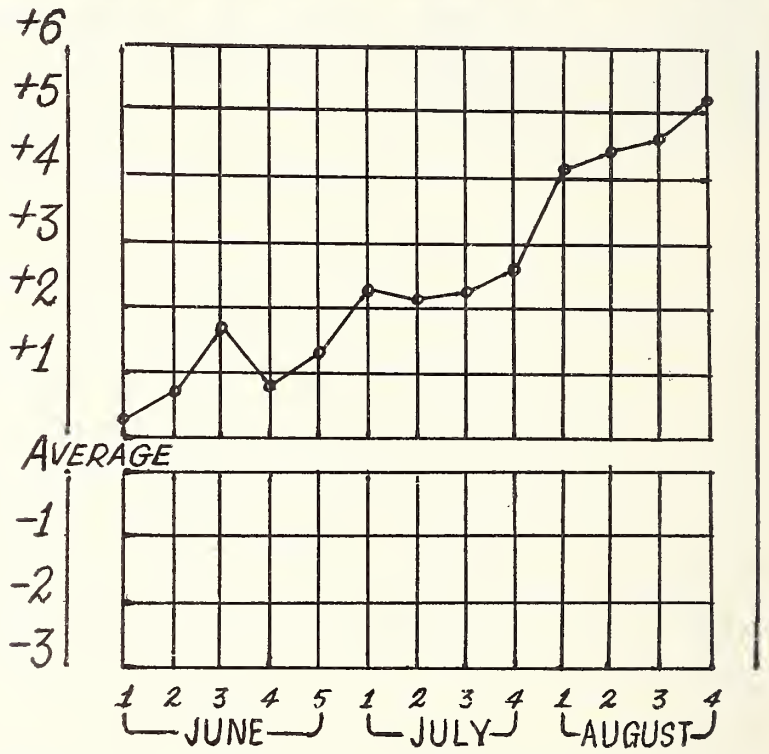
"For a while back there," reports another operator, "it was touch and go. We didn't know whether we would be able to outlast the recession. Things got mighty rough especially when, like most operators, we had to meet payments and found our collections continuing to slip downward.

"Since July," this operator reports, "our collections recovered. And recovered at a time when we least believed they would. They have been going steadily upward. We now feel sure that we have passed the rough part in the road and are riding smooth highway to better business ahead."

This optimistic outlook on the part of the operators is of extreme importance to all levels of the industry. It means that better business is sure to result provided the proper products are presented.

It also means that collections can continue their upward cycle as long as all cooperate to make this possible and business continues on its way to higher ground.

SUMMER COLLECTIONS GAIN



CHICAGO—What happened to collections these past three summer months? This question is all-important to everyone in the industry.

To operators it means, provided their collections have held up or gone ahead, that they can safely obligate themselves to continued purchases of new equipment for the better business ahead during the fall and winter months.

To distributors, if operators' collections have gone up, it means bigger purchases from their factories to supply their customers with the newest equipment from after Labor Day to the end of the winter season.

To manufacturers it means they can immediately release new equipment on schedule and step up production to meet potential demand.

So, from every standpoint, and on all levels of the industry, everyone is interested in what happened, as far as collections are concerned, during the summer months of June, July and August.

It is, therefore, very heartening to learn that collections actually gained higher ground over these past three summer months.

Most interesting, and very noticeable on the chart accompanying this article, is the fact that collections started to climb up, after a very recessive month, beginning in June.

Collections continued to climb above the "average" mark all during the past three summer months. They reached over the +5 figure (or better than $5 over weekly average) late in August.

This is the figure, according to the majority of the operators surveyed, the over +5 figure, where they can really begin to show a decent return on their investment.

Just holding at average may prove all right during recessive times, these operators point out. But, as they explain, this does not allow them to purchase equipment like they should.

In fact, they state, even at +3 over average, they still cannot count on any real profit return on their investment.

To actually begin to show a decent return on their investment, be able to replace new equipment the way that they should and, at the same time, set up some sort of a reserve for the future, they must always be above the +5 mark over average.

Perhaps, then, that's why there's more optimism apparent this week after Labor Day throughout the trade than there has been in a long time.

The average operator will find, if he arranges a chart of his own collections along the above lines, that it will, to a very definite extent, be in keeping with the one shown here.

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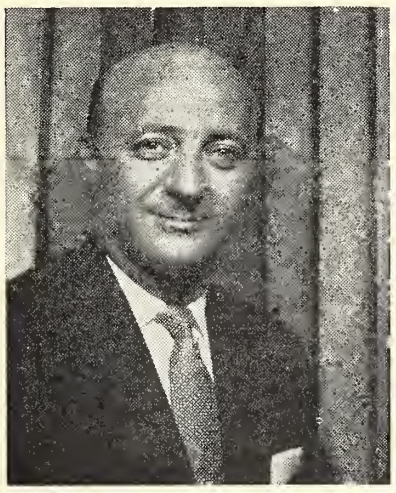
Auto Bell Adds More Distribs



AL WARREN

CHICAGO — "Auto-Bell continues to march towards peak distribution," stated Al Warren, sales manager, "and, in this respect we've appointed five new distributors to handle our popular amusement game, 'Circus Days' in their territories."

Added to Auto-Bell's already mounting list of distributors recently are: Franco Distributing Company, Montgomery, Alabama, headed by Dave Franco; Main Amusement Company, Fort Smith, Arkansas, Max Bock; Hub Enterprises, Incorporated, Baltimore, Maryland, operated by Sol Silverstein and Louis Wilner; Royal Distributing Company, Cincinnati, Ohio, Harold Hoffman and Ben Mackie.

First Coin Machine Exchange, this city, was appointed this week. The firm is headed by Joe Kline, Wally Finke and Sam Kolber.

"Actually" Warren said, "First Coin is the second distributor we have appointed in the vast Chicago area. Empire Coin Machine Exchange was one of the first firms to enter our scope of operation. Gil Kitt and his firm operate out of Chicago, and the Empire branch in Detroit, Michigan handles the Michigan territory for us."

Warren concluded by stating that shipments to all territories are keeping pace with auto-bal's speeded-up production. Sample shipments have already been shipped to the recently acquired distributors, according to Warren.

Op's Son Future Heavyweight Champ?

MIAMI, FLA.—One of Miami's operators is strutting around with his chest stuck out several inches.

Harry Steinberg's son, Mickey, 6 years old, participated in the Miami Beach Recreation Department's summer junior boxing tournament at Normandy Isle Park, and won his bout. One of the city's newspapers ran a photo of little Mickey catching his opponent on the jaw with a right. Photograph occupied a space of 9 inches wide and 7 inches deep, taking up practically the entire page. Harry now claims the boy will win the world's heavyweight crown in about 15 years.

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U-NEEDA PACK CIG. MACH.	35.00
U.S.A. (New)	Write
GLADIATOR	150.00
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1454 ROCK-OLA, 120 Sel.	595.00
1455 ROCK-OLA, 200 Sel.	595.00

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The Cash Box

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Committee on The Judiciary Report on:

O'MAHONEY BILL S.1870 NOW AVAILABLE TO JUKE BOX TRADE

Includes Minority Views. All in Music Machine Industry Should Send For Report Immediately

WASHINGTON, D.C. — A full report on the O'Mahoney Bill S.1870 (Rendition of Musical Compositions on Coin-Operated Machines), including the minority views, was submitted this week by the Committee of the Judiciary. As reported in the August 30 issue of **The Cash Box**, a report was submitted by the Committee on August 14, after the Committee voted 8 to 5 to bring out the bill, but the minority view was not included. Permission was granted by the Senate to include the minority report.

It is to the interest of all in the juke box industry to read this full report. Write to Senator Alexander Wiley, U. S. Senate, Washington, D.C.

The document is too long to reproduce here, but coinmen will find that the minority views, as presented by Senators Ervin and Wiley, strong-emphasis tne case of the music operator.

Here are some of the statements included in the minority report:

"The amended bill which came out of committee will be confusing to anyone attempting to analyze it. It is materially different from the ones to which the departmental comments were addressed.

"Although the bill did not purport to create antitrust exemption, a provision was added saying it did not waive the antitrust laws or the consent decree.

"Although the bill did not purport to assess fees retroactively, a provision was added disclaiming any such intention. What was not corrected, however, was the following discriminatory situation: the owner of records bought when payment of the mechanical royalty gave, under the existing law, complete exemption from payment of any performance royalty would be prohibited, after the effective date of the reported bill, from performing the records publicly on a juke box without paying a performance royalty on each such record to the owner of the copyright for the tune so played. And the most confusing aspect of the reported bill is that —instead of choosing between the impractical new-type performance royalty suggested by the original bill on the one hand, and the substitute proposal of a doubled mechanical royalty on the other hand—the bill as reported would load both royalty increases on the juke box operator. This is obviously a mistake. But it is a tragic travesty that a small-business man who has done no more than object to being saddled with a private tax payable to a giant music monopoly should now be faced with a committee approved bill which would double the royalty he pays to record manufacturers and add the monopolistic performance society tax as well."

Another portion of the report states: ". . . . Of course, all this would be imposed on top of the price already paid by music machine operators to reimburse record manufacturers for the 2 cents a side 'mechanical' royalties which are paid at the time of record manufacture.

"The addition of doubled 'mechanical' royalties to the right of exacting 'performance' royalties proposed by this reported bill would make its impact upon the coin-operated automatic phonograph industry burdensome beyond all reason.

"Because of our strong belief that this bill, as reported even more than as introduced, is seriously and dangerously objectionable and contrary to the public interest, we deem it imperative that we record our objections to it."

The position of the minority is stated in this report, and among some of the objections are: "Basically, our position is that the small-business owners of coin operated phonographs might be seriously injured by the effects of this legislation, if it were to pass.

"Further, we do not regard as fair or feasible the plans which have been offered by the proponents for the collection and distribution of royalties from the estimated 500,000 juke boxes already in use in our land.

"It seems to us that—

"(1) The small-business man, who primarily constitute the operaters of the juke boxes, will be placed in a position of having to pay very sizable revenue to the organizations representing the copyright owners.

"(2) Financial figures filed with this committee indicate that, considering the substantial investment by the operators in their machines and equipment and their time and money spent in maintenance and repair, the margin of return is already relatively slim.

"(3) The proposed maximum limitation on the royalties which might be charged, is not in the bill—only in the majority report. While perhaps seeming to some to provide a reasonable measure of protection in theory, it does not provide protection in fact, against excessive charges. Nor would any future remedial action by the courts necessarily provide such protection as supporters of of the bill claim.

"(4) None of the plans for the collection of performance royalties from the millions of plays on juke boxes seems to be either fair, accurate, or feasible of administration, according to the evidence made available to this subcommittee."

The report continues to list its views in 19 more points.

Further on it refutes certain majority views.

Senator Wiley concluded the minority report with a summation of his position as follows:

"(1) I propose a direct, simple, practical payment to the composers of music. This can be done by doubling the mechanical recording fee.

"(2) I do not propose that we strengthen an already existent monopoly, or near monopoly, such as ASCAP represents.

"(3) I propose that we honor American music and American musicians; but that we do not do so at the expense of either the juke box owners or at the expnese of a further monopolistic trend in America.

"As I have constantly indicated, the people of Wisconsin and America are music-minded. I know of few, if any, communities in my State which do not enjoy music; whether it be in high-school bands, or 'pop' symphonies, or in the symphonic orchestras famed for classical renditions. The women's clubs, in particular, in my State have constantly sought to advance America's musical heritage, and I am proud of their work.

"The hard fact is that this bill does not do the job which it purports to do. And the close committee vote of 8 to 5 bears this out. It does not assuredly place in the pockets of American composers money for their compositions. It does, however, place more money in the pockets of ASCAP. But ASCAP, despite certain merits, is by no means synonymous with American music.

"On the contrary, there are clear indications from the Department of Justice that ASCAP has unfortunately followed, and may be following, certain policies at the present which are antiethical to the best interests of American music."

50 120 200
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What About a Public Relations Program?

See Next Week's Issue of The Cash Box

Bal-Ami Breaks With London Distributor

GREAT BRITAIN GLIMPSES

The biggest "Turn up for the book" for many years in the British coin-machine business occurred this week when Bal-Ami decided to break with one of its main distributing companies, Messrs. Ruffler and Walker, of Battersea, London, from September 30th. The official reason given is "disagreement over sales policy." The break is final and conclusive. It applies also to the Ruffler and Walker subsidiaries, Trentways Musical Instruments Ltd. of Nottingham, and R. & W. (Wales) Ltd. Ruffler and Walker, one of the most powerful and longest established distributing organizations in Britain will now concentrate exclusively on Rock-Ola machines (which they have been trying out for some months through an allied company, Murray Automatics) through all their distributing companies. . . . Cartons of milk in automatic vending machines should be date-stamped to show when the milk was packed, say Tonbridge Health Committee, Kent. They have been told that the cartons are date-stamped in code and the Council has the "key", but they still feel that the public is entitled to know the date of packing. . . . Confectioners in Aberdeen are objecting to the operation there of tobacco and confectionery vending machines by people they class as "outsiders to the retail trade." Aberdeen Town Planning Committee, discussing a letter on the subject submitted from the local branch of the National Union of Confectioners, have decided that the convener, the director of town planning, and the town clerk, shall consult with representatives of the branch. What the confectioners seek is the right to object before planning permission is given. "We should like something of the procedure which has to be gone through before a liquor licence is granted" explains the branch secretary.

The "Highland News" of Inverness has been poking some fun at the coin-machine business. It reports: Slot machines have advanced far from the days when their capacity was limited to the humble penny—though one remembers somewhat wistfully that for the copper you could get a bar of chocolate, your horoscope, or a naughty peep at "What The Butler Saw". The saddening devaluation of the penny has compelled these robots to enter the field of higher finance and concomitantly a wider market. They now cater for every conceivable need from a three-course lunch to a rock 'n' roll concert and judging by their versibility in America I wouldn't be surprised if in due course they throw in a bed for the night as well. Their advance in Inverness is on a somewhat more modest scale but I have news for addicts of a novel addition to the ranks. The Scottish Milk Marketing Board is creating a milk vending machine in the Inverness Market Arcade where the thirsty can wet their thrapples with a half-pint of the best for a tanner, starting next week. I hasten to warn McTavish that there is not the remotest likelihood of the venture being extended to headier brews!

Bally Introduces "Lucky Shuffle" Bowler

BILL O'DONNELL

CHICAGO—Bill O'Donnell, general sales manager, Bally Manufacturing Company, this city, announced that a new shuffle puck-type bowling game "Lucky Shuffle" is now on display at all Bally distributors.

"'Lucky Shuffle' scores by official bowling rules," stated O'Donnell. "It can be played by one to six players and contains a new 'Lucky Strike' feature introduced for the first time. As the name implies, the new 'Lucky Strike' feature is a strike the player did not expect to score, and appears at mysterious random intervals. All bowling players are familiar with the thrill of a delayed-action strike. That delayed-action strike is built into 'Lucky Shuffle,' the leave that unexpectedly flips into a strike. Half the pins may remain standing, or perhaps only the 7 and 10. Then suddenly, with a ringing of bells and flashing of lights, the standing pins fly away, and a big strike is registered on the scoreboard. Frequency of 'Lucky Strikes' is readily adjustable, or the game may be operated without 'Lucky Strike' feature.

"The new streamlined cabinet is 8½ ft. long, 2 ft. wide, with new flashy backglass," continued O'Donnell. "It is easy to install. Extra tough giant pins and giant puck together with speedy pin-setter and high-speed rotary totalizers are also important features of 'Lucky Shuffle.'"

"Lucky Shuffle" is available with a choice of two coin styles; dime play single chute, or dime-a-game, 3 games for a quarter.

Holzman Buys Out Joe Green's Interest In Operating Firm

IRVING HOLZMAN

VALLEY STREAM (L. I.) N. Y.—Irving Holzman, Flushing Music Company, this city, advised that he had purchased the interest of Joe Green, his partner, in the above company. Holzman is now sole owner of this outstanding operating firm.

Flushing Music operates games, music machines, drink dispensers and cigarette vendors throughout the five boroughs of New York.

In addition to heading the Flushing Music Company, Holzman serves in an executive and administrative capacity of Black Sales Company, New York City, distributors in the East for United Manufacturing Company and United Music Corporation, one of the nation's leading manufacturers of games and music machines.

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Holiday Weekend Big-Fall Biz Starts Enthusiastically

EASTERN FLASHES

Now everybody is happy! The Labor Day weekend was more than any arcade owner or resort operator could have asked for. Not only did the sun shine brightly, but the days were only on the warmish side, and nights cool. Reports reaching your correspondent was that these coinmen enjoyed the biggest and best Labor Day of all time. Business done over the weekend, in many instances, will make up for the terrible Spring. So these men are happy. Then the operators and distributors in the metropolis are spreading good cheer. Vacation season is over, not only for the patrons, but for their employees. All can now go back to work cheerfully and optimistically. If the first few days of this week are any indication, there'll be plenty of action.

* * * * *

Meyer Parkoff, tanned and relaxed, enthusiastically reports that operator activity indicates the Fall season will show quite a spurt in sales of Seeburg phonos and cig machines. We couldn't get to **Murray Kaye**, as he was tied up with a foreign buyer. Parkoff, by the way, becomes interested in golf, and spent the weekend learning how to hit that little pill. Went around the Lawrence Country Club with a few other coinmen, among them **Lou Price**, **Morris Kahn** and **Hy Jaffe**. Meyer relates that Price shot a 93 and Kahn a 97. Price, who was visiting here, modestly listened while Parkoff described a "birdie" he shot. **Jack Gordon**, Seeburg regional representative, on the premises when we called. Jack left on a trip to Boston on Thurs., Sept. 4. . . . Operator **George Bernstein**, back on the route after a 10 day vacation on Cape Cod, makes the rounds of wholesalers. . . . **Ruth Michaelson**, top woman operator in the metropolitan area, starts moving fast the day after the holiday. . . . **Barney (Shugy) Sugerman**, Runyon Sales, **Irving Kaye**, Irving Kaye Co., and their wives, tried a new twist for a Labor Day holiday—they drove South. It didn't work out too well, as they ran into a few bad days of weather. "However," smiled Shugy, "I got a good rest." Shugy spent a good part of the day on the showroom floors, demonstrating Bally's "Golf Champ". "Test play on location", stated Shugy, "was terrific. It was a wonderful surprise to me. Seems that the non-golfers get a tremendous thrill hitting that golf ball." **Morris Rood**, also feeling chipper, reports that sales of AMI phonos took a nice spurt. Morris picked for the all-star soft ball team, decided over a season's play at Dave Taub's "Brookside Country Club." There were 8 teams in competition with an average of 15 men per team. **Perry Lowengrub**, Runyon's metropolitan salesman, reports sales in the 1st week of Sept. a good omen for the balance of the year.

Mike Munves very happy that arcade men had a big Labor Day weekend. "It gives them a chance to wind up the season successfully, and, from my own viewpoint, my friends will now pay their bills rapidly. . . . **Al Simon** and **Al D'Inzillo**, Albert Simon, Inc., team up against **Moe Bittner** in a game of "Croquet". The teaming up was necessitated by the fact that telephone conversations kept interrupting the play. The Als beat Moe, who played under a handicap—wasn't permitted to "chalk his cue." . . . **"Red" Zirpoli** tells us his son, **Anthony**, made out quite well this summer, acting as a caddie. The boy returns to LaSalle Military Academy next week, entering his 2nd year. . . . **Hank Peteet**, Wurlitzer field engineer, back at Sandy Moore Distributors, after spending the week holding classes in **Johnny Bilotta's** territory—Albany, Syracuse and Newark, N. Y. **Abe Lipsky** the only Moore exec on the floor when we dropped in, and he was flying around, trying to take care of a thousand and one matters, including talks with visiting music ops, as well as phone conversations. . . . **Gertrude Browne**, hustling along the row, stops off to report that she got a tough break in some of her summer locations, but regular route holding even. . . . **Harry Koeppel**, Koeppel Distributing, resting (for a change) when we visited here. Claims his weekend trip to Phila. to visit his daughter knocked him out. **Hymie** out on the road picking up a number of machines needed for re-sale.

S. D. Ops Have Good Meet At Rapid City

UPPER MIDWEST MUSINGS

Phil Moss, Atlas Music Co., Des Moines, Iowa, in town for the day visiting with a few of the distributors. On his way home after spending a few days at Park Rapids, Minn., to pick up his son at camp there. . . . **Mark Coughlan**, Mankato, Minn., in town for a few hours on his way home after spending a few days vacationing at Bemidji, Minn. . . . **Mr. and Mrs. Lawrence Sieg**, Eau Claire, Wis., in town for the day to visit the Minnesota State Fair. . . . Also **Joe Weber**, Blue Earth, Minn., in town for a couple of days to visit the State Fair, with his family. . . . **Bob Aherin**, and his family in town for a few days to see the fair. Liked the races so well they went back the second day. . . . **Mike Young**, Soldiers Grove, Wis., in town for the day. Mike might just as well make his home in Milwaukee as he is there every weekend to see the Braves play ball when they are in Milwaukee. . . . **Ralph Sheffield**, United Mfg. Co., Chicago, Ill., in town Monday visiting the Sandler Dist. Co. Ralph on a trip through the middle west. . . . **Chet LeDoux**, Virginia, Minn., in town making the rounds. Chet looking in tip top shape after bout with some stomach trouble. . . . **Lloyd Morgan** and **Clifford Brown** of the Rushmore Amusement Co., Rapid City, S. D. were hosts to the South Dakota Phonograph Assn. **Mrs. Morgan** and **Mrs. Brown** did a wonderful job in planning the entertainment for the banquet on Monday evening and also tours for the operators' wives, as the men were busy with meetings. . . . South Dakota operators at the meeting were **Mr. and Mrs. Elmer Cummings**, Brookings; **Mr. and Mrs. Tony Trucano** and **Johnny** and **Kay**, Deadwood; **Mr. and Mrs. Herman Warn**, Salem; **Mr. and Mrs. Earl Porter**; **Mr. and Mrs. Ralph Harvey**, Mitchell; **Mr. and Mrs. Gordon Stout**, Pierre; **Mr. and Mrs. Bob Fisher**, Centerville; **Mr. and Mrs. Norman Gefke**; **Roy Foster** and his son **Jerry**, Sioux Falls; **Mr. and Mrs. Vern Englin**, Mission; **Mr. and Mrs. Arnold Brevik**, Watertown; **Leo McGinnes**, **Isobel**, **Burrell Brown**, **Harold Scott**, Mobridge; **Harold Eby**, McLaughlin; **Herman Harms**, Rapid City. . . . Distributors representatives at the meeting were **Lou Rubin**, Lieberman Music Co.; **Johnny Zegland**, S. L. London Music Co.; **Solly Rose**, Sandler Dist. Co.; **Bert Davidson**, The Wurlitzer Co.; and **Jim Ramsey**, National Cigarette Machine Co. . . . Next meeting to be held in Pierre, So. Dakota, Nov. 23 and 24. Hosts, **Mr. and Mrs. Gordon Stout.**

Biggest Juke Box Play Season Gets Under Way

— CHICAGO CHATTER —

Biggest juke box play season is under way as 45 million students enroll in U.S. schools. That's 750,000 more than in '57. Means all highschool and college locations that have been quiet all during the summer vacation season will now pick up with more action than ever. And the jingling dimes at collection time will attest to the tremendous increase in U.S. school enrollment. Some statistics might prove worthwhile here. For example, it takes about $55 per student expenditure to get him or her into a classroom. That, in itself, is over $2 billion. College students alone will spend over $2 billion. There will be 1½ million entirely new students enrolled this year. Just to give you some idea, over 1.4 billion pencils will be used for a total cost of over $33 millions. And over $15 millions worth of crayons for the small fry will be chewed up and/or used up during this forthcoming school term. . . . **Since we've started on statistics, let's continue and, at the same time, let's hear from you whether you do, or do not, like this sort of statistical column at regular intervals.**

AVRON GENSBURG

Here's something worth thinking about, just in case you believe that the public hasn't the money to spend to play games, listen to music, or buy from vendors and/or service equipment. Chicago leads Los Angeles, New York and Detroit in households with over $10,000 per year income. Los Angeles leads with households under $2,500 and under $4,000 per year income. New York leads in the $4,000 to under $7,000 class. Detroit leads in the $7,000 to $9,000 category. Winnetka, Ill. (suburb of Chicago) leads the nation with 48.9 of its households in the $10,000 or over group. River Forest, Ill. (another suburb of Chicago) is second with 40.5% of its households in that same auspicious group. . . . Here are some facts regarding salaries which should prove extremely interesting. Women secretaries, stenos and routine copy typists earn $87, $74 to $61 per week. That, remember, is the average salary. Die and tool makers average $3.05 per hour or $122 for an average 40 hour week. Carpenters $2.82 per hour or $112.80 per week. Machinists $2.89 per hour or $115.60 per week. Mechanics $2.63 per hour or $105.20 per week. Unskilled materials handlers $1.96 per hour or $78.40 per week. Janitors $1.76 per hour or $70.40 per week. These figures are all for Chicago during the month of April, 1958. . . . **(With the American Legion convention in town this past week and the bells ringing, the cannon firing, the 40 and 8 enjoying themselves tremendously, it was rugged traveling trying to get thru Chicago's Loop [downtown] area.)**

PAUL HUEBSCH

Everyone in this man's broad shouldered town must have gotten a big kick reading the **"Chicago Sunday Tribune Magazine"** (August 31 issue). Very surprising item entitled, **"Bing Says—Down With Rock 'N' Roll"**. The subheadline advising, **"Juke Boxes, Parents Must Share Blame for Trashy So-Called Music, Crooner Crosby Insists". (Frankly, we don't believe it. Knowing Bing, and also knowing what a very swell person he is, we think this is something that was dreamed up by a publicity man to get him all kinds of attention. Bing is just too sweet a guy to be the one to throw the stone at any part of the music biz and, especially, the juke box field whose members think the world of him).** The same issue also had a picture of **Justus P. Seeburg, II**, holding up the head of a tiger he'd shot in India. And which item gave all praise to **Mary Hurn** for organizing tiger hunting expeditions so deluxe in nature it's almost unbelieveable. About 8 Grand will get you invited.

ED LEVIN

Since we're on statistics let's find out what leaders here think about what business will be like for the forthcoming final four months of '58 and what this will mean to them and to all this industry! **Alvin Gottlieb** who spoke for D. Gottlieb & Co. stated that, in his estimation and in the opinion of this firm, "'58 will prove a better year than '57 on a total overall basis, especially adding on the forthcoming four month's business (Sept., Oct., Nov. and Dec., 1958)". **Paul Huebsch** speaking for J. H. Keeney & Co., Inc. advised that, as far as the firm is concerned, '58 had already shattered '57 to smithereens. "But", as Paul stated, "remember that when I speak of Keeney, I'm talking about a firm that is completely diversified. We have government defense work here as well as automatic merchandising machines and also games. In short", Paul added, "we have just about everything. And because of this we know that '58 will be greater than '57 for us and for all of our customers, especially if we add on what we believe will be the fact, as far as business is concerned, for the last four months of this year." Then there's **Bill O'Donnell** of Bally who spoke for this firm. "I'm sitting on 5 and 6 weeks orders right now", is all O'Donnell would say. "Add that to what we are getting every day, plus the greater business we have done, and will do these last four months, and there's no doubt whatsoever that, as far as Bally is concerned, '58 will be far greater than '57 ever was. We're away ahead of the position we were last year and pulling away strongly every day." The same sort of story from **Ed Levin**, sales director of CDI (Chicago Dynamic Industries) who reports, "Everyone knows we have introduced one hit after the other all year long. From the way business is going now I'm conservative when I say that, on an overall basis, business will be far better in '58 than it was in '57." These are the sincere, the honest opinions of these people. Each and everyone of them feel, from reports which they have at hand, that all the industry will agree when '58 is over, it will prove to be a much better year than '57.

ART GARVEY

Just as we asked, "Where's **Art Garvey?**", **Bill O'Donnell** answered, "He's in conference with a friend of your's right this minute. Just phoned me from **Abe Green's** offices in Newark". . . . **Samuel Wolberg** went up to Battle Creek for a few weeks of rest. . . . **Sam Gensburg, Ed Levin, Jerry Koci, Avron Gensburg, Harry Glick** and **Mort Secore** all in the plant and plenty busy as samples of new machines were being shipped to all CDI distribs. Bally's **Paul Calamari** just returned from a week's vacation and already setting up his new travel itinerary. . . . **Ed Ratajack** of AMI out of town traveling. . . . **Jack (Jock MacNick) Mitnick** much too busy to even talk to anyone. . . .

JOHN FRANTZ

Ralph Sheffield and **Johnny Casola** return to United plant to get the lowdown on some of the firm's newest equipment. **Bill DeSelm** demonstrating the firm's new "Jupiter" to the traveling boys, in between long distance phone calls. This is the new 3-dimensional puck play game that's 7½ ft. long featuring from 3 to 10 free plays on the insertion of the dime and making up by more free plays in total score or inserting another dime for a try at 4 in line, 5 in line, or all 4 corners.

Things I didn't know until now that the "A" in **George A. Miller** is for **"Arthur"**. . . . I liked the one word theme that **Jim Mangan** proposed for a national public relations program, **"Fight"**. . . . The MOA Board of Directors will get much information of a truly worthwhile nature when they get together this late November here in Chicago at the Morrison Hotel. . . . Wasn't able to get **Sam Lewis** on the phone to hear what he, **Sam Stern** or **Harry Williams** think and plan for the next four months of the year. But, that's a very good sign. It means Sam so busy he just can't get off longdistance phones (because of orders) to talk about anything else but current business. And what's better than cash business we'd like to know? Especially current cash business? . . . **Ralph Mills** and **Ray Woodrich** with those mysterious big smiles on their happy faces. Claim this is due to the fact that they have a very, very important announcement on the way about new Mills Bell-O-Matic equipment. . . . **Johnny Frantz** was really the most surprised of all the manufacturers here when he heard that the press was preparing publicity regarding his charity play scales. Seems that leading news syndicate has picked up the story of John's new scale and is going to blast it all over everywhere.

BOB GNARRO

Prof. Daniel J. James, formerly of the U. of Ark., says, **"Smooth operating teamwork in a small business calls for more than a collection of individuals doing the best they can. This means effective regulation of hiring training and supervision."** The professor goes on to make some very brilliant observations. So, if you'll send for "Small Marketers Aid No. 35" to SBA, Washington 25, D.C. you can read what he says that will help you so very much in your own business. . . . Those who did not attend opening nite of the Chicago Automatic Phono Bowling League missed a very outstanding event. Such very swell people like **Bob Gnarro, Julius Mohill, Burt Bondioli, Paul and Ellen Brown, Ray Gallet, Ben Coven, Mary Gillette, Tony Genovese, Selman Schulz, Henry Friedman, Tony Gal-Gano, Fred Sipiora, Lenny Garmisa, Ed Gilligan, Gil Kitt, Mel Jones, Johnny Oomens** and **Henry Sochacki** to be most highly congratulated for this seventh consecutive season of the bowling league. . . . Cutest communication this past week from good friend **Budge Wright** of Portland, Ore., who tells about the waiter he met at world famous Oscar Davidson's in Copenhagen having waited on tables at Amato's in Portland and how a credit card can be looked at with a quizzical eye. **If you don't know the story suggest you get in touch with Budge Wright and get yourself a grand laugh.** . . . Tried and tried to get touch with friend Ray F. **(Jonesey) Jones.** But seems that Jonesey was out to lunch from 1 to 5 p.m. Impossible to cut in while he's eating.

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US GALS

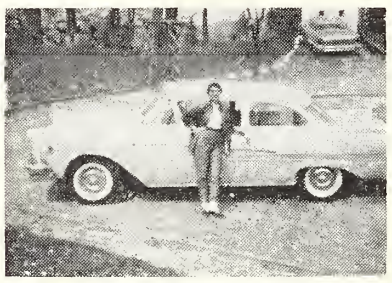
By Cissie Gersh

Dear Friends it's sad, but true, vacation time is all over. We've just returned from the country and, believe me, it's just a bit difficult getting adjusted to city life all over again. The buzzing, busy atmosphere. Everything being done in a hurry. Everyone hustling and bustling. Crowding and jamming. Seems like everyone's rushing to get somewhere. Guess it's just the sudden contrast from the quiet, peaceful Wisconsin countryside we enjoyed so immensely these past weeks.

But gals, everything considered, isn't it nice to be home again? Big city living is truly different. You just can't walk out to the tomato vines and pick yourself a tomato or two. Or summer squash. Or pickles. Or some apples. Or anything else. Yet, believe me, there are many compensations. Like the fact you can get yourself all dressed up, stroll into one of the posh restaurants 'round our town, and just order. Ooh, what a relief, to be able to "just order". Know that you'll get what you ordered. And not have to wash the dishes afterwards.

Here are some pictures that may interest you. There's one of myself wearing the woven grass skirt I picked up in Milan, Italy, last year. And, at the bottom of the column, teenage daughter, Gail, with her very first car. Gail's in her last year of high-school and planning plans already as to whether it'll be Wisconsin or Michigan Universities next year.

Anyway, dear gals, won't you write and tell me how you, too, enjoyed your vacations? And how you feel about getting back to the old routine all over again?



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Vacations Over—Biz Pick-Up For N.E. Coinmen

NEW ENGLAND NIBBLES

With the Labor Day weekend out of the way and vacations over, distrib plants here are settling down to a long run of steady business for the Fall and Winter season. . . . Big news in the phono industry is the announcement of new Wurlitzer stereophonic unit to be used with existing models, and at Redd Distributing (Wurlitzer), staff is eagerly looking forward to first shipments due this week. **Si Redd**, who had a glimpse of the new stereophonic units in Chicago, said the unit consists of a companion cabinet housing a speaker system identical to that in models "2200" and "2204", a ceramic stereo stylus pickup, a dual amplifier and a double purpose preamplifier which incorporates an automatic volume control. **Bob Jones**, sales mgr., pointed out that the unit was designed to enable ops to discover for themselves the potential of stereophonic sound for the juke box and to what extent they can use it to advantage. Since it is genuine stereo, ops can find out the commercial usefulness of stereo without having to buy a new phono, Si Redd said. Biz has been perking at the Redd plant with "Golf Champ" going big. **Bob Jones and Mrs.** spent the long holiday weekend at Hyannis on the Cape. At Trimount Automatic Sales Corp. (Seeburg), more ops are coming in now that the summer is past, **Irwin Margold**, gen. mgr., pointed out this week. Biz is picking up fast and vacations are over. Orders have been big on the new Seeburg cigarette vending machine, and biz on Seeburg phonos is beating last year, figures show sales way ahead of last year for the same time. Alleys and in-line games are coming in for the upcoming big season, and business is looking up. At Atlas Distributors (AMI), business has been on the quiet side here, but ops are coming in in larger numbers since the hot weather and placing orders. **Barney Blatt** is still recuperating at home from a heart ailment. Vacations are ended at Atlas with return of **Eleanor Hill**, secretary; and **Albert Hovassi**, service dep't.

Among ops in visiting distribs this week were: **Ray Shea**, Worcester; **Dave Baker**, Arlington; **Cy Jacobs**, Boston; **Dave Gropman**, Boston; **Tom Libby**, Haverhill; **Connie Pocius**, So. Boston; **Peachy Casanta**, Milford; **Harry Deshowitz**, Chelsea; **Sol Robinson**, Newton; **Phil Swartz**, Brookline; **Al Jaffarian**, Haverhill; **Harry Abelson**, Boston; **George Marks**, Newton; **Fred Koufos**, Roxbury; **Al Meyers**, Boston; **Al Dolin**, Hyannis; **Pete Suma**, Bristol, Conn.; **Sid Wolbarst**, Newton; **Walter Stadnick**, Central Falls, R. I.; **Harold Harwich**, Brighton; **Dave Schultz**, Brockton; **Ray Farrow**, Taunton; **Walter Grazik**, Greenfield; **Dennis Dolvin**, Springfield; **George Chopelas**, Malden; **Stan Cokas**, Lynn; **Guy D'Giovanni**, Allston; **Teddy Rubinovitz**, Chelsea; **Bob Green**, Randolph; **Arthur Sturgis**, Jamaica Plain; **Luke Levine**, Boston; **Joe Pauleski**, Fitchburg; **Bill Hamel**, Manchester, N. H.; **Tony DeLucca**, Cranston, R. I.; **Martin Oliver**, Portland, Me.; and **John Lazar**, Manchester, N. H. . . . **Leon Sherter**, Chester Music, Newton, recuperating from recent heart attack in which he was hospitalized at Beth Israel. . . . **Dave Gropman**, Beacon Hill Music, busy renting soundtracks to political candidates. . . . **Dave Baker**, Melo-Tone Music, Arlington, had one of his trucks robbed of $1,300. . . . **Jack Sager** building his new One Stop Inc., next door to Atlas Distributors, to good business.

All Harringtons Have Served U.S. Military

HOUSTON HAPPENINGS

Super visit with **Cecil** and **David Harrington** who handle cigarette machine operations for their dad, C. O. **(Red) Harrington**, owner of Harrington Amusement. Cecil described grand vacation trip to Mexico in his new Ford. The "Old Man" and both sons have armed force records and each of them raised family prestige while so serving. Red came out of World War II as Pfc. Then Cecil made the rank of Sargeant in Air Corps. Lastly David went into regular army a Colonel from Allen Military (no mean rank in any military book) and resigned a First Lieutenant. Should trend continue next generation might produce a General or anyhow a Colonel. . . . **The Ink Spots** played two performances, both to packed houses, in Sam Houston Music Hall Aug. 28. . . . Eligible and then some for 20 year club membership is **Oscar Curlee** with Ayo Amusement. . . . Another one about ripe for membership is **Joe Luna**, service department, Sun Distributing. . . . Long time coinman **J. A. Burkhead** is one fellow who can work and talk simuletneously and not slight either. . . . Attractive **Mrs. J. W. Barnes** (with cute little daughter still under school age) from Bryan, buying records at United. Mrs. Barnes runs a large retail record store and her husband, owner of Bryan Music Co. has extensive phonograph operations in that city. . . . **Rudy Weyel**, owner of South Texas Vendors, rounded out his tenth year in business with plenty to brag about if he was the bragging type. His firm is not only a major outfit with some of the largest refining, chemical and industrial plants of the area as locations but has provided employee sick pay, health life, and accident insurance and other benefits, not commonly provided by like concerns of this area. Rudy said such fringe benefits aside from the humane angle, helped in getting and keeping top notch employees. . . . **Frank Geron**, foreman with State Highway Dep't. and living on same street as yours truly, recently bought an Edison phonograph made early in 1900 and still in first class shape together with a batch of records printed in 1901 to 1905. Hits of the collection are "I'm Married Now" and bits from Billy Murray and his Show Minstrels.

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PHONOGRAPH SPECIALS!

A.M.I. JAH200	$795	SEEBURG HF-100J	$695	SEEBURG M-100C	$425
SEEBURG KO200	775	SEEBURG HF-100R	615	SEEBURG M100B	325
ROCK-OLA 1455 0200	695	ROCK-OLA 1454-120	595	A.M.I. E120	325
ROCK-OLA 1455 S200	645	A.M.I. G-120	545	A.M.I. E80	295
SEEBURG V200	545	ROCK-OLA 1446-120	425	A.M.I. 080	225
A.M.I. G200	595	A.M.I. F120	495	ROCK-OLA 1438-120	335

ARCADE

ChiCoin BATTER UP	$395
Wms. 1957 BASEBALL	325
Wms. 4-BAGGER	245
Wms. KING OF SWAT	195
Genco STATE FAIR	235
Bally ALL-STAR BOWLER	245
United CARNIVAL GUN	125
Wms. CRANE	95
ChiCoin STEAM SHOVEL	95
ChiCoin TWIN HOCKEY	225

BINGOS

CYPRESS GARDENS	WRITE
MISS AMERICA	$475
SUN VALLEY	525
SHOW TIME	375
KEY WEST	295
BIG SHOW	245
NITE CLUB	175
BROADWAY	155
MIAMI BEACH	110
VARIETY	75

Gottlieb Single Player 5-BALLS

ROCKET SHIP	$275	WORLD CHAMP	$175	RAINBOW	$165
CRISS CROSS	265	ROYAL FLUSH	195	CLASSY BOWLER	155
STRAIGHT FLUSH	255	ACE HIGH	185	DERBY DAY	145
SILVER	235	AUTO RACES	175	HARBOR LITES	135

Gottlieb Multiple Player 5-BALLS

4-PI. FALSTAFF	$395	2-PI. BRITE STAR	$375	2-PI. SEA BELLES	$210
4-PI. MAJESTIC	375	2-PI. WHIRLWIND	345	2-PI. FAIR LADY	210
4-PI. REGISTER	255	2-PI. SUPER CIRCUS	325	2-PI. TOREADOR	195
4-PI. SCOREBOARD	175	2-PI. CONTINENTAL CAFE	275	2-PI. GLADIATOR	175
4-PI. SUPER JUMBO	225	2-PI. FLAGSHIP	245	2-PI. OUETTE	145

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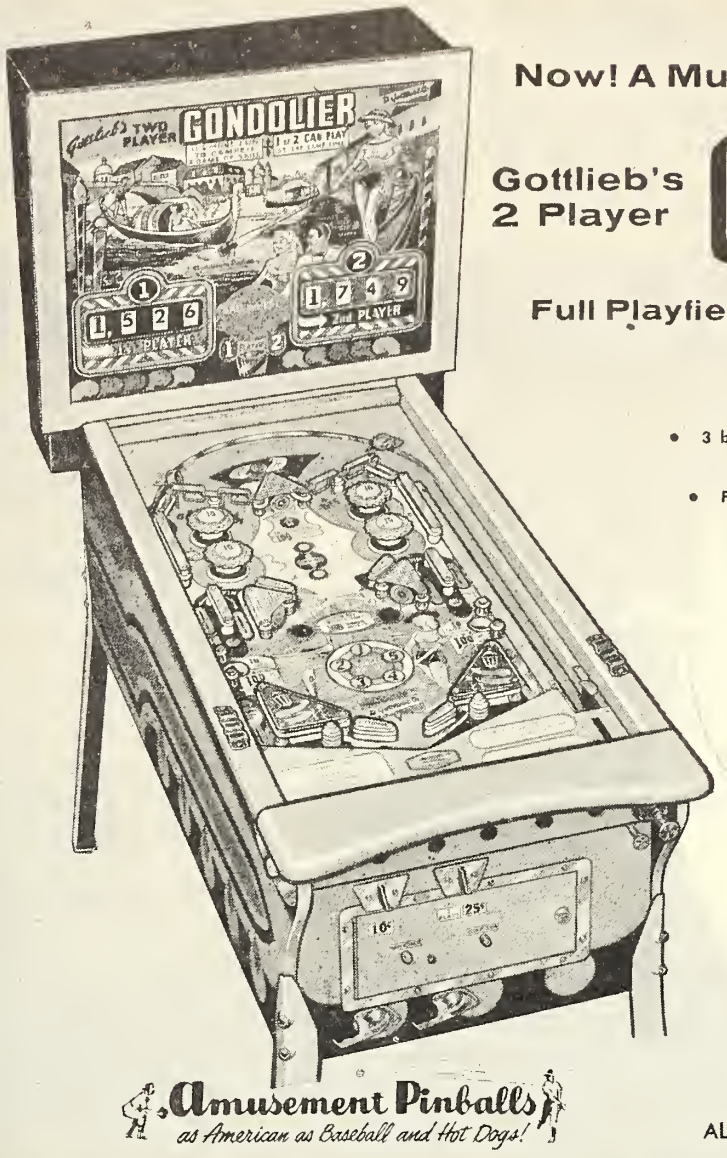

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- 3 bulls-eye targets score 10 and 100 times indicated value of Mystery Circle
- Fascinating Mystery Circle controls scoring value of bulls-eye targets and 2 super-score holes
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Amusement Pinballs as American as Baseball and Hot Dogs!

ALL GOTTLIEB MACHINES ARE EQUIPPED WITH NATIONAL SLUG REJECTORS

Active's Larry Ash To Leave On European Trip

PHILADELPHIA FILBERTS

The wonderful holiday weekend weather resulted in sensational business at resorts, according to reports. This happy feeling reached wholesalers here, and now that vacations are all over, there is an atmosphere of optimism for the fall season. . . . Davey Weiss, David Rosen, back from his Atlantic City vacation, rarin' to go. **Dave Rosen** invited all of his staff to participate in a moonlight cruise on the Delaware River. The invitation was quickly accepted by all. . . . **Larry Ash**, Active Amusement, flying to Europe Tues., Sept. 9, to see some customers and maybe pick up a few new ones. . . . Operators and wholesalers here saddened by the death of **Bill Schwartz**, a Jersey operator. . . . **Bill Witsen**, International Scott Crosse, highly enthused over Bally's new in-line game "Beach Time", claiming it'll be a big winner. Before leaving to see some customers, **Harry Witsen** advised that sales of Bally's "Lucky Alley" keep increasing, and that the "Golf Champ" taking hold. **Mike Chanick** visiting ops up-state. . . . **Fred Walter**, Banner, excited over the United new shuffle game "Atlas". **Moe Bayer** back from his vacation, and leaves immediately for an up-state trip. . . . **Mrs. Sal Groenteman** and **Mrs. Albert Polack**, wives of the principals of International Amusement, arrived from Europe to spend some time with their children. . . . **Nat Solow**, Eastern Music, reports vacations over, and all back on the job. **Nat, Bill Adair** and **Marvin Stein**, all look for some great activity this fall season. . . . A. Williams and Company will delay its opening at 1606 N. Broad Street until October. . . . **Lennie Radcliff**, Sparks, reports a sure hit in "Fried Onions" by **Lord Rockingham's Eleven** on London. He is also anxiously awaiting the Philadelphia premier of Warner Bros. Records. . . . **Ted Kellem**, Marnel, predicts sure fire hits in "Baby Face" by **Little Richard** on Specialty, "Nine More Miles" by **George Young**, Cameo, and "Mexican Hot Rock" by the **Applejacks**. He is also very high on "Just Young" by **Andy Rose** on Aamco. . . . **Harry Ascola**, Columbia, visiting the deejays. . . . **Al Ferrio**, King Records, reports "Don't Be Ashamed To Call My Name", **Bill Doggett**, and "Hold It" by **Little Willie John**, look good. The recently acquired Bethlehem line is now in stock at King.

All The Leading Coinmen Read The Cash Box Every Week

PHONOGRAPHS	
SEEBURG M100A	$ 95.00
SEEBURG M100C	395.00
SEEBURG M100R	595.00
WURLITZER 1700	495.00
WURLITZER 1800	595.00
WURLITZER 2000	695.00
(FULL VIEW PROGRAM)	
WURLITZER 1015's and AMI A's	15.00

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Bill Suter Visits United States

WILLIAM J. SUTER

GRAND RAPIDS, MICH. — Bill Suter of Manila, P.I., visited here this past week to see the AMI factory as well as discuss future of the automatic music business.

Suter explained that he had brought his 10-year-old daughter as well as Mrs. Suter along with him on this trip.

Mrs. Suter and daughter are visiting Bill's 74-year-old mother who resides in Hempstead, Long Island, N.Y.

"This is the first time", Bill remarked, "that my mother has seen my ten-year-old daughter."

Bill visited Chicago briefly. He continued on to New York from here.

He also plans to visit Miami and then back to the West Coast from where he will fly on to Manila.

Necessary for Continued Better Business:

3 YEAR DEPRECIATION PLAN PLUS 30% INFLATION RESERVE

CHICAGO—More and more operators, everywhere in the nation, have come to agreement with this publication that the 3-year depreciation schedule as proposed by *The Cash Box* plus the 30% reserve to match continued, creeping inflation, is the answer to continued better business for the future.

The 3-year depreciation schedule calls for 75% of the cost of new equipment to be depreciated the first year, 15% the second year and 10% the third and last year.

In addition, 10% reserve per year of the cost to be set aside to match continued, creeping inflation over the three-year period for a total of 30% of the entire cost of the equipment purchased for the three years.

This reserve, in addition to the speedier three-year depreciation plan, would eliminate the need for operators to dig back into their pockets and pay the differential brought about by inflation in already tax-paid dollars to replace completely depreciated equipment.

For example, 3 years ago in 1955 the cost of a new phono was $995. This year, three years later, for those operators who already have arranged for three-year depreciation schedules, to replace this same automatic phonograph they must pay $1,295. This is 30% higher than original cost of their 1955 phono. And this can be attributed to constant, creeping inflation.

In short, the operator who replaces his $995 phono of 1955 with a brand new phono in 1958 at $1,295 must dig into his pocket and pay this 30% extra out of already tax-paid dollars. This is not realistic depreciation.

But if this same operator would have set aside 10% each year to match continuing inflation as it exists in this industry he would, at the end of the three-year period, have the 30% extra required to replace his 1955 phono.

This does not, of course, take into consideration salvage (trade-in) value of the old phonograph on which full taxation applies. This is not considered part of the depreciation program.

Speedier 3-year depreciation schedules will mean, should the operator refuse to replace at the end of this period with new equipment, higher income tax for the Treasury Department which, therefore, stands to gain from the speedier depreciation program.

Similarly, should the operator, and the likelihood is that he will, replace his old equipment with new phonos three years later, all industry stands to benefit. This means better business for the manufacturers of this field as well as all the manufacturers in other fields who supply the components and raw materials to make possible the manufacture and production of automatic phonographs as well as any and all other equipment.

This 3-year realistic depreciation schedule is gaining more adherents all over the country. Operators are taking up this matter with their bookkeepers and accountants. They are asking that such a depreciation schedule be put into practice for it is realistic and in keeping with their past experience in this industry.

In short, the speedier 3-year depreciation schedule, 75% of the cost of new equipment to be depreciated the first year, 15% the second year and 10% the third and final year, plus a reserve of 10% of the entire cost to be set aside each year for a total of 30% for the three-year period to match continued inflation, will mean better business for all concerned .

Now at your AMI distributor's!

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Every element—styling, easy operation, fast servicing, trouble-free maintenance —carefully designed to give you the finest, most profitable juke box in the world.

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CMMA's New Location Draws More Visitors

CALIFORNIA CLIPPINGS

Operators and distributors along Pico Boulevard this week were talking about the Labor Day weekend, which meant a holiday for most. However, several reported they worked through most of the long weekend as business was too good to allow them much time off at present. . . . At Leuenhagen's this week, the **Solle sisters** were pleased by the visit of **Lela Smith**, operator from Barstow, and her parents, who were vacationing in California from Iowa. **Barbara Chandler** seemed to feel that **Andy Williams'** latest side for Cadence Records, "Promise Me, Love", looked like a hit. Whereas, "Someday", by **Jodie Sands** on the Chancellor label, should go a long way, says **Mary Solle**. . . . **Ben Chemers**, of the California Music Merchants Association, was proudly showing off the colorful green and black decals that will be placed in juke boxes to direct attention to the selections that have been chosen as a Juke Box Jury Hit Of The Week. CMMA is doing this in coordination with **Peter Potter's** radio and TV show "Juke Box Jury". In so doing CMMA is trying to create added public interest in the tunes that are currently popular throughout the nation, states Ben. The new location of CMMA has certainly proved more popular with the operators, reports Ben, as he finds operators and distributors alike dropping in more frequently since the move. . . . **Larry Johnson**, of Glendale Crest Amusement, back on Pico after a bout with the flu. . . . **Wayne Davis**, of Minthorne Music, reports that **Vinny Lanzy**, from American Coin Machine, is now working with Minthorne in the shop department. **Col. Reese**, from the Minthorne branch in Pheonix, was in town for the business meeting at Minthorne to discuss the new Seeburg cigarette machine. **George Glass**, cigarette vending representative for Seeburg, was in town from the factory to attend the meeting also, says Wayne. **George Mahlum** reports that he has been kept busy the past week writing up orders on the new Seeburg cigarette machine. **Frank Mancuri**, sales representative for Minthorne, has been busy selling new and used equipment to his old friends in the Southern California area. **Matt Nordberg**, also a sales rep. for Minthorne, was in the Long Beach and San Diego areas the past week.

Sonny Lomberg, of Simon Distributing, reports that he and **Mrs. Lomberg** had just returned from a well needed vacation in Las Vegas and that they had a wonderful time. **Jack Simon** just returned from a buying trip to Oakland and San Francisco. Arcade equipment, says Sonny, has been moving at a good clip the past week. . . . **Al Hamlin**, Northridge operator, on Pico this week with **Mrs. Hamlin** showing off their new baby daughter. . . . At Associated Distributors, **Al Silberman** reports that Monday was quite a day at Associated in that they sold every game off the floor in one day. As far as Al can remember in his experience, this has never happened before. Al also said that **Ralph Cragan**, customer relations man at Associated, is in the Huntington Hospital in Pasadena, after surgery that will sideline him for about a month. Al added that Ralph would probably appreciate very much hearing from his many friends while convalescing. Contracts for Associated's Rental Plan with option to purchase, states Al, are being readied and should be in operation within two weeks. Associated's new branch building on Pico is now completely renovated and a lot of equipment has already been moved in according to Al. . . . **Walter Cook**, operator from Palos Verdes, and his son-in-law **Bill Osborne**, just returned from a vacation at Bishop and the High Sierra's where they did some fishing. . . . At Norty's Music Center, **Norty** reported that during **Danny Kaye's** engagement at The Greek Theatre he went backstage to visit his cousin, **Sylvia Fine**, or **Mrs. Danny Kaye.** Norty says that cousin Sylvia has been largely responsible through the years for creating Danny's act and various routines. **Joe Alvarez** says his pick to be a hit for this week is "Tears On My Pillow" by **the Imperials.** "I Wish", by **The Platters**, should hit high up on the charts according to **Jan Graham.**

At C. A. Robinson, **Hank Tronick** reports that business continued steady the past week and that September should be one of the best months of the year to date. Hank also stated that both Williams and United promised early delivery on all orders. **Janie Vellerear**, secretary at Robinson's, back on the job after a week's vacation. . . . **Marshall Ames**, at Badger Sales, reports that business has been good the past week and that everyone at Badger expects September to show a definite increase. Almost everyone at Badger took trips out of town over the Labor Day week-end. . . . **Bill Lanzy**, of American Coin, says they're thinking of moving American Coin to larger quarters as the floor space they now had was proving quite inadequate for their needs. According to Bill the "Easy View" title holder for the Seeburg V2, VL and KD phonographs is still going very well. . . . At Paul Laymon's, **Charlie Daniels** and **Ed Wilkes** spent the Labor Day week-end at home entertaining a few friends. Charlie also reported that business had been very good the past week. . . . **Gabe Orland**, of California Music, said that **Jimmy Wakely** dropped in to visit them this week while promoting his new album on the Shasta label. **George Steiner**, regional sales manager for Capitol Records, dropped in at California to talk with Gabe and **Sammy Ricklin. Buddy Robinson** feels that one to keep your eye on is **Tony Bennett's** latest Columbia release, "Firefly." . . . Some of the visiting operators on Pico this week were: **James Johnson**, Huntington Park; **Chuck Allen**, Long Beach; **Dean & Don Nutt**, Lancaster; **Carl Klein**, Indio; **Jim Diacos**, Oxnard; **George Kirby**, Riverside.

NEW GAME SENSATION

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If cancer is detected in its early, localized stage, the chances for cure are very much better. Play it safe and smart. See your doctor for a checkup every year.

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Mail it to CANCER, in care of your local post office —NOW

AMERICAN CANCER SOCIETY

Portland, Ore., Coinman Attends Son's Wedding In Switzerland

PORTLAND, ORE.—One of the industry's leading figures, wholesaler V. T. Wright, returned home with his wife, after attending the wedding of their son, John I. Wright, in Bern, Switzerland.

John Wright, stationed in Darmstadt, Germany, married Suzanne Horn on Friday, July 11, at St. Ursula's British-American Episcopal Church. Vows were exchanged at the church with the Rev. Bernard R. Gray, chaplain, officiating, following the required civil ceremony which was conducted at the Swiss Embassy in Bern.

Attending the bride and bridegroom were Mr. and Mrs. Robert Mills of Fort Lauderdale, Florida.

The parents of the bride, Mr. and Mrs. Calvin P. Horn, as well as those of the bridegroom were in Switzerland for the ceremony. They, together with Mr. and Mrs. Mills, spent a week in Bern preceding the wedding.

"Start From Scratch Again", Suggests Op

NORTH TARRYTOWN, N. Y.—"Let operators forget their past differences", says Seymour Pollak of this city, "and start from scratch all over again.

"Have the distributors and factories", he adds, "work with the operators and the operators' associations to make their businesses better and, thereby, help all segments of the industry."

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WANT—Used 12' American Bank Shuffleboards; 22' American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel.: FUlton 3-2282).

WANT—AMI Wall Boxes, Hideaways, 80, 120, 200 Selection Phonographs, 120 E's and F's. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: Union 1-7500).

WANT—Phonograph Records—made before 1940, dealers or juke box stock or private collections. Will pay $150 to $300 per thousand. Some of the labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone, Victor, etc. JACOB S. SCHNEIDER, 109 W. 83rd STREET, NEW YORK, N. Y. (Tel. TR 7-9147).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—All makes of Shuffle Alleys starting with Imperial and Royals. Will pay top dollar. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT — We pay good price for United County Fair and United Steeple Chase. Reconditioned and must be in good running order. Any quantity, write or cable to: EASTERN COIN MACHINE CO., POST BOX 1411, SINGAPORE, MALAYA. (Cable Address "Coinage" Singapore).

WANT—For Resale—8 Foot Shuffle Alleys, Bally Champions; United Leader thru regulations; Chi Coin Starlite thru Bowling Team. State quantity, condition, price. AINSWORTH DISTRIBUTING CO., 8238 GLENVIEW DRIVE, HOUSTON 17, TEXAS. (Tel. OL 4-9595).

WANT—Will pay cash for late model Juke Boxes and late model Amusement Machines. Send list. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-5100).

WANT—We are paying $12 per hundred on late records removed from your juke boxes in the last 12 months. We buy all the year round, pay highest prices & freight charges. Pop, Hillbilly, Rock & Roll. No quantity too large or small. We do not accept C.O.D. shipments from One Shot Dealers. CHAS. HOODWIN CO., 4419 BROADWAY, CHICAGO 45, ILL. (Tel. LOng Beach 1-3573). Chicago's oldest distributors of promotional sales records.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON (Tel.: GArfield 3585).

WANT — Attention Everyone in the Coin Business. We want Arcade Equipment and all the Bally and United Bingos you have. Plenty of $$$$$$ waiting. Don't Write or Wire but call us collect—LOcust 4-4415. BELGIAN AMUSEMENT CO., 334 NORTH BROAD ST., PHILADELPHIA, PA.

WANT—AMI G-120; F-120; E-120; E-80. Advise quantity, condition, price. DUARTE INTERNATIONAL SALES CO., INC., 835 E. 31st ST., LOS ANGELES 11, CALIF. (Tel. ADams 4-9616).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

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The Cash Box

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WANT—Late used 45 RPM Records. Closeouts and Job Lots of Brand New LP's Wanted. Write or Phone. FIDELITY DISTRIBUTORS, 666 TENTH AVE., NEW YORK 36, N. Y. (Tel. JUdson 6-4568).

WANT—Late Model Phonographs for highest trades on new A.M.I. models I-120E, I-200E, I-100M, I-200M. Also need late model Bally Bingos. CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MAin 1-3511).

WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—Cash! Highest cash paid for United Imperial Team, Leader, Mars, Mercury, Lightning, Clipper and Capitol, also Chicago Coin and Keeney Bowling Machines. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. CAnal 6-0293).

WANT—All Shuffle Alleys from Fireball, Lightning and Rocket up. Sun Valleys and Showtimes will pay highest dollar or will trade for Genco and Chicago Coin Ski Balls. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND, OHIO. (Tel. SUperior 1-4600).

WANT—Used 45 RPM records, used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records. All types—standing orders granted. We pay freight. JALEN AMUSEMENT CO., INC., 14 E. 21ST ST., BALTIMORE 18, MD. (Tel. BElmont 5-2881).

WANT—To buy: 5 Model 1400 Wurlitzer 45 RPM. REDD MUSIC CO., 225 MAPLE ST., LAUREL, MISS. (Tel. 2148).

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WANT—To Purchase 5,000,000 New Records, All Speeds. We Prefer Large Quantities and Will Buy For Cash. Top Prices Offered. No Juke Box Records. Write or Phone, Collect—RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, PRES.

WANT — Shuffle Alleys (most especially United Team) and late Bingos, and Wurlitzer 1500/50 and 1500A/50A. Will prepay crates for packing. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. ALgonquin 4-4040).

WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

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FOR SALE—14 Foot Bowlers, $475; Cash or Trade. Need Baseball, Guns And Late Shuffle Games. Call, Write or Wire Today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

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FOR SALE—45 RPM Phonograph Conversion Units for Seeburg M100A $69.50; For Seeburg 146-147-148 $16.95. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 1-9292).

FOR SALE—Key West $275.; Big Show $235.; Broadway $165.; Beach Club $30.; Ice Frolics $50.; Genco Baseball Pool $50.; Terms one-third deposit, balance sight draft, GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TUlane 6729).

FOR SALE — Safari, Big Top, Steam Shovel, Goalee, Hi-Fly, Wms. Deluxe Baseball, Crossroads, Quartette, Jalopy Pin Wheel, Hawaiian Beauty, Southern Belle, Shindig, Lulu, Harbor Lites, Slugging Champ Deluxe, Duette Deluxe, Register, Marathon, Gayety, Pixie, Caravan, Manhattan, Broadway, Niteclub. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE — Routes in Missouri, Oklahoma, Arkansas. On routes, Phonographs, Bingos, Pin Balls, Bowlers, Guns. From 20 to 80 Thousand. We have all types Coin Machines. Send for list. C & W DISTRIBUTING CO., 400 MAIN ST., GALENA, KANSAS. (Tel #400).

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FOR SALE—Large route in Spokane, Wash. 70 Bingos, 24 Bowling Alleys, 65 Phonos & 40 Misc. pieces. Grossing $90,000 a year. One third down. For details, write: BOX #442, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

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FOR SALE — 100-selection Seeburgs including "R" $585.; "J" $675.; "W" $680.; United & Chicago Coin 14 foot Bowlers $365. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MA 1-8751).

FOR SALE—Bally ABC Bowling Lane $350; used Model T with music; United Pirate Gun $300; Bally 14' Tournament $495; All in A-1 condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE—Records!!! 5¢ over wholesale, and label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records new unused only. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel.: OLympia 8-4012, 4013).

FOR SALE—Miss America $365.; Sun Valley $390.; Big Show $200.; Broadway $115. Nite Clubs $130.; Big Time $50.; Gay Time $50. Write, phone today. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE — When you want best prices, and quality on used games, get in touch with: NASTASI DISTRIBUTING CO., 912 POYDRAS STREET, NEW ORLEANS 12, LA. (Tel. MA 6386).

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FOR SALE — Keeny's Super Big Tent $395; National Cig Machines 9 Column $110. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE—Like New—Rockola 200 Seleetion Phonographs Model 1455-S, Sale Price $645.; Deluxe Model $695. J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel FOrest 7-6730).

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE — United Caravans @ $125; and Pixies @ $70; Wurlitzer 4851 Wallboxes @ $9. Write for a complete list of phonographs. LEW JONES DISTRIBUTING CO., INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 5-1593).

FOR SALE—Shuffles: Miss Americas $400.; Show Times $350.; Big Shows $225. ABC or Congress $350.; Bowlers: All Star $250.; Genco Show Boat $150.; Bally Balls-A-Poppin' $160. GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVENUE, CHICAGO 47, ILL. (Tel. AR 6-0780).

FOR SALE — Wurlitzer Model 2150 $800; 2000 $675; 1900 $650. WANT—Bally Jumbos and United Top Notch. NATIONAL NOVELTY CO., 640 E. MERRICK RD., VALLEY STREAM, L. I., N. Y. (Tel. LO 1-6770-1).

FOR SALE—It's very likely that your offer for a quantity of Bally Skill Roll and/or All-Star Bowler will be accepted! Call, wire, write. WANT—Bingos and shuffles. DONAN DISTRIBUTING CORP., 2633 N. MILWAUKEE AVE., CHICAGO 47, ILL. (Tel. ALbany 2-0455).

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FOR SALE—Next to new games, our games are best. Clean, checked, refinished like new. Rainbow $195.; Frontiersman $115.; Southern Belle $160.; Hawaiian Beauty $100.; Lovely Lucy $70.; Twin Bill $125.; Mystic Marvel $125. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON, D. C. (Tel. RAndolph 3-9896).

FOR SALE—Route in Ottawa, Canada. 40 Phono's also Pins & Guns. MACKENZIE ENTERPRISES, 116 LOTTA AVE., CITY VIEW, ONTARIO, CANADA.

FOR SALE — Specials — Bally: Miss Americas $425.; Sun Valleys $495.; Show Times $329.50; ABC Tournament Bowler 12½' $549.50; Gottlieb: Whirl Winds $299.50; Super Circus $265.; Silvers $215.; Rocket Ships $249.50; Picnics $324.50; Criss Cross $239.50; Williams: Reno $210.; Jig Saws $199.50; Top Hat $245. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

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FOR SALE—We Are Leading Exporters of Arcade Machines—Also Music, Venders, Games and Parts For all Equipment. Write Us Your Needs. MIKE MUNVES, 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributer for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

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FOR SALE—C.C. Steam Shovel (Like New), $125; Wms. Ten Pins $325; Bally Skill Roll (Floor Sample), $325; 20 United Bingo Games (clean), $25 each. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Midget Alleys $295.; 14' Bowling Alleys $345; Genco: Skill Ball $150.; United Shooting Stars $395.; Bally: Blue Ribbon SA. $165.; Genco: Championship Baseball $145.; C. C. Steam Shovel $125.; K.O. Champ $195. UNIVERSITY COIN MACHINE EXCHANGE, 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE—1 AMI H-200 $695.; 1 Rockola 1438 $225.; 2 Rockola 1448 $395.; 3 AMI F-120 $350.; 1 AMI G-200 $525. OGLETHORPE VENDING CO., 1513 PAULSEN STREET, SAVANNAH, GEORGIA. (Tel. ADams 4-2366).

FOR SALE — New Six Pocket Pool Table $225; Slate $275; 1st Grade 48" Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—Gottlieb Poker Face $50; Lovely Lucy $50; Diamond Lil $95; Register $225; Rainbow $195; Williams Starlite $30; Hot Diggity $180; Reno $245; Shamrock $185; Genco Showboat $180; Bally Skill-Roll $275 (New). AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

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FOR SALE—Bally Skill Roll $299; Genco Sky Rocket Gun $179; K. O. Fighter $149; Jolly Joker $49; Rocket Shuffle $399; Wurlitzer 1800 $475; 1700 $399; 1917 Hidden Unit $549; WQ 200 wall box $89; 5210 wall box $89. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. (Tel. RE 6-3691).

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FOR SALE—Bally and United Bingos. Practically any game. Write for prices. UNITED DISTRIBUTORS, INC., 920 W. SECOND, WICHITA 12, KANSAS. (Tel. HO 4-6111).

FOR SALE—Or Trade—For Late Bingos or 14' Bowlers: Wms. Jet Fighter; Wms. Crane: Wms. Sidewalk Engineer; Genco Gypsy Grandma; Genco Rifle Gallery; Genco Carnival Gun; Genco Bonus Gun; Chicago Coin Goalie; Pinto Horse and See Saw Kiddie Ride. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel. GL 6-6807).

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FOR SALE—Wms. Roll A Ball $135; Genco (2 Player) Skill Ball $95; Wms. Super Slugger $225; Genco Sweet "21" $245. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCENECTADY 2, N. Y. (Tel. FRanklin 4-7549 or FRanklin 7-2162).

FOR SALE—Gottlieb Scoreboard $160; Balls-A-Poppin' $140; National 9 ft. Shuffleboard $95; AMI "A", "B", "C", converted 45 rpm, $115, $135, $150; Pumper Pools (new slate) $80. H. BETTI & SON, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UNion 3-8574).

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FOR SALE — Closeout: Brand new original factory crates. United's Playtime, sacrifice, $375 ea. Write, Wire, Phone. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, N. J. (Tel. WHitney 5-2893).

FOR SALE—1957 Williams Baseball $325.; Soccer Kickoff (New) $275.; Top Hat (New) $350.; Target Roll (New) $235.; Peppy (New) $225.; Bally Strike, 14 Ft. $595.; Williams 6-Player Skee Ball $129.50; Chicoin Ski Tournament $119.; Genco 2-Player Skee Ball $99.50; Exhibit Ringer Ball $49.50; Bally Space Gunner (New), Write; All Star (Used) $165.; All Star Deluxe, FP $275.; Williams Ten Pins $275.; Bally Lane 14 Ft. $475.; U-Needa Pack Cig. Mach. $35.; U.S.A. (New), Write; Gladiator $150.; Southern Belle $115.; Duette $110.; League Leader $150.; 1454 Rock-Ola, 120 Sel. $595.; 1455 Rock-Ola, 200 Sel. $595. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND, OHIO. (Tel. HE 1-4100).

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FOR SALE—Mercury Counter Grippers 1¢ (original paint), A-1 $29.50; Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez Reworked $69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

MISCELLANEOUS

NOTICE—It's your business to KNOW THE FACTS! How can operator-cooperatives affect you? How can you get your locations' cooperation? How can "10¢ Play Plus" help you? What percentage of the nation's juke boxes feature 10¢ play? What percentage of U. S. amusements feature 10¢ play? All this and more appeared in *The Cash Box*. In addition to "The Cash Box Price Lists" which, for over 18 years since their inception, have been internationally recognized and officially accepted. *The Cash Box* is the publication that conceived the idea for MOA (Music Operators of America). *The Cash Box* originated and has constantly crusaded for: "National Public Relations Bureau," "Dime Play," "National Credit Bureau," "National Board of Trade," "National School for Mechanics," "2-Minute Recordings," "Equalized Record Tone Level." *The Cash Box*' "Quarterly Export Edition" has won world wide recognition and international acclaim. *The Cash Box* Annual Encyclopaedic Edition plus its Anniversary Issue is accepted as "The Year Book of the Industry," When you send $15 for a full year's (52 weeks) subscription to *The Cash Box* (just about two bits a week) you are getting what has been acclaimed by all as: "The BIBLE of the Industry." Send your $15 check today to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

NOTICE—That idea you have can become a new coin operated device. Contact Bob Young for development and engineering advice. BOB YOUNG'S SERVICE, 2427 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. NO 2-3254).

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19th YEAR OF PUBLICATION
988th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

LISTED ALPHABETICALLY

AMI

4. Model A, '46, 40 Sel., 78 RPM	15.00	40.00
6. Model B, '48, 40 Sel., 78 RPM	50.00	80.00
6. Model C, '50, 40 Sel., 78 RPM	50.00	100.00
4. Model D-40, '51, 40 Sel., 78 RPM	115.00	200.00
4. Model D-80, '51, 80 Sel., 45 RPM	195.00	295.00
6. Model E-40, '53, 40 Sel., 78 RPM	195.00	320.00
4. Model E-80, '53, 80 Sel., 45 RPM	225.00	340.00
4. Model E-120, '53, 120 Sel., 45 RPM	285.00	359.00
6. Model F-80, '54, 80 Sel., 45 RPM	425.00	495.00
4. Model F-120, '54, 120 Sel., 45 RPM	449.00	495.00
4. Model G-80, '55, 80 Sel., 45 RPM	500.00	550.00
4. Model G-120, '55, 120 Sel., 45 RPM	545.00	595.00
4* Model G-200, '57, 200 Sel., 45 RPM	549.00	625.00
4. Model H-200, '57, 200 Sel., 45 RPM	795.00	850.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00

ROCK-OLA

6. 1422, '46, 20 Sel., 78 RPM	15.00	25.00
6. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	15.00	30.00
6. 1426, '47, 20 Sel., 78 RPM	15.00	35.00
6. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	50.00
6. 1432, '50 Rocket '50-51, 50 Sel., 78 RPM	45.00	90.00
6. 1432, Same as above, Converted to 45 RPM	60.00	135.00
4. 1434, '51, Rocket, '51-52, 50 Sel., 78 RPM	70.00	150.00
4. 1434, Same as above, Converted to 45 RPM	70.00	149.50
6. 1436, '52, Fireball, 120 Sel., 45 RPM	75.00	160.00
6. 1436A, '53, Fireball, 120 Sel., 45 RPM	100.00	225.00
4. 1438, '54, Comet, 120 Sel., 45 RPM	295.00	435.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	350.00	550.00
4. 1448, '55, Hi-Fi, 120 Sel., 45 RPM	475.00	625.00
6. 1452, '55, 50 Sel., 45 RPM	495.00	595.00
4. 1454, '56, 120 Sel., 45 RPM	595.00	635.00
4. 1455, '57, 200 Sel., 45 RPM	600.00	649.50

SEEBURG

4. M100A, '49, 100 Sel., 78 RPM	95.00	150.00
4. M100B, '51, 100 Sel., 45 RPM	300.00	395.00
6. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	300.00	395.00
4* M100C, '53, 100 Sel., 45 RPM	365.00	450.00
4* HF100G, '54, 100 Sel., 45 RPM	475.00	565.00
4. HF100R, '54, 100 Sel., 45 RPM	550.00	650.00

(PHONOGRAPHS—Continued)

4* V200, '55, 200 Sel., 45 RPM	545.00	750.00
4. VL200, '56, 200 Sel., 45 RPM	645.00	750.00
4. KD200. '57, 200 Sel., 45 RPM	795.00	865.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢ 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	8.00
6. 3W7-L-56	5.00	8.00
4* 3W1 Wall-a-Matic	32.50	55.00

WURLITZER

4. 1015, '46, 24 Sel., 78 RPM	15.00	25.00
6. 1017, '46, 24 Sel., 78 RPM	20.00	30.00
6. 1080 '46, 24 Sel., 78 RPM	25.00	50.00
6. 1100, '47, 24 Sel., 78 RPM	25.00	55.00
4. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	40.00	100.00
4. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	150.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	200.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	145.00	250.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	199.00	295.00
6. 1650, '53, 48 Sel., 45 RPM	225.00	300.00
6. 1650A, '54, 48 Sel., 45 or 78 RPM	275.00	345.00
4* 1700, '54, 104 Sel., 45 RPM	395.00	525.00
4* 1800, '55, 104 Sel., 45 RPM	449.00	565.00
4* 1900, '56, 104 Sel., 45 RPM	525.00	700.00
4* 2000, '56, 200 Sel., 45 RPM	555.00	845.00
4. 2150, '57, 200 Sel., 45 RPM	649.00	800.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	8.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
4. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	89.00	110.00

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ev) Evans; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4* Ace High (Got 1/57)	175.00	235.00
4. Arabian Knights (Got 12/53)	65.00	80.00
6. Army-Navy (Wm 10/53)	30.00	45.00
2. Arrow Head (Wm 7/57)	190.00	225.00
4. Atlantic City (B 5/52)	25.00	55.00
4. Auto Race (Got 9/56)	160.00	190.00
4* Balls-A-Poppin' (B 11/56)	75.00	210.00
4. Band Wagon (Wm 8/55)	95.00	150.00
4. Beach Beauty (B 11/55)	110.00	160.00
4. Beach Club (B 2/53)	25.00	65.00
4. Beauty (B 11/52)	20.00	60.00
4. Big Ben (Wm 9/54)	55.00	100.00
6. Big Hit (CC 7/52)	15.00	25.00
4* Big Show (B 9/56)	200.00	245.00
4* Big Time (B 1/55)	50.00	100.00
4. Blondie (CC 8/56)	95.00	185.00
4. Brazil (Un 10/56)	135.00	175.00
4. Bright Lights (B 5/51)	15.00	45.00
4. Bright Spot (B 11/51)	30.00	45.00
4. Brite Star (Got 4/58)	295.00	375.00
4* Broadway (B 12/55)	115.00	165.00
4. Cabana (Un 3/53)	20.00	50.00
4* Capri (CC 10/56)	75.00	99.50
4* Caravan (UN 2/56)	90.00	155.00
4. Caravan (Wm 6/52)	25.00	45.00
4. Chinatown (Got 10/52)	30.00	75.00
6. Cirens (Un 8/52)	30.00	60.00
4* Circus (B 8/57)	190.00	335.00
4. Circus Wagon (Wm 10/55)	145.00	200.00
4* Classy Bowler (Got 7/56)	145.00	215.00
6. C.O.D. (Wm 9/53)	50.00	75.00
6. Colors (Wm 11/54)	70.00	115.00
4. Coney Island (B 9/52)	20.00	45.00
4. Continental Cafe (Got 7/57)	235.00	275.00
4. Coronation (Got 11/52)	25.00	45.00
4* Criss Cross (Got 3/58)	260.00	295.00
4. Crossroads (Got 5/52)	25.00	60.00
6. Crosswords (B 1/56)	195.00	240.00
4. Cue Ball (Wm 2/57)	185.00	210.00
4. Daffy Derby (Wm 8/54)	60.00	100.00
4. Daisy May (Got 7/54)	55.00	110.00
6. Dealer "21" (Wm 2/54)	20.00	55.00
4* Derby Day (Got 5/56)	130.00	155.00
4* Diamond Lill (Got 12/54)	70.00	95.00
6. Disk Jockey (Wm 11/52)	30.00	45.00
6. Domino (Wm 5/52)	25.00	35.00
4. Double Header (B 7/56)	175.00	240.00
4. Dragonette (Got 6/54)	95.00	160.00
4. Dude Ranch (B 9/53)	25.00	60.00
4* Duette (Got 4/55)	125.00	180.00
4. Easy Aces (Got 12/55)	120.00	185.00
4. Fair Lady (Got 11/56)	215.00	265.00
6. Fairway (Wm 6/53)	30.00	55.00
4. Falstaff (Got 11/57)	350.00	395.00
4* Flag Ship (Got 1/57)	215.00	275.00
4. Flying High (Got 2/53)	40.00	70.00
4. Four Bells (Got 10/54)	80.00	125.00
6. Four Corners (Wm 12/52)	40.00	55.00
4. "400" (Upright) (Ge 10/52)	30.00	40.00
4. Four Stars (Got 6/52)	30.00	60.00
4. Frolics (B 10/52)	25.00	55.00
4. Frontiersman (Got 11/55)	95.00	150.00
4. Fun Fair (Ge 12/57)	199.00	295.00
4. Fun House (Wm 10/56)	175.00	195.00
4. Gay Paree (Wm 6/57)	295.00	375.00
4* Gay Times (B 6/55)	50.00	95.00
4* Gayety (B 3/55)	45.00	90.00
4* Gladiator (Got 1/56)	150.00	195.00
4. Golden Nugget (Upright) (Ge 2/53)	30.00	45.00
4. Gold Star (Got 8/54)	90.00	125.00
4. Grand Champion (Wm 3/53)	35.00	70.00

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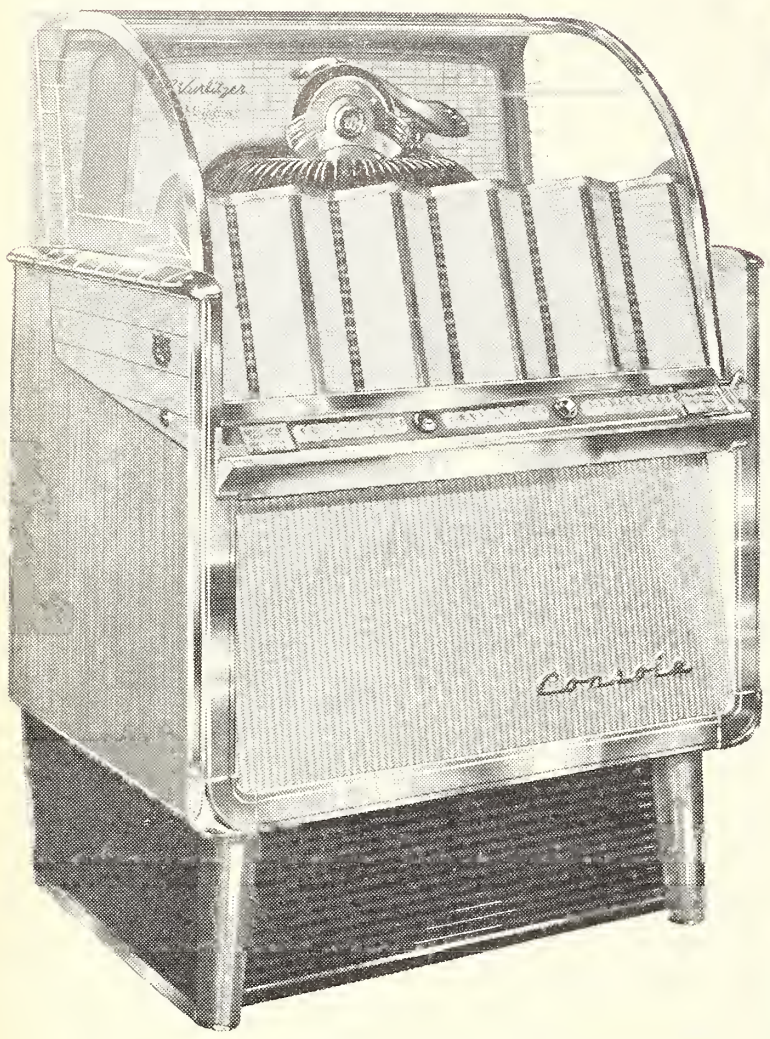
WURLITZER

GIVES YOU EVERYTHING TO



BOOST EARNINGS

STEREOPHONIC SOUND

50-CENT PLAY

CONSOLE STYLING

LOW COST OPERATION

Wurlitzer, famous for many firsts, now offers the magic of a compatible stereophonic sound system — a wholly new dimension in music that means new high earnings for you.

DUAL PRICING AT THE PHONOGRAPH

The famous Wurlitzer coin system permits using coins of five through fifty cent denomination in combination to allow selective dual pricing at the phonograph.

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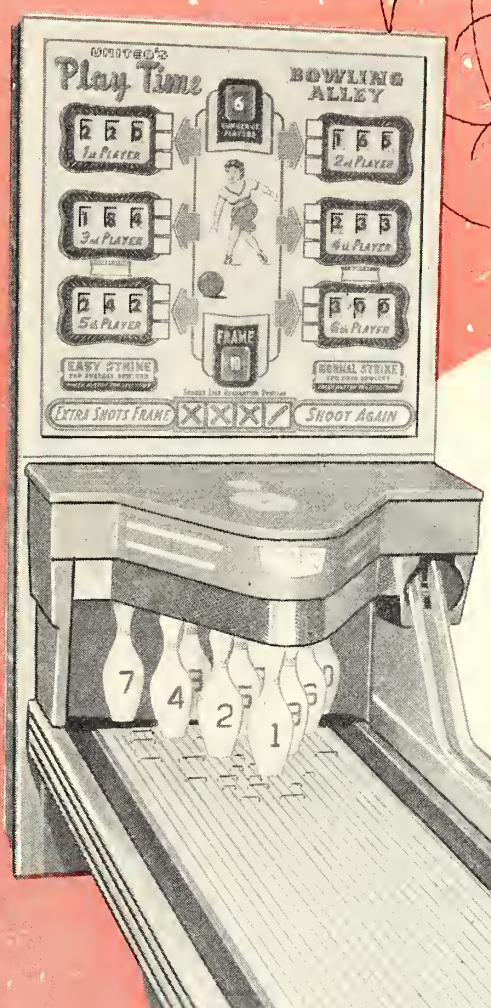
UNITED'S

playtime

BOWLING ALLEY



new player appeal feature

PLAYER'S CHOICE OF
easy strike OR **normal strike**
SIMPLY PRESS BUTTONS FOR CHOICE

new look
REGULATION BOWLING
1 to 6 can play

new drum units on backglass
INDICATE AT A GLANCE { NUMBER OF PLAYERS / FRAME BEING PLAYED

Bonus 5th frame ADJUSTABLE FEATURE

Big 4½ inch composition ball

DROP CHUTE COIN MECHANISM WITH NATIONAL REJECTOR ON PULL-OUT DRAWER FOR EASY SERVICE

4 SIZES
13 FT. LONG
16 FT. LONG
Expandable with 4-ft. Sections
to
17 FT. LONG
20 FT. LONG

2 FOR 25¢ PLAY
Special CREDIT UNIT accepts up to 20 quarters at one time for future play

UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

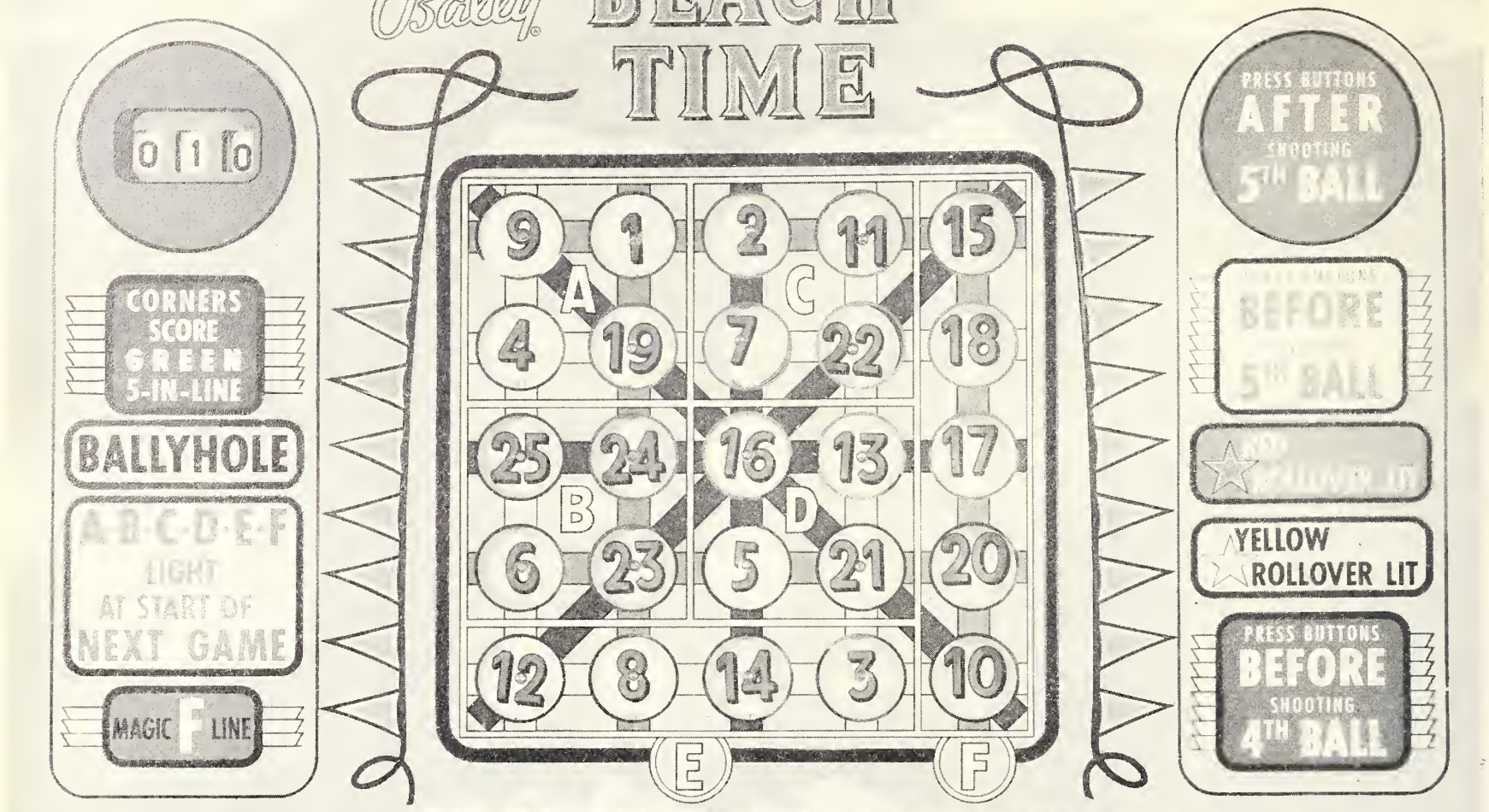
Also obtainable as one game for 25¢
Easily convertible to 10¢ play

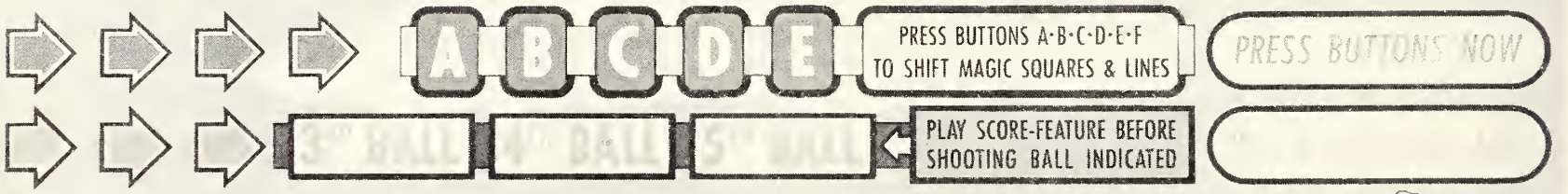
•

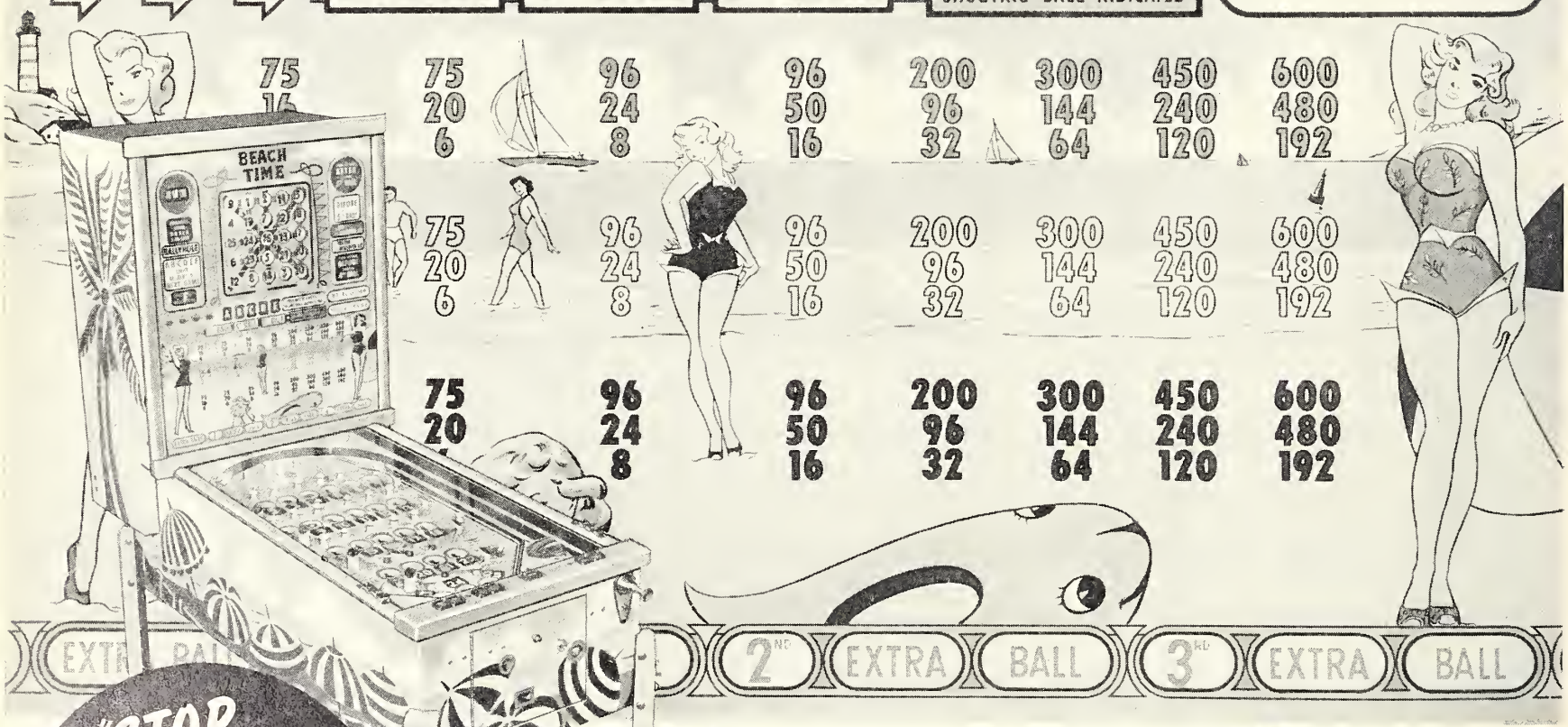
Extremely Quiet Play

See Your UNITED DISTRIBUTOR *Today!*

Bally BEACH TIME




A B C D E
PRESS BUTTONS A·B·C·D·E·F TO SHIFT MAGIC SQUARES & LINES
PRESS BUTTONS NOW
PLAY SCORE-FEATURE BEFORE SHOOTING BALL INDICATED



"STOP AND SHOP" FOR HIGHER SCORES BEFORE 3RD, 4TH OR 5TH BALL

4 MAGIC SQUARES *plus* 2 MAGIC LINES

Biggest array of popular play-features ever built into a pinball game brighten the backglass of Bally BEACH TIME...all adding up to biggest earning-power in years. Get your share. Get new Bally BEACH TIME at your Bally distributor today.

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